

AS FLORES

As recorded by Baden Powell, 1973
(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar
guitar tuning: D-A-D-G-B-E

Music by Baden Powell

♩ = 72

Gtr I

1

5

7

12

16

T

A

B

N.H.

sl.

H P

20

T 0 0 2 0 | 3 0 2 3 0 2 3 0 | 5 0 0 3 0 0 0 | 2 0 0 0 0 0 0

A 0 0 0 | 3 0 2 3 0 2 3 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 | 3 0 2 3 0 2 3 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

24

T 7 0 0 7 10 | 7 10 7 0 | 7 10 12 10 | 7 7 7 7 7 7 7

A 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

sl. sl. (0)

28

T 2 2 2 2 | 2 2 2 2 (2) 2 2 3 2 | 5 4 7 4 5 7

A 0 5 3 5 3 2 | 0 5 2 5 2 2 | 0 4 4 2 3 2 | 0 0 0 4 5 7

B 0 | 0 5 2 5 2 2 | 0 4 4 2 3 2 | 0 0 0 4 5 7

32

T 6 7 5 7 | 7 8 10 7 8 10 | 12 9 12 9 10

A 0 0 0 6 7 5 7 | 0 0 0 7 8 10 7 8 10 | 0 0 0 9 10 12 9 10

B 0 | 0 0 0 6 7 5 7 | 0 0 0 7 8 10 7 8 10 | 0 0 0 9 10 12 9 10

P H P

35

T 9 7 9 7 | 5 5 5 7 | 3 3 5 2 2 3 | 0 2 2

A 0 7 8 7 7 | 0 5 5 5 | 0 4 3 0 3 2 3 | 0 3 2 2

B 0 | 0 7 8 7 7 | 0 5 5 5 | 0 4 3 0 3 2 3 | 0 3 2 2

H P

39

T 3 2 3 0 2 3 5 3 0 2 0 2 0 3 2 3 2 0

A 0 0 0 0 0 0 1 0 2 3 5 0 2 0 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 3 2 0

H

43

T 5 7 7 5 7 6 (6) 6 6 7 5 7 5 10 7 10 11 0 0 0 3 0

A 0 7 7 7 7 6 (0) 5 6 6 5 6 6 5 7 5 7 10 7 10 11 4 0 0 3 0

B 0 0 0 0 0 0 (0) 5 6 6 5 6 6 5 7 5 7 10 7 10 11 4 0 0 3 0

sl.

47

T 2 3 2 3 5 10 7 10 7 7 7 7 5 7 5 7 6 7 5 7 6 4 3 10 7 10

A 0

B 0

sl. sl.

51

T 7 7 5 7 5 2 5 2 0 2 0 0 3 0 3 2 3

A 6 7 7 7 5 0 0 3 2 0 1 0 0 3 0 4 2 2 3

B 0

H P

55

T 0 3 3 2 3 3 2 3 2 0 3 2 2 0 10 12 9 10

A 0 0 3 3 2 3 0 3 3 3 3 3 3 3 0 0 9 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

59

64

69

73

77

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

80

84

88

92

96

H P H P H P

sl.

99

T 6 7 5 7 5 5 4 3 3 5 3 3 (3) 2 2 3 2 0 3 2 0 3 2

A 0 7 7 0 4 0 4 0 3 3 3 3 (3) 0 3 2 0 3 2

B 0 H H 0 H P H P

03

T 7 8 5 7 5 7 7 7 5 5 5 7 5 7 0 0 3 2

A 0 7 7 0 5 5 5 5 7 5 5 0 5 0 0 0 0 3 2

B 0 H H 0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 3 2

sl.

07

T 0 0 0 3 2 0 3 0 2 3 0 2 0 3 0 2 0 2 0 0 3

A 0 0 0 0 0 0 3 0 0 0 2 3 0 0 0 0 0 0 0 0

B 0 P 0 H P

11

T 2 2 0 2 7 0 7 8 0 0 0 8 7 10 7 10

A 3 3 3 3 0 0 0 0 0 0 0 0 (0) 0 0 0 0

B 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

15

T 12 10 12 14 12 10 7 7 5 5 7

A 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6

B 0 sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

19

T 3 4 3 4 3 5 2 2 2 3 0 3 2 3
A 4 4 4 4 3 3 3 3 3 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T 9 10 9 8 7 5 7 5 3 9 10 9 8 7 5 7 5 4 4
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl. sl. sl.

26

T 5 7 5 7 3 5 3 2 2 0 3 2 0 0 2 3 3 1 3 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl.

30

T 3 0 0 2 0 0 7 8 0 3 0 0 2 3 2 0 6 7 6
A 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 6 7 6
B 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 0 0 0
N.H. H P

34

T 5 6 5 4 3 3 2 0 0 1 12 12 12 12 12 12 12 12
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. N.H. N.H.---

39

T
A
B

sl.

43

T
A
B

sl.

49

T
A
B

H P

53

T
A
B

H P

57

T
A
B

59

T 5 7 5 7 6 6 6 5 7 5 7 10 7 10 7 0 0 0 3 0

A 0 7 7 0 5 6 6 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

63

T 2 3 2 3 5 10 7 10 7 7 7 5 7 5 7 6 7 5 7 6 6 4 2 10 7 10

A 2 2 0

B 0

sl. *sl.*

67

T 7 7 5 7 5 2 3 5 2 5 2 0 2 0 10 3 0 3 4 2 2

A 6 7 0

B 0

H P

71

T 7 (7) 10 7 12

A 0

B 0

sl. N.H.

B $\flat$ Bm7 $\flat$ 5 E7 Amaj7

13

T 3 3 3 2 0 2 1 2 0 3 0 3

A 3 3 2 (2) 3 2 1 2 1 0 2 1 2

B 0 0 (0) P P

Am Dm7 G9sus4 G7 C

17

T 1 0 1 2 1 2 2 1 1 0 3 1 0 0 3 1 0

A 0 2 1 2 2 (2) 0 2 3 2 1 2 0 0 0 3 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P P

Fmaj7 F#m7b5 B7 E A B7 E

21

T 2 3 2 1 0 1 (1) 2 1 2 0 2 0 1 0 2 2 4 4 0 0 0 4 7 7

A 2 3 2 1 0 1 2 2 1 2 0 1 2 0 1 2 1 0 2 2 4 4 0 0 0 4 7 7

B 0

P P P P P

Aadd9 A B7 E C#m

25

T 5 5 5 (5) 5 (5) 4 4 4 7 5 4 5 4 5 6 6 4 5 7

A 7 6 5 5 (5) 5 (5) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0

H P P H sl.

D#m11 D#m7 D#m7 $\flat$ 5 G#7 C#maj7 A7 $\flat$ 13 A7

29

T 9 7 7 7 7 7 7 7 6 6 6 6 6 6 6 5 7 5

A 6 8 6 8 6 7 6 5 4 6 4 6 4 6 4 6 4 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P

33

Dm Gm7 C9sus4 C7 Fadd9

T 6 5 7 6 7 8 5 6 7 6 5 8 7 7 6 7 5 5 8 8 5 6 5 6 5

A 7 6 7 8 7 7 7 7 5 5 8 7 7 7 5 5 8 7 5 6 5 6 5

B 0 p 7 5 6 5 6 5 7

P

37

B $\flat$ B $\flat$ madd9 Am7 G $\sharp$ 7 $\flat$ 13 G $\sharp$ 7

T 5 6 5 6 6 7 6 5 6 8 6 6 8 5 5 5 8 5 8 6 5 4 5 3 4 3

A 8 7 6 5 6 8 6 6 8 5 5 5 8 6 3 4 5 3 4 3

B P P H P sl.

41

Gm7 C7sus4 C7 F A7

T 6 3 6 3 3 6 3 6 5 3 5 6 6 8 6 8 6 5 7 5 6 8 6 7 6 5 6

A 5 3 5 3 5 5 3 5 7 5 6 8 6 8 6 5 7 (0) 8 6 7 6 5 6

B 0 H P P

45

Dm7 Gm C7 C7 $\flat$ 5 Fmaj7

T 6 6 3 3 6 5 (5) 5 5 5 5 5 8 6 5 7

A 0 0 5 5 3 3 6 5 (5) 5 5 5 5 5 8 6 5 7

B 0 5 5 5 5 5 5 5 5 5 5 5 5 5 7

P

49

B $\flat$ Bm7 $\flat$ 5 E7 A E7 A E Am7

T 7 5 7 5 6 5 7 5 6 5 6 3 3 2 2 2 0 1 0

A 8 7 7 (7) 6 7 7 6 (6) 6 4 4 2 2 2 2 1 5

B (7) 6 7 7 (7) 6 4 2 2 2 2 2 2 2

sl.

53

Dm7 G7 Cmaj7 F

T 7 5 7 5 4 5 6 7 5 5 4 3 4 5 4 (4) 5 4 5 2

A 6 7 5 5 4 3 4 5 4 (5) 3 5 4 5 2

B 7 5 5 4 3 4 5 4 (5) 3 5 4 5 2

H P sl. sl. sl. sl.

57

F#m7b5 B7 E A B7 E

T 3 2 1 2 3 2 0 1 0 2 1 2 (1) 0 2 2 4 5 (5) 4 5 7

A 3 2 2 3 2 2 1 2 2 (2) 0 2 2 2 4 5 (4) 4 5 7

B 3 2 2 3 2 2 1 2 2 (2) 0 2 2 2 4 5 (6) 4 5 7

61

Aadd9 A B7b9 Emaj7 C#m7

T 7 5 5 6 5 8 7 10 8 7 10 9 8 9 7 4 7 5 4 4 5 7 9

A 6 6 6 9 8 7 10 8 7 10 9 8 9 7 4 7 5 4 4 5 7 9

B 6 6 6 9 8 7 10 8 7 10 9 8 9 7 4 7 5 4 4 5 7 9

sl. sl. sl. sl.

65

D#m11 D#m7 D#m7b5 G#7 C#maj7 A7b13

T 9 6 7 7 6 7 7 6 7 4 4 6 5 6 5 6 6 6 6 6 6

A 8 6 8 6 7 6 5 6 5 4 4 6 5 6 5 6 6 6 6 6 6

B 8 6 8 6 7 6 5 6 5 4 4 6 5 6 5 6 6 6 6 6 6

69

Dm Gm7 C7 C7b5 Fmaj7

T 13 12 10 5 6 5 (5) 3 6 3 5 3 5 5 3 5 5 5 5 8 6 5

A 0 12 10 5 6 5 (5) 3 6 3 5 3 5 5 3 5 5 5 5 8 6 5

B 0 12 10 5 6 5 (5) 3 6 3 5 3 5 5 3 5 5 5 5 8 6 5

sl. sl. P

73

B $\flat$ B $\flat$ madd9 Am G $\sharp$ $\circ$ 7 $\flat$ 13 G $\sharp$ $\circ$ 7

77

Gm7 Dm6 C7 Fmaj7 Em7b5 A7 $\flat$ 9 Dm7

81

Gm7 C7 C7 $\flat$ 5 Fmaj7 B $\flat$ maj7

85

Bm7 $\flat$ 5 E7 A E7 Amaj7 Am6

89

Dm7 G9 G7 Cmaj7 Fmaj7

T
A
B

H sl. H

sl.

sl.

P

93 F#m7b5 B7 E A6 B13 E A

97 E6add9 Am6 EC#m11 D#m11

01 D#m7 D#m7b5 G#7 C#maj7 A7b13 Dm

05 Gm7 C7 C9 F

09 Bbmaj7 Bbmadd9 Am7 D7b13b9 Gm9

P H

sl. sl. P

sl. sl. P

13

C13sus4 C7 Fadd9 F Em7/B A7

sl.

17

Dm Gm7 C7 Fmaj7

P

21

Bb Bm7b5 E7 A

P P P P P

25

Am F/A G9sus4 G7 C

P P P P

29

Fmaj7 F#m7b5 B7add4 E A6 B13 E

sl. P sl.

[illegible]

Gm7 G^bmaj7 Fmaj7+11

1

T 6 3 6 3 6 3 6 3

A 3 3 2 2 2 2 2 0

B 5 4 sl. 3 3 3 3 3 3 3 2 2 0 0

Fluido De Saudade

www.classclef.com

Baden Powell (1937-2000)

Um Violão Na Madrugada, 1961

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 120

The musical score is presented in three systems, each with a standard notation staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4.

System 1: The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The second staff is a guitar tablature with six lines, showing fret numbers (0, 9, 10) and a <12> marking.

System 2: The first staff continues the melodic line with a quarter note, followed by a half note, and then a quarter note. The second staff is a guitar tablature with six lines, showing fret numbers (0, 2, 3) and a <12> marking. It includes a 0-1-2 sequence and a (0) marking.

System 3: The first staff continues the melodic line with a quarter note, followed by a half note, and then a quarter note. The second staff is a guitar tablature with six lines, showing fret numbers (10, 8, 7, 10, 8, 7, 9, 7, 8, 7, 12) and a 0 marking.

9

TAB

11

TAB

13

TAB

16

TAB

19 *Da Coda*

TAB

22

TAB

25

TAB

28

TAB

30

TAB

5	3	5	8	7	8	10	11
4	2	5	8	7	7	9	10
5	3	5	7	7	9	10	11
4	2	3	7	7	7	9	9

32

TAB

<12>	10	10	8	7	10	8	7
<12>			0				
<12>			9				
7	0	10	0				

34

TAB

7-8-7	7	8	7	12	12	10-8-7	10	8
9					0			
					9			
0					10			

36

TAB

7-8-7	7	8	7	10	10	8-7	10	8	7
9					0				
					9				
0					10				

38

TAB

7-8-7 9 7 8 7 10 9 10 8

40

TAB

12-0-9-10 10-8-12-10 10 8-7-10-8

44

TAB

10 10-9-7 10 12-10 12-11 0-0-0-2

47

TAB

7-7-7 10-10-11-9 8-7-5-8-7 7-8-7-0-0-7-8

51

TAB

5	7	8	7	5	7	8	10	7	10	8	8	10	7	8	7	8
5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7
0			0							7	9	10	7	9	7	

55

TAB

0	0	7	7	7	4	7	4	0
0					5	3		
0								

57

TAB

8	8	8	8	7	6	8	10	10	4	0	4	0	0
7									2		5	5	2
										0			

59

TAB

6	0	7	6	6	8	7	8	7	5	7
	7		7	6					5	
0		0			0					

61

TAB

63

TAB

66

TAB

69

TAB

73

TAB

77

TAB

81

TAB

85

TAB

87

TAB

89

T
A
B

91

T
A
B

94

T
A
B

98

T
A
B

D.S. al Coda

[illegible][illegible]

115

T
A
B

116

T
A
B

118

T
A
B

13

TAB

5 5 4 3 (3) 3 2 2 1 1 0 1
 5 5 2 4 (4) 4 0 0 2 2 0 0
 4 2 2 0 2 0 0 3

16

TAB

(1) 8 8 8 (8) 7 5 8 6 5 3 0

(0) 8 7 5 5 7 4 3 2

(3) 7 6 7 3 3 3

22

TAB

(10) 8 10 9 8 7 7 0

24

TAB

(0) 8-8-8 (8) 7-5 8 (8) 6-5-4-3 3

27

TAB

(3) 3-0-3-1-1 (1) 5-5-5 5-5-4-3 3

30

TAB

(3) 3-4-2-2 1-0-1 (1) 8-8-8

33

TAB

6-6-4-5 (5) 0-1-1-1 1-1-0-0 (0) 0-8-8-8

37

TAB

6	6	3	5	(5)	1	1	1	1	1	0	(0)	8	8	8
5		4	4	(4)	2			2	2	0	(0)			
7		3	5	(5)	2			0	0	0	(0)			
5		3	3	(3)	0			2	2	3	(3)			

41

TAB

6	6	3	5	(5)	1	1	1	1	1	3	5	(5)	5	5	5
5		4	4	(4)	2			2	4	4	4	(4)			
7		3	5	(5)	2			3	3	3	5	(5)			
5		3	3	(3)	0			(0)	3	3	3	(3)			

45

TAB

5	5	4	3	(3)	4	0	2	2	1	0	1
5		2	4	(4)	4	0	0	0	2	0	0
4		2	2	(2)		0			0		3
											3

48

TAB

(1)	8	8	8	6	6	3	5	(5)	1	1	1	1	1	3	5
(0)				5		4	4	(4)	0			2	4	4	4
(5)				7		3	5	(5)				3	3	5	5
(3)				5		3	3	(3)				0		3	3

52

TAB

(5)	8	8	8	6	6	3	5	(5)	1	1	1	1	1	3	0
(4)	4			5		4	4	(4)				2	0	0	0
(5)	5			7		3	5	(5)				0	0	0	0
(3)				5		3	3	(3)				2	2	3	3

56

T	(0)	8	8	8	6	6	3	5	(5)	1	1	1
A	(0)	0			5	4	4	4	(4)	0		
B	(3)				7	3	3	3	(5)			
					5	3			(3)			

59

T	1	1	3	5	(5)	5	5	5	5	5	4	3
A	2		4	4	(4)				5	5	2	4
B	0		3	3	(5)				4	2		2
			3		(3)					2		

62

T	(3)	3	0	2	2	1	0	0	1	(1)	8	8	8
A	(4)	4	0	0	0	2	0	0	0	(0)			
B	(2)			0		0			3	(3)			

65

T	(8)	7	5	8	(8)	6	5	3	(3)	7	5	12
A	5	7	5	5	(5)	5	4	0	(0)	7	10	10
B	7	6	5	7	(7)	7	3	2	(2)	5	10	10
					(5)	5		3	3	6		

68

TAB

(12)	10	10	7	(7)	8	10	7	8	7	(7)	8	7	10	7
(10)	10	10												
(10)	10	10												
(10)	10	10												

71

TAB

9	7	7	0	8	8	8	(8)	7	5					
		8	0				8	7	5	8				
			6				5	5	5	5	7			
			7				7	6	5	5				

74

TAB

6	5	3	3	3	1	1	1	(1)	5	5	5
5	4	3	3	3	3	2	2	(2)			
7	3		3	3	3	3	3	(3)			
5		3	3	3	3	3	3	(3)			

77

TAB

5	5	4	3	(3)	3	2	2	1	0	0	1
5	5	2	4	(4)	4	0	0	2	0	0	0
4		2	2	(2)		0	0	0	0	0	0
						0	0			3	3

80

TAB

0	1	0	3	3	1	1	0	(0)	0	2	1	(1)	1	2	1	0

84

TAB

(0) 0 1 0 3 3	1 1 2 0	(0) 0 1 0 1	2 1 3 0
---------------	---------	-------------	---------

88

TAB

(0) 0 1 0 3 3	1 1 3 0	(0) 0 1 0 1	2 1 3 0
---------------	---------	-------------	---------

92

TAB

5 5 5	5 5 4 3	(3) 3 2 2	(4) 4 0 0
	4 0 2 2	(2) 4 0 0	

95

TAB

1 2 0 0 1	0 1 0 3 3	1 1 1 0	0 1 0 1
0 0 0 0 3			

99

TAB

2 1 3 0	0 1 0 3 3	1 1 1 0	(0) 1 0 1
			(1) 0 1

103

TAB

1	1	3	0	1	0	3	3	1	1	3	0	(0)	1	1
2	2	2	0	0	1	3	3	2	2	2	0	(1)	0	0
								3	3			(0)		

107

TAB

2	1	3	0	(0)	5	5	5	5	5	4	3			
								5	5	2	4			
								4		2	2			

110

TAB

(3)	3	0	2	2	1	1	0	0	(0)	5	5	5		
(4)	4	0	0	0	2	0	0	0	(0)					
(2)		0	0		0				(0)					

113

TAB

5	5	4	3	(3)	0	2	2	1	1	0	1			
5		2	4	(4)	0	0	0	2	2	0	0			
4		2	2	(2)		0		0		0	3			

116

TAB

(1)	3	3	8	7	5	8	6	5	3					
(0)	1		8	7		5	5	5	4	0				
(3)	3		7	6		5	5	5	3	2				

119

TAB

(3)	1	7	5	12	(12)	12	10	12	7-8-10-8-7-10
(0)	0	5		10	(10)	10	10		
(2)				10	(10)	10	10		
3		6		10	(10)	10			0

122

TAB

8	7	9	9	7	0
9	8	8		8	0
(0)			9	7	6
			7	7	7

124

TAB

8-8-8	(8)	8	7	5	8	6	5	3
	8		7		5	5	4	0
	5		5		7	7	3	2
	7	6	5		5	5	3	3

127

TAB

(3)	1	1	5-5-5	5	5	4	3
(0)	0	2		5	5	2	4
(2)	2	3		4			2
3	3	3				2	

130

TAB

(3)	3	2	2	1	1	0	1	(1)	5	5	5
(4)	4	0	0	2	2	0	0	(0)			
(2)		0		0				(3)			

133

TAB

5	5	4	3	(3)	3	2	2	1	1	0	1
5	5	2	4	(4)	4	0	0	2	2	0	0
4		2	2	(2)		0		0			3

136

TAB

(1)	5	5	5	5	5	4	3	(3)	3	2	2
(0)				5	5	2	4	(4)	4	0	0
(3)				4		2	2	(2)		0	

139

TAB

1	1	0	1	(1)	5	5	5	5	5	4	3
2	2	0	0	(0)	0			5	5	2	4
0				(3)				4		2	2

142

TAB

(3)	3	2	2	1	1	0	1	(1)	5	5	5
(4)	4	0	0	2	2	0	0	(0)	0		
(2)		0		0				(3)			

145

T	5	5	4	(3)	(3)	3	2	2	1	1	0	1
A	5	5	2	(4)	(4)	4	0	0	2	2	0	0
B	4	5	2	(2)	(2)	0	0	0	0	0	3	3

148

T	(1)	5	5	5	5	5	4	3	(3)	3	2	2
A	(0)	5	5	2	5	5	2	4	(4)	4	0	0
B	(3)	4	5	2	4	5	2	2	(2)	4	0	0

151

T	1	1	0	1	(1)	5	5	5
A	2	2	0	0	(0)	0	0	0
B	0	2	0	0	(3)	3	3	3

Filho de furinha (Gracioso)

www.classclef.com

Baden Powell (1937-2000)

Baden Powell, 1971

Music by Garoto

Tabbed by Jerome Outhier

Standard tuning

♩ = 120

The musical score is presented in four systems, each containing a standard musical staff and a guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute (♩ = 120). The dynamics include a mezzo-forte (mf) marking. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The TAB staff uses numbers 0-9 to indicate fret positions, with additional symbols like '<12>' and '>' for bends and '2' for double stops. The piece concludes with a double bar line and a final chord.

System 1: Musical staff starts with a treble clef, key signature of one sharp, and 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The TAB staff shows the corresponding fret positions: 0, 2, 3, and 4. The dynamics marking *mf* is present.

System 2: The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The TAB staff shows the corresponding fret positions: 5, 6, 7, and 8. The dynamics marking *mf* is present.

System 3: The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The TAB staff shows the corresponding fret positions: 9, 10, 11, and 12. The dynamics marking *mf* is present.

System 4: The melody concludes with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The TAB staff shows the corresponding fret positions: 13, 14, 15, and 16. The dynamics marking *mf* is present.

9

TAB

11

TAB

14

TAB

16

TAB

17

TAB

19

TAB

(3)
(2)
(4)

0 5 3 2 2 0 0 0 2 0 2 0 0 0 0 1 0 1 0

22

TAB

0 0 0 0 0 0 0 0 0 0 2 0 4 4 2 2

24

TAB

1 2 0 0 3 4 2 3 2 2

25

TAB

5 3 3 4 2 3 2 5 9 7 7 9 7 7 6 6 7

27

TAB

5 5 6 5 7 6 3 5 2 3 2 3 2 3 2 3

29

TAB

0	2	0	2	2	5	5	0	2	2	0	2	0	1	0	1	0
0	0	1	0	0	0	0	0	2	2	0	2	2	1	1	1	1
0						0		0		0			0		0	

32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0						2	0	4		4	2		2			

34

TAB

	2	0	0	3	2	2										
	0							3		2		2				
1				3	4		2									

35

Da Coda

TAB

5	3	3	2	4	5	(5)	3	3	2	2	3	2	2	3	2	2
2						4		4				2		2		
4												4		4		
2	5	4	3			0										

37

TAB

(3)
(2)
(4)

4 3 4 5 2

(2) 2 2 5 2 2 5

39

TAB

(5)

0 5 5 4 7 6

40

TAB

4 2 2 2 4 5

0 5 4

41

TAB

3 4 4 2 3 4

4 4 3 4

0 2 3 2 0 3 2 5 2 3

43

TAB

3 4 2 3 2 4 5

4 5 5 5 5 4

44

TAB

7 6 4 6 3 2 2 4 2 2 5

6 4 4 4 4 3 2 4 0 4 2

46

TAB

5 4 7 6 4 2 2 4 5 4

0 5 5 5 4 7 6 2 2 4 5 0 5 4

48

TAB

3 4 4 2 3 4 2 0 3 2 5 3

4 4 4 3 4 0 2 3 2 5 4 2

50

D.S. al Coda

TAB

5 2 5 3 2 4 7 6 5 6 2 5 5 5

0 7 5 6 4 6 2 2 2 3 5 0

Filho

www.classclef.com

Baden Powell (1937-2000)
from the movie "Saravah", 1969

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 184

The musical score is presented in a system of four staves. The top staff is a treble clef guitar melody in 3/4 time, starting with a first finger (1) and a natural sign. The second staff is a bass line in D major, starting with a natural sign and a mezzo-forte (mf) dynamic marking. The third and fourth staves are guitar tablature (TAB) corresponding to the melody and bass line respectively. The TAB staves are divided into four measures, each containing a 3/2 ratio and a 1/0 ratio. The first measure of the TAB staves is marked with a 4, indicating a fourth fret. The second measure is marked with an 8, indicating an eighth note. The third measure is marked with a 12, indicating a twelfth note. The fourth measure is marked with a 16, indicating a sixteenth note. The TAB staves use numbers 0, 1, 2, 3, and 4 to indicate fret positions. The first measure of the TAB staves is marked with a 4, indicating a fourth fret. The second measure is marked with an 8, indicating an eighth note. The third measure is marked with a 12, indicating a twelfth note. The fourth measure is marked with a 16, indicating a sixteenth note. The TAB staves use numbers 0, 1, 2, 3, and 4 to indicate fret positions.

16

TAB

(1) (0)	1 0	1 0	1 0	1 0	2 3	1 0	1 0	1 0	1 0
0	0	0	0	0	0	0	0	0	0

20

TAB

5	3	5	3	5	3	2
0	0	0	0	0	0	0

24

TAB

5	3	6	5	3	5	3	5	2
0	0	0	0	0	0	0	0	0

28

TAB

2	0	1	1	1	0	0	0
0	0	0	0	0	0	0	0

32

1 1 0 0 13 12 10 12

0 0 0 0 10 9 7 9

0 0 0 0 0 0 0 0

36

(12) 10 8 8 6 5 6 (6) (6) 5

(9) 7 5 5 3 2 3 (3) (3) 2

0 0 0 0 0 0 0 0 0 0

41

3 1 3 0 1 2 2

0 2 2 0 0 0 0

0 0 0 0 0 0 0

45

1 1 1 3 0 1 3 3 2 3

0 0 2 2 0 0 0 0 3 2

0 0 0 0 0 0 0 0 0 0

49

TAB

0	1	1	1	(1) 1	1	1	1
0	1-2	0	0	(0) 0	0	0	0
			0	0	0	0	0

52

TAB

(1) 1	1	1	1	(1) 1	1	1	1
(0) 0	0	0	0	(0) 0	0	0	0
0	0	0	0	0	0	0	0

56

TAB

(1) 1	1	3	0	(0) 1	0	1	1
(0) 0	0	2	0	2	0	0	0
0	0	0	0	2	0	0	0

59

TAB

(1) 1	1	1	3	(1) 1	1	1	1
(2) 0	0	2	0	(0) 0	0	0	0
0	0	0	0	0	0	0	0

62

P.M. P.M. P.M. P.M.

TAB

1	1	1	1	1	1	1	1
2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody and a bass line. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass line is written in bass clef. The score is divided into measures, with a double bar line indicating a section change. The guitar melody features a prominent arpeggiated pattern in the first measure, followed by a series of chords and single notes. The bass line provides a steady accompaniment with a mix of single notes and chords. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

80

T
A
B

5 6 7 0 0 0

0 1 0 1 2 0

V □ V □

Falei e Disse

www.classclef.com
Baden Powell (1937-2000)
Lembranças, 2000

Words by Paulo César Pinheiro

Tabbed by Horst Dernovsek

Music by Baden Powell
Revised by BrazilOnGuitar

Dropped D
⑥=D

♩ = 88

The musical score is presented in three systems, each with a guitar staff (treble clef, key of D major, 4/4 time) and a bass staff (bass clef, key of D major, 4/4 time). The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a capo on the 1st fret and a dynamic marking of *mf*. The score is written in standard musical notation with a key signature of two sharps (F# and C#) and a time signature of 4/4. The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a capo on the 1st fret and a dynamic marking of *mf*. The score is written in standard musical notation with a key signature of two sharps (F# and C#) and a time signature of 4/4. The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a capo on the 1st fret and a dynamic marking of *mf*.

System 1: The guitar staff begins with a measure of rest, followed by a measure with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a measure of rest, followed by a measure with a quarter note G2, an eighth note A2, and a quarter note B2. The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a capo on the 1st fret and a dynamic marking of *mf*.

System 2: The guitar staff begins with a measure of rest, followed by a measure with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a measure of rest, followed by a measure with a quarter note G2, an eighth note A2, and a quarter note B2. The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a capo on the 1st fret and a dynamic marking of *mf*.

System 3: The guitar staff begins with a measure of rest, followed by a measure with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a measure of rest, followed by a measure with a quarter note G2, an eighth note A2, and a quarter note B2. The guitar staff includes a capo on the 1st fret and a dynamic marking of *mf*. The bass staff includes a capo on the 1st fret and a dynamic marking of *mf*.

17

TAB

30

TAB

3 3 3 3 2 (1) (3) (1) 9 10 7 9 7 7 0 6 7

33

TAB

(7) 5 2 (0) 0 2 8 3 3 2 5 10 10 (10) (10) 10 9 8 7 6 5 4 (6) 6 4 7 7 4 4 4 9 9 (9) 9 8 7 6 5 4 3

36

TAB

6 6 10 9 (9) 7 8 7 10 9 9 7 5 4 4 3 3 6 6 0 0 (0) 0

39

TAB

(5) 7 5 2 5 3 6 6 6 5 5 5 3 (0) 5 4

[illegible]

81

TAB

1	0	0	7	4	4	4
3	0	0	2	6	6	6
0	0	0	0	5	5	5

84

TAB

6	4	(4)	2	4-2	2	2	1	4	7	5
(4)	4	(4)	2	4-2	2	2	1	4	7	5
(5)	5	(5)	2	2	2	2	1	4	7	5

87

TAB

5	4	5	5	5	7	7-10	9	7	(7)	(7)	(7)	(7)
5	4	5	5	5	7	7-10	9	7	(7)	(7)	(7)	(7)
5	4	5	5	5	7	7-10	9	7	(7)	(7)	(7)	(7)

90

TAB

9	9	9	0	(0)	5	0	5	5	5	5
9	9	9	0	(0)	5	0	5	5	5	5
9	9	9	0	(0)	5	0	5	5	5	5

94

TAB

5 7 5 7 4 6 4 3 2 2 4 3 3 2 2 4 2 2

97

TAB

(2) (2) (4) 4 2 2 5 7-10 10 10 9 7 8

100

TAB

10 10 9 10 9 10 9 0 7 7 7-8-7 7

102

TAB

5 6 7 2 3 4 3 3 3 3 3 3 (3) 6

113

T
A
B

2 0 0 2
0 0 0 0
0 0 0 0

1 0 2 0 0 1 0 0 2 3 1 0

116

TAB

1 0 1 (1) 2 1 4 5 4 3 5 3 2

0 2 0 2 0 2 2 5 4 5 5 4 5 2

120

TAB

3 5 3 4 3 3 3 3 5 6 6 6 6 0 3 6

5 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3

123

TAB

5 2 5 5 0 1 0 2 1 3 0 (2) 3 2 2 (2) 3 3 3 3

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

TAB

3 0 2 2 3 3 6 7 6

0 0 0 0 0 0 0 0 0 0

131

TAB

7 4 5 2 1 3 0 0 0 0 (0) 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

TAB

2 3 3 2 3 (3) (0) (3) 2 2 3

0 0 0 0 0 (0) 0 0 0 0 (0) 0 0

137

TAB

(3) 5 10 10 (10)

(2) 7 7 8 8 (8)

(0) (0) 5 5 11 11 (11)

(0) 0 0 0 0 0 0 0 0 0 0 0 0

140

TAB

10 10 (10) 7 5 2 3 3

9 7 (7) 7 6 3 2 2

10 7 (7) 7 6 2 2 0 3

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

143

TAB

(3) 2 3 (3)

(3) 2 3 (3)

(3) 2 3 (3)

(0) 0 0 0 0 0 0 0 0 0 0 0 0

146

TAB

2	0	(0)	2	3
1	0	(0)	3	2
3	4	(4)	0	0
0	5	(5)	0	0

149

TAB

(3)	2	2	2	2	(2)	2
(2)	0	0	0	0	(1)	4
(0)	0	0	0	0	(0)	0
(0)	0	0	0	3	(3)	0

Facil Valsa

www.classclef.com
Baden Powell (1937-2000)

Standard tuning

Moderate ♩ = 120

S-Gt

Measures 1-5 of the guitar score. The key signature is one sharp (F#) and the time signature is 3/4. The music is in standard tuning. The first measure starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic.

f

TAB

2	0	1	0	1	2	0	0	3	5	3	2	0
0			0		0			0			2	4
0			0			0		0			2	

Measures 6-11 of the guitar score. The key signature is one sharp (F#) and the time signature is 3/4. The music is in standard tuning. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic.

TAB

3	2	0	0	0	0	0	1	1	1	0	0	2	2
2	4		0	0	0	2	3	2	0	3	2	0	0
2			0			0				0		0	0

Measures 12-17 of the guitar score. The key signature is one sharp (F#) and the time signature is 3/4. The music is in standard tuning. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic.

TAB

2	0	1	0	2	2	0	2	2	2	0	0	2	
0	3	0	2	2	2	0	0	0	0	2	2	2	3
0			0			2	0	0	0	0	2	2	

Measures 18-23 of the guitar score. The key signature is one sharp (F#) and the time signature is 3/4. The music is in standard tuning. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte (f) dynamic.

TAB

3	2	0	3	1	0	2	0	4	2	4	1	0	0	0
0			0	2	1	2		4	2	4	0	2	2	2
0			0			0		2			0	4	0	0

24

TAB

0 2 2 1 1 1 0 2 0 2 0 2 0 1 0 0 0 2 0 3

30

TAB

1 0 3 0 2 0 0 0 0 0 0 2 0 3

0 0 0 3 1 0 3 1 0 0 0 0 4 0 4

36

TAB

3 0 1 0 0 0 0 0 3 1 0 3 0 1 0 2 0 0 0 0 2 2 1 1

3 3 0 4 3 3 2

42

TAB

1 2 0 0 0 0 0 1 0 2 1 0 2 2 0 0 0 2 3

2 0 0 0 0 0 0 3 2 0 3

D.S. al Coda

48

TAB

0 0 0 0

Intro for "EURÍDICE"

www.classclef.com

Baden Powell (1937-2000)

Live at the Rio Jazz Club, 1990

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 80

Fr e time

1

mf

2

6

5

let ring

4

3

6

6

7

6

5

let ring

8

TAB

10

TAB

12

let ring

TAB

14

TAB

15

TAB

17

let ring-----|

let ring-----|

TAB

0 0 1 0 2 0 3 0 4 3 4 3 4 5 2 4 5 0 3

19

let ring-----|

TAB

5 3 4 5 2 4 5 0 2 3 1 0 2 1 0 2 1

21

let ring-----|

TAB

(1) 2 1 0 3 1 0 3 3 2

22

let ring-----|

TAB

1 0 2 0 2 0 3 0 3 2 0 3 2 0 3 3 2 0 2 0 2 0 3 1

23

let ring-----|

TAB

2 2 1 0 5 4 7 7 5 6 5 8 7 5

24

TAB

26

TAB

27

TAB

29

let ring -----

TAB

31

TAB

32

let ring -----|

T
A
B

0 7 6 7 6 4 6 4 5 4 5 4 5 4 7 4 7 7,12 12 7 9 9 11

34

T
A
B

7

Intro for Eurídice

www.classclef.com

Baden Powell (1937-2000)

Grande show ao vivo, 1979

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 120

The musical score is written for guitar and bass. The guitar part is in 4/4 time, with a tempo of 120 beats per minute. The bass line is in 4/4 time, with a tempo of 120 beats per minute. The score is divided into four systems, each with a guitar staff and a bass staff with tablature. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of one sharp (F#). The third system starts with a treble clef and a key signature of one sharp (F#). The fourth system starts with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf). The tablature for the bass line is written in a standard format, with numbers 0-12 indicating fret positions. The score is for a guitar and a bass, with the guitar part in the upper staff and the bass part in the lower staff.

1

mf

3

7

9

TAB

0 2 3 1 0 4 0 4 7 12 0 1 3

5 4 5 2 4 3 5 5 3 4 5 2 4 2 3 0 (0) 2 3

0 2 3 0 2 0 3 1 0 2 0 2 0 3

2 1 2 1 2 1 0 1 0 4 0 4

The image shows a musical score for guitar. The top staff is in treble clef and contains a melody. The first measure starts with a double bar line and a '11' above the staff, indicating a capo or fret position. The melody consists of eighth and quarter notes. The second measure also starts with a double bar line and a key signature change to one sharp (F#). The bottom staff is a guitar tablature with three lines labeled 'T', 'A', and 'B' from top to bottom. It contains fret numbers and rhythmic markings corresponding to the melody above.

Melody (Treble Clef):

- Measure 1: (Capo 11) G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 2: (Key signature: one sharp) G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar Tablature:

- Measure 1: 7 7 5 6 7 4 5 7 5
- Measure 2: 7 6 7 4 5 5 4 7

Intro for "Euridice"

www.classclef.com

Baden Powell (1937-2000)

Live in Japan, 1970

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

♩. = 120

The musical score is presented in four systems, each containing a melody line in treble clef and a corresponding guitar tablature line. The tablature is labeled 'T' for Treble and 'B' for Bass. The melody line includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The tablature line uses numbers 0-5 to indicate fret positions and includes slurs for multi-measure rests. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest, followed by a series of eighth notes. The first system includes a multi-measure rest of 3 measures. The second system includes a multi-measure rest of 3 measures. The third system includes a multi-measure rest of 3 measures. The fourth system includes a multi-measure rest of 3 measures.

1

mf

3

6

9

TAB

11

3/4

4/4

T

A

B

3 3 5 3 0 0 3 2 1 0 1 2

3 3 3 3 2 2 3 2 3 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Valsa de Eurídice

www.classclef.com

Baden Powell (1937-2000)

The Frankfurt Opera Concert, 1975

Words & Music by Vinicius de Moraes

Tabbed by Horst Dernovsek

Revised by BrazilOnGuitar

Standard tuning

♩ = 120

mf

p

mf

T
A
B

0 2 3 2 0 3 5 4 5 4 5 3 5

4 5 4 2 3 2 0 0 0 0 0 2 0 0

4 1 0 2 3 1 0 0 2 3 2 0 0

8 0 0 0 0 2 3 1 1 0 1 2 12 10 10 10

(0) 0 3 1 0 2

11

TAB

15

TAB

19

TAB

23

TAB

25

TAB

1	2	0	1	2	12	10	10	10	10	10	10	9	7	7	7
3					10										
0					0							0			

29

TAB

7	0	7	5	7	5	5	5	5	4	5	4	7
6	6	6	6	6	4	5	5	5	4	6	4	
0		0			0	4			4			

33

TAB

3	3	3	2	3	2	3	4	4	3	4	4	3	4	4
2				2		2	2	4	4	4	4	2	0	4
2			2		2		2							

36

TAB

4	5	7	9	9	0	5	0	7	5	0	7
2		7	7	7	6	0	7	6	0	7	6
0		0				0			0		

40

TAB

0	2	0	3	5	0	1	0	0	12	10	12	10	10	10
3					3				10	10	10	10	10	10
0					0	2			0			9		

44

TAB

9	7	7	9	7	7	6	7	6	7	5	7	5	5	5
7	7	7	7	7	6	7	6	6	6	6	5	5	5	5
0					0				0	6		4		

48

TAB

4	5	4	7	3	3	2	2	3	2	3	4	4	4	4
6	4			2	3	3	2	2	2	3	4	4	4	4
4				2				2			2			

51

TAB

4	3	4	4	4	4	4	4	4	4	9	10	12	9	12
4	4	4	4	4	4	4	4	4	4	9	10	12	9	12
2	0									11				

55

TAB

3 2 3 2 1 0 0-1-0 3 2 3

57

TAB

1 2 0 1 2 12 10 10 10 10 9 7 7 7

0 <12> 0

61

TAB

7 6 7 6 0 7 6 5 7 5 5 5 5 5

0 0 6 6 0 4 5 5 5 5

64

TAB

4 5 4 4 7 6 5 4 5 4 3 5 2 3 5 4

66

TAB

2 4 4 3 4 4 4 4 2 0 4 4 3 4 4 2 0 4 5 7 7 7 9 9 0

70

TAB

5 6 0 7 6 5 6 0 7 6 4 0 0 7 7 9 5 4 5 6 4

74

TAB

4 6 6 5 6 6 6 4 4 4 6 4 4 5 5 7 4 5 5 5 4

78

TAB

4 5 6 4 7 6 5 7 4 5 6 4 6 4 5 4 7 6 5

81

TAB

7 6 5 7 7 7 4 4 4 7 6 5 4 3 4 2 4 4 3 4

84

TAB

2 2 2 2 4 4 5 7 9 7 7 7 7 9 9 8 6 8 6

2 2 2 2 4 4 5 7 9 7 7 7 7 9 9 8 6 8 6

2 2 2 2 4 4 5 7 9 7 7 7 7 9 9 8 6 8 6

89

TAB

0 12 10 10 10 9 7 7 6 7 6

0 12 10 10 10 9 7 7 6 7 6

0 12 10 10 10 9 7 7 6 7 6

94

TAB

7 6 5 7 5 5 5 5 4 5 4 7 3 3 2 3

7 6 5 7 5 5 5 5 4 5 4 7 3 3 2 3

7 6 5 7 5 5 5 5 4 5 4 7 3 3 2 3

98

TAB

2 4 3 4 4 4 4 4 4 4 4 4 4 3 5 7 9 10

2 4 3 4 4 4 4 4 4 4 4 4 4 3 5 7 9 10

2 4 3 4 4 4 4 4 4 4 4 4 4 3 5 7 9 10

102

TAB

12 11 9 9 12 3 2 3 2

104

TAB

1 0 0 2 0 3 1 0 2 0 3 2

106

TAB

1 2 1 0 1 2 12 10 10 10 10 9 7 7 7

<12>

110

TAB

7 6 7 6 0 7 5 6 6 5 5 5 4 5

113

TAB

115

TAB

119

TAB

122

TAB

124

TAB

5 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 0 1

127

TAB

3 0 1 0 2 0 1 2 2 0 3 0 3

130

TAB

0 1 0 0 2 0 2 0 4 3 2 3 1 (1) 0 4 3 2 1

132

TAB

3 0 0 0 0 0 2 3 0 2 5 4 3 2 1 0 2 0 0 0 0 2 3 0

135

TAB

139

TAB

143

TAB

147

TAB

151

TAB

155

TAB

159

TAB

162

TAB

165

TAB

168

TAB

171

TAB

2 1 2 1 0 2 0 2 4

6 4 4 6 4 4 7

174

TAB

7 6 4 7 5 2 4 3 3 2 2 2 4 3 2 4 2

6 6 3 4 4 2

EURÍDICE

www.classclef.com

Baden Powell (1937-2000)

Poema on guitar, 1967

Words & Music by Vinicius De Moraes

Tabbed by BrazilOnGuitar

Standard tuning

♩ = 108

The musical score for "Eurídice" is presented in standard notation and guitar tablature. The piece is in 3/4 time, key of D major (two sharps), and has a tempo of 108 beats per minute. The score is divided into three systems, each with a guitar melody line and a corresponding guitar tablature line.

System 1: The melody begins with a quarter note G4, followed by a dotted half note A4. The tablature shows the first four measures with fret numbers: 9, 7, 7, 7, 7, 6, 9, 9, 12, 7, 7, 0. A dynamic marking of *mf* is present.

System 2: The melody continues with a quarter note G4, followed by a dotted half note A4. The tablature shows the next four measures with fret numbers: 12, 10, 10, 10, 10, (10), 9, 7, 7, 7, 6, 7, 5, 6, 6. A "let ring" instruction is placed above the first measure of the system.

System 3: The melody continues with a quarter note G4, followed by a dotted half note A4. The tablature shows the final four measures with fret numbers: 5, 5, 5, 5, 5, 6, 3, 3, 3, 3, 2, 3. A "let ring" instruction is placed above the first measure of the system.

13

let ring-----|

TAB

2 4 2 2 5 2 3 2 2-3-2 4

14

let ring-----|

let ring-----|

TAB

4 3 5 7 9 10 12 12 3 3 2 3 2 0 9 11 9 9 2 3 2

17

let ring-----|

let ring-----|

let ring-----|

let ring-----|

TAB

1 3 1 3 0 0 0 0 12 10 12 10 10 10 10 10 10 10 10 9 10 10 10 0 0 0 0

21

let ring-----|

let ring-----|

let ring-----|

let ring-----|

TAB

9 7 9 7 7 6 7 6 7 5 7 5 5 5 5 5 5 5 0 7 7 7 7 0 0 0 0

25

let ring-----|

let ring-----|

TAB

28

TAB

30

let ring-----|

let ring-----|

let ring---|

let ring---|

TAB

34

let ring---|

let ring---|

let ring---|

let ring-----|

TAB

38

let ring-----|

7 5 4 3

6 5 4 2

5 4 4 3

7 4 2 2

42

let ring-----|

2 2 5 3 2 2-3-2 4

4 2 2 2 2 2 4

43

let ring-----|

let ring-----|

4 3 5 7 9 10 12 12

3 4 7 6 11 9 9 12

0 3 6 9 12 3 3 2

46

let ring-----|

let ring-----|

let ring-----|

10 7 9 10 13 13 12 10 10 10 10 10

9 12 13 10 10 10 10 10 10 10 10

50

let ring-----

TAB

54

let ring-----

TAB

56

let ring-----

TAB

57

let ring-----

let ring-----

let ring-----

TAB

60

let ring-----

TAB

4 0 6 7 7 7 9 5 5 4 4

62

let ring-----

TAB

4 4 4 7 5 4 4 5 4 6 6 6

63

let ring--

let ring--

TAB

4 5 7 4 5 4 5 4 7 7 6 5 7 4 7

66

let ring-----

TAB

5 6 4 5 4 7 6 5 7 7 6 5 (5) 6 5 7 7

68

let ring-----|

TAB

7 4 4 4 7 3 4 3 2-3-2 4 2 4

71

let ring-----|

let ring-----|

TAB

5-5 7-7 9 7 7 7 9 8 6 6 7 (8) 6 7 2 0 6 7 6 7 6 7

76

let ring-----|

TAB

12 10 10 10 10 9 7 7 7 6 7 7 7 5 6 6 0 0 0 0 0

81

let ring-----|

let ring-----|

TAB

5 4 5 7 3 3 2 0 5 5 5 4 4 5 4 2 3 3 2

84

let ring -----|

TAB

2 4 2 2 5 2 3 2 2-3-2 4

85

let ring -----|

let ring -----|

TAB

4 3 5 7 10-10 0 5 0 7 6 5 0 7 6 0 7 6 0 7

88

let ring -----|

TAB

0 0 3 2 1 0 1 0 1 0 1 0

90

let ring -----|

TAB

0 2 2 0 1-0-3-1-0 2-0 3-2-0 3-2-0 3-2-1

91

TAB (1) 0 1 3 0 1 0 3 0 3 3

95

TAB 0 2 0-2-0 3 2 1 (1) 2 3 3 3 0 0 3 0

let ring-----

98

TAB 1 0 3 1 0 2 3 2 3 1 0 3 1 0 3 3 5 3

let ring-----

let ring--

let ring-----

102

TAB 3 3 3 5 5 4 3 (4) 2 3 8 8 6 6 8 6

let ring-----

let ring-----

106

let ring ---|

let ring ---|

let ring ---|

let ring ---|

TAB

110

let ring ---|

let ring ---|

let ring ---|

let ring ---|

TAB

114

let ring ---|

let ring ---|

let ring ---|

let ring ---|

TAB

118

let ring ---|

let ring

let ring ---|

let ring ---|

TAB

121

let ring-----|

TAB

9	7	6	4	4
7	7	6	4	3
7	7	4	4	3

126

let ring-----|

TAB

2	1	2	5-5	5	4-5-4
4	1	2	5	6	6
2	3	2	5	6	6

129

let ring-----|

let ring-----|

TAB

4	4	4	4	4	6	7
4	4	4	4	4	7	5
4	6	6	5	4	7	5

132

let ring-----|

let ring-----|

TAB

4	2	3	4	2	3	4
4	2	2	2	2	2	2
4	3	2	2	2	2	2

135

let ring-----| let ring-----| let ring-----|

TAB

2 1 2 4 2 0 2 4 6 4 7 7 4 6 5

139

let ring-----|

TAB

2 4 3 2 3 2 2 6 6 3 4 2

Eu sei que vou te amar

www.classclef.com

Baden Powell (1937-2000)

Le Genie de Baden Powell, 1972

Words by Vinicius de Moraes

Music by Antonio Carlos Jobim

Tabbed by BrazilOnGuitar

Dropped D

⑥=D

♩ = 60

1

mf

9 7 7 7 7 9 9 7

7 7 8

2

5 5 7 7 5 7 2 0 0 0 2

7 5 5 7 5 6 0 1 0 1 1 0 1

4

3 0 0 2 3 5 5 7 6 7 6 5 6 2

0 0 0

5

TAB

2	2	2	2	2		1	3	1	0	2	3	2	0	3
				4	2	4								
0														2

7

TAB

(3)	3	3	3	3		2	3	3	5	3	2		5	5	5	5
				0	0	0										
2				2				1	2	0			0	4	4	5

10

TAB

(5)		5	3	5	7	5	7		7		5	4	5	4	5
		4										5			
0															

12

TAB

2		3	0		3	3		5		5		3	2	
		2		3		2	3				2			

14

TAB

(2)		0	1		0	1		3		3		0	0	2
		3			3									

16

TAB

0-2-0 0 2 2 2 2 2 3 3 3 2 3 2

18

TAB

3 2 1 2 0 0 0 0 0 6-6-6-6-6-2 0

21

TAB

2 2 2 2 2 0 2 0 1 0 1 0 2 3 2 0 3 3 2 0 3

23

TAB

(3) 3 3 3 3 3 0 0 0 2 3 3 5 3 2 (2) 1 2 0 0

25

TAB

5 5 5 5 5 4 5 4 0 2 3 0 2-0 3 2 0 2

27

TAB

(2) 0 0 0 0 0 3

2 2 2 5

9 9 9 9 9 7 7 7

30

TAB

7 9 7 9 10 9 7 5

(5) 5 5 5 5 5 5 5

32

TAB

5 7 8 5 8 7 3

(3) 3 3 3 3 1 0 1 0

34

TAB

1 2 0 2 3 3 5 3 2

5 4 2 3 4 2

6 7 6 7 6 5 6

37

TAB

2 2 3 4 3 4 4

3 4 3 4 2 2 2

2 2 2 2 2 2 0 1 0 0 3

40

TAB

(0)	0	2	3	2	0	2	3	(3)	3	3	3	0	0	3
(1)	1	1	1	1	0	0	0	(0)	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	2
(3)							2	(2)						

42

TAB

(3)	0	0	2	3	0	3	3	2	0	(0)	0	0	3	1
(0)	2	2	2	0	0	0	0	0	0	(1)	1	1	2	2
1	2	2	2	0	0	0	2	2	0	(2)	2	2	0	0
				0			0	0	0	(0)	0	0	0	0

44

TAB

(1)	3	0	2	0	2	0	2	(2)	2	2	0	2	2	2
(2)	2	1	1	1	1	3	0	(0)	0	0	0	3	3	3
(0)	0	0	0	0	2	0	0	(0)	0	0	0	2	2	2
							2	(2)	2	2		3	3	3

46

TAB

(2)	2	2	3	4	5	(5)	2	3	2
(3)	3	3	3	3	3	(5)	3	3	2
(3)	3	3	3	3	3	(4)	2	2	1
(3)	3	3	3	3	3	(4)	4	4	0
									3

48

TAB

(2)	3	2	0	3	(3)	3	0	0	2	0
(1)	1	1	1	0	(0)	0	0	0	0	0
(0)	0	0	0	0	(0)	0	0	0	0	2
(3)				3	(2)				2	

51

TAB

(2) 2 (4) 5 (3) 3 (2) 2

2 2 2 2 2 2

3 3 3 2 0

1 1 1 1 3

2 2 2 2 1

1 1 2 1 0

[illegible]

57

TAB

(3) 3 3 3 3 0 0 3 (3) 2 3 0 3 0 0 (2)

(0) 0 0 0 2 2 0 0 (0) 2 2 2 2 2 2 1

(0) 0 0 0 2 2 0 2 (2) 2 2 2 1 2 2 0

59

TAB

(0)	3	0	7	10	7	7	5	2	(2)	2	0	
(1)	3	1	5	7	5	4	5	3	(3)	3	3	
(0)	0	0	0	5	5	5	0	4	(4)	4	4	3
(0)	2	2	5	7	5	4	4	0	(0)	5	5	5

62

TAB

2	2	0	3	9	9	9	9	9	9
3	3	3	2	7	7	7	7	7	7
3	3	3	2	7	7	7	7	7	7
3	3	3	1	7	7	7	7	7	8

64

TAB

(9)		7	9	10	9	7	5
(9)		9	9	9	9		5
(8)		7	7	7	7		5

65

TAB

(5)		5	5	5	5	5	5
(5)		5	5	5	5	5	5
(5)		5	5	5	5	5	5

67

TAB

(3)	3	3	3	1	0	2	3	0	0	3	2	0
(1)	1	1	1	1	0	0	0	0	0	0	0	0
(0)	0	0	0	0	2	2	2	2	2	2	2	2
(2)	2			0	1			0				0

70

TAB

6	7	2	3	2	2	2	2	2
0	0	0	0	0	0	0	0	0

72

TAB

2	1	0	2	3	2	0	3	(3)	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0

74

TAB

3	0	2	0	3	2	0	(0)	0
0	0	0	0	0	0	0	0	0

76

TAB

3	0	2	0	3	2	(2)	2	3	0
0	0	0	0	0	0	0	0	0	0

78

TAB

2 3 3 2 5 9 9 9 9 9 7 9 8 7 10 9

80

TAB

7 9 7 9 10 9 7 5 (5) 5 5 5 5 5 5 8 7 (7)

82

TAB

5 7 8 10 8 7 (7) 3 1 3 3 1 0 2 0 0 0

84

TAB

1 2 0 2 3 0 3 2 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two parts: a standard musical notation for the guitar melody and a corresponding guitar tablature (TAB) below it. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains a series of eighth and sixteenth notes, while the second measure features a more complex rhythmic pattern with a double bar line and a repeat sign. The guitar tablature uses numbers 0-4 to indicate fret positions on the strings. The score is labeled with the number 87 in the top left corner.

[illegible]

Estórias de Alcântara

www.classclef.com

Baden Powell (1937-2000)

Apaixonado, 1973

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

$\text{♩} = 60$

1 *mf*

Measures 1-3 of the piece. The melody is in 4/4 time, starting on a treble clef. The first measure has a first finger fingering (1) and a mezzo-forte (mf) dynamic marking. The guitar tab below shows the fretting for each measure.

Measure	Tab
1	0 2 5 2 5 2 5 2
2	2 4 2 4 2 4 2
3	0 2 0 2 0 2 0

4

Measures 4-6 of the piece. The melody continues with a consistent eighth-note pattern. The guitar tab shows the fretting for each measure.

Measure	Tab
4	2 4 2 4 2 4 2
5	0 2 5 2 5 2 5 2
6	2 4 2 4 2 4 2

7

Measures 7-9 of the piece. Measure 9 features a half-note chord. The guitar tab shows the fretting for each measure.

Measure	Tab
7	0 2 0 2 0 2 0
8	2 4 2 4 2 5
9	(5) 0 2 5 2 5 2 5 2

10

Measures 10-12 of the piece. Measure 10 features a half-note chord. The guitar tab shows the fretting for each measure.

Measure	Tab
10	(5) 2 4 2 4 2 5
11	2 0 2 0 2 0 2 0
12	2 4 2 4 2 5

13

TAB

3	5	4	5	3	5	6	4	3	4	5	3	5	4	3
0	3	3	3	5	3	3	3	3	3	3	3	3	3	3

16

TAB

5	3	6	0	5	5	5	5	5	2	(5)	4	4	5
0	3	3	3	0	2	2	2	2	2	3	2	2	2

19

TAB

0	2	2	2	0	2	4	4	5	3	5	4	3	5
0	0	0	0	0	0	2	2	2	0	3	3	3	5
1						3							

22

TAB

3	5	6	3	4	5	3	3	3	3	5	3	3	3	3
0	3	3	3	3	3	3	3	3	3	0	3	3	3	3

25

TAB

6	3	5	3	3	5	6	5	3	5	5	5	5	5	2
0	3	0	3	3	3	3	3	3	3	0	2	2	2	2

28

TAB

(5) 2 4 2 4 2 4 2 0 2 0 2 0 2 4 2 4 2 5

31

TAB

4 3 5 3 3 4 3 5 3 3 5 4 3 5 3 3

34

TAB

5 3 4 3 5 3 3 5 6 5 3 3 3 5 3 3 3 3

37

TAB

6 5 3 6 5 5 5 0 3 3 3 3 2 5 2 5 2 0 4 0 4 0 4 0

40

TAB

0 2 0 2 0 2 0 2 4 2 4 2 0 2 5 2 5 2 5 2

43

TAB

0 (0) 0

2 4 2 4 2 0 2 0 2 0 0 1 0 1

3 1 0

46

TAB

2 0 2 0 2 3 0 2 3 0 2 0 3

0 2 0 0 0 3 0 0 2 0 3

0 3 0 0 0 3 0 0 2 0 3

50

TAB

5 3 2 0 3 2 0 2 2 0 0 0 0

0 3 0 0 0 3 0 0 2 0 0 0 3

0 3 0 0 0 3 0 0 2 0 0 0 3

54

TAB

2 0 2 0 2 3 0 2

0 2 2 0 0 3 0 2

0 3 0 0 0 3 0 2

57

TAB

3 5 3 2 0 3 2 0 2

0 0 2 0 3 0 3 0 2

3 0 0 0 3 0 3 0 2

80

mf

TAB

0 2 5 2 5 2 5 2 2 4 2 4 2 4 2

3

83

TAB

0 2 0 2 0 2 0 2 4 2 4 2 5 3 3 5 3 4 3 5

1 3 0

86

TAB

3 4 5 3 5 4 3 3 3 6 3 3 5 3 3 3 0

0 3 3 3 0 3 0 3 3 3 3 3 3 3 3 3 0

89

TAB

5 5 5 2 5 2 5 2 (5) 2 4 2 4 2 4 2 0 2 0 2 0 2 0

0 3 3 1

92

TAB

2 4 2 4 2 5 3 5 3 4 3 5 3 6 5 3 3 3 3 3

3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

97

TAB

0 2 5 2 5 2 5 2

3

1

107

TAB

109

TAB

111

TAB

114

TAB

116

TAB

120

TAB

4	4	0	4	4	0	5	3	2	0	3	2	0	2
4	4	0	4	4	0	0							
0	0		0	0		0							

123

TAB

3	2	0	3	2	0	3	2	5	5	3	2	4	3	2	4	2
0						(0)										

125

TAB

5	3	2	4	3	2	4	2	2	2	5	2	4	2	3	2	2
(0)								0	0	0		0		0		0

128

TAB

2	2	5	2	4	2	3	2	2	2	5	2
0	0			0	0	0	0	0	0	0	0

131

TAB

4	2	3	2	2	2	3	2	2	2	4	2
0	0			0	0	0	0	0	0	0	0

134

T	(2)	2	5	2	4	2	3	2	2	2	5	2
A	0	0			0	0			0	0		
B												

137

T	4	2	3	2	2	2	5	2	4	2	3	2
A	0	0			0	0			0	0		
B												

140

T	2	2	3	2	2	2	4	2			3	3
A	0	0			0	0			(2)	2		
B									0	0		

143

T	3	3	2	5	3	3	2	5	3	3	2	5
A	0	0			0	0			0	0		
B												

146

T	(5)	5	3	3	3	3	2	5	3	3	2	5
A	0	0			0	0			0	0		
B												

149

TAB

3	3	2	5	(5)	2	3	0	2	0	2	3	5	7	5	3
0	0			0	0			0	0			0	0		

153

TAB

2	0	3	2	0	5	3	2	0	3	2	0
0	0			0	0			0	0		

156

TAB

3	2	0	2	3	2	0	2	(2)	2	5	2
0	0			0	0			0	0		

159

TAB

4	2	3	2	2	2	5	2	4	2	3	2
0	0			0	0			0	0		

162

TAB

2	2	5	2	4	2	3	2	2	2	3	2
0	0			0	0			0	0		

165

TAB

2	2	4	2	(2)	2	5	2	4	2	3	2
0	0			0	0			0	0		

168

TAB

2	2	5	2	4	2	3	2	2	2	5	2
0	0			0	0			0	0		

171

TAB

4	2	3	2	2	2	3	2	2	2	4	2	0	0
0	0			0	0			0	0			0	0

174

TAB

(2)	2	3	2	3	2	3	2	3	2	3	2	5	0	0
0	0			0	0			0	0			0	0	

178

TAB

(5)	2	5	2	5	2	5	2	5	2	5	3	0	0
0	0			0	0			0	0			0	0

182

TAB

185

TAB

189

TAB

192

TAB

195

TAB

198

TAB

(2)	2	5	2	4	2	3	2	2	2	5	2
0	0			0	0			0	0		

201

TAB

4	2	3	2	2	2	5	2	4	2	3	2
0		0		0	0			0	0		

204

TAB

2	2	3	2	2	2	4	2	(2)	0	3	2
0	0			0	0			0	0		

207

TAB

0	3	2	0	2	0	2	3	5	0	2	3	5	0	2	3
0	0			0	0			0	0			0	0		

211

TAB

5	5	7	7	8	8	7	7	5	5	3	5
0	0			0	0			0	0		

214

TAB

(5) 7 5 3 2 5 3 2 0 3 2 0

217

TAB

5 3 2 0 7 5 3 2 5 3 2 0

220

TAB

3 2 0 3 2 0 3 2 5 3 2 3

223

TAB

5 2 3 5 3 2 0 3 2 0 3 2

226

TAB

0 3 2 0 2 3 5 2 3 2 5 3 2 3 2 4

230

TAB

233

TAB

236

TAB

239

TAB

242

TAB

245

TAB

5	5	3	3	2	2	5	5	3	3	2	2
0	0			0	0			0	0		

248

TAB

5	5	3	3	2	2	5	5	3	3	2	2
0	0			0	0			0	0		

251

TAB

5	5	3	3	2	2	3	3	2	2	0	2	(2)	2	5	2
0	0			0	0			0	0			0	0		

255

TAB

4	2	3	2	2	2	5	2	4	2	3	2
0	0			0	0			0	0		

258

TAB

2	2	5	2	4	2	3	2	2	2	3	2
0	0			0	0			0	0		

261

TAB

2	2	4	2	(2)	2	5	2	4	2	3	2
0	0			0	0			0	0		

264

TAB

2	2	5	2	4	2	3	2	2	2	5	2
0	0			0	0			0	0		

267

TAB

4	2	3	2	2	2	3	2	2	2	4
0	0			0	0			0	0	0

270

TAB

2	2	2	0	0	0	0	2	0	2	0	2
0	2		0	0	0	0	2	2	2	0	2
			3			(3)				(0)	

275

TAB

0	0	0	2	0	2	3	2	2	2	0	2	2
0	0		2	0	2		0	2		0	2	0
3			(3)				0	2		(0)		3

280

TAB

0 3 5 5 3 2 3 2 0 2 0

(3) 0 3

283

TAB

0 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

285

TAB

0 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

287

TAB

2 2 2 0 0 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

289

TAB

0 0 0 0 0 0 2 0 3 2 0 3 2 0 2 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

291

TAB

0 2 5 2 5 2 5 2	2 4 2 4 2 4 2	0 2 0 2 0 2 0
3	1	

294

TAB

2 4 2 4 2 4 2	0 2 5 2 5 2 5 2	2 4 2 4 2 4 2
3	0	3

297

TAB

0 2 0 2 0 2 0	2 4 2 4 2 5	(5) 5 3 4 3 5 3
1	3	0

300

TAB

3 4 3 5 3	5 4 6 4 5 4 3	5 3 3 3
0 3 3 3	0 3 3 3	0 3 0 3

303

TAB

6 3 3 5 3 3	5 5 5 5 5	(5) 4 4 5
0 3 3 3	0 2 2 2 2	3

306

TAB

0 2 0 2 0 2 0 | 2 4 2 4 2 5 | 2 2 2

1 3 0 2 2 2

309

TAB

0 2 0 | 2 2 3 0 2 3 | 0 0 2 0 3

3 0 2 2 3 0 2 3

312

TAB

5 3 2 0 | 3 2 0 2 | 2 0 3 2 | 0 2 0

0 0 0 3 0 0 0 3

316

TAB

0 3 2 | 0 2 0 | 0 3 2 | 0 2 0

2 2 2 0 0 0 2 0 2 0 2 0 2 0 2 0

320

TAB

2 2 0 2 | 3 2 0 2 | 0 2 5 2 5 2 5 2

0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0

323

TAB

0	2	4	2	4	2
3					

326

TAB

(0)	2	5	2	5	2	5	2
0							

329

TAB

(0)	0	1	0	1	0
0					

Espírito Santo (Oxalá)

www.classclef.com

Baden Powell (1937-2000)

Canto on Guitar, 1970

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 88

Fr e time

System 1: Treble clef, key signature of one flat (Bb), 4/4 time. Melody starts with a quarter note G4, followed by a series of eighth notes. Bass line starts with a whole note D3. Dynamics: *mf*. Fingering: 1, 5, 5, 5, 5. Slurs: 5, 5, 5, 5.

System 2: Treble clef, key signature of one flat (Bb), 4/4 time. Melody continues with eighth notes. Bass line continues with whole notes. Fingering: 1, 3, 4, 1, 2, 1, 0, 1, 0, 1. Slurs: 5, 5, 5.

System 3: Treble clef, key signature of two flats (Bb, Fb), 3/4 time. Melody starts with a quarter note G4, followed by a series of eighth notes. Bass line starts with a whole note D3. Fingering: 5, 5, 6, 5, 3, 5, 3, 2, 0, 1, 3, 1, 0, 3, 1, 3, 2, 0, 3, 2, 0, 3, 1. Slurs: 6, 5, 5, 5.

5 6

TAB (1) 0 0 3 0 3 1 0 3 1 0 3 1 3 2 0 3 2 0 3 2 0 3 2

6

TAB 0 2 0 3 0 2 0 1

7 5 3

TAB 5 6 8 6 5 6 3 5 3 5 3

8 3

TAB 1 3 0 2 0 1 0 2

9

TAB

10 13 12 10 8 10 5 8 3 5 1 3

0 0 0 0 0 0 0 0

10

TAB

0 3 1 3 2 0 3 2 0 3 2 0 3 2 1 0 2 0 3

11

TAB

3 2 3 1 0 1 2 3 2 2 3 2 3

0 0 3 3 2 0 3 3 2 3 2 3 3

13

TAB

1 2 3 1 0 1 3 0 2 2 2 0 2 2 0

2 2 2 3 1 3 0 0 0 0 0 0 0 0 0

15

TAB

17

TAB

19

TAB

22

TAB

25

TAB

27

TAB

5 5 5 5
2 2 2 2
0 0 0 0

2 5 2 5
0 0 1 0

31

TAB

0 0 2 3 1 3
1 3 0 0 0 0

0 0 2 3 1 3
1 3 0 0 0 0

2 3 0 2
1 1 0 0

36

TAB

3 1 0 3
2 1 0 0

0 2 0 3
0 0 0 0

2 3 2 0
0 0 0 0

40

TAB

0 1 0 1 0 1 0
3 0 2 3 0 2 3 2 0 3 2 0 3

42

TAB

0 3 0 3 0
1 0 2 3 0 3 2 0 3 1 0 (0) 1 1 2 1 2 3 0

45

TAB

3 3 1 2 0 3 | 2 0 1 0 0 2 3

47

TAB

2 1 1 0 3 2 | 0 0 3 3 3 1 3 3 3 0 3 3 0 3 1 3 2 0

51

TAB

2 0 1 0 3 1 | 0 0 2 0 1 0 | 3 3 3 3 5

54

TAB

2 3 2 3 2 | 0 3 0 3 0 | 0 2 0 3 1

57

TAB

3 0 1 3 0 1 | 3 0 1 3 1 0 | 3 0 1 3 0 3 1 2 3 1 2 3

61

TAB

0 1 3 5 6 5 3 5 3 3 1 3 1 0 0 0

64

TAB

2 2 0 5 3 5 5 5 3 0 1 3 5 3 6 5 3 5

67

TAB

3 5 3 3 3 5 6 5 3 6 5 3 1 3 2 1 3 0 1 3

69

TAB

3 5 3 6 5 3 5 3 2 0 3

70

TAB

(3) 1 3 2 3 2 0 2 0 3 2 0

71

TAB

7 5 6 8 5 6 8 6 5 6 6 6 6 0 7 6 8

73

TAB

5 5 6 5 5 5 13 12 10 8 10 5 6 10 10 9 7 0 0 0 0

75

TAB

8 5 5 3 3 3 5 5 5 5 5 5 3 1 3 1 0 0 0 0 (0) 0 3 3 0

79

T	1	0	3	1	0	3	0	2	2	(2)
A	3	2	3	2	0	3	1	2	2	(2)
B	0			3	2	0	1	0	0	(0)

84

T	(2)			0	3	0	3	0	2	3	2	0	3
A	2												
B	(0)												

92

T	0	2	3	(3)	0	3	1	(1)	0	0	2	3	2	0	2	(2)	3	0	0	(0)	0
A																					
B																					

99

T	2	3	0	(0)	0	(0)	0	3	0	3	0	0	3	0	(0)	2
A																
B																

107

T	3	0	3	(3)	2	0	2	3	0	3	(3)	3	0	2	3	0	1	(1)	0	0
A																				
B																				

114

TAB

(0) 0 0 3	0 2 0	3 0 0	(0) 4 1 4	(0) 4 1 4	(0) 4 1 4
-----------	-------	-------	-----------	-----------	-----------

120

TAB

1 4 1 4	3 0 2 3 0 3	1 0 1 0 3	2
---------	-------------	-----------	---

124

TAB

0 0 0 2 3 0 1 3 1 0 3 1 3 2 0 2 0 3

125

TAB

1 0 0 2 3 2 0 3 2 0 3 1 0 3 2 1 0 2

126

TAB

7 5 6 8 5 6 8 10	12 10 11 13 10 12	10 11 13 12 13
------------------	-------------------	----------------

129

TAB

12 10 12 10 12 10 13 10 8 9 10 10

0

130

TAB

6 5 3 5 1 3 0 1 3 1 0 3

7 0 3 0 1 0 2 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

131

TAB

2 0 3 2 0 2 0 2 0 3 5 3 1 0 1 0 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

TAB

7 5 6 8 5 8 6 5 7 5 3 3 3 3 5 6 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

TAB

5 2 5 5 2 6

135

TAB

(6) 5 8 6 5 7 5 3 2 0 2 3 2 0 2 0 0 2 1 1

136

TAB

6 6 5 5 5 13 10 10 10 12 10 8 10 5 6 8 3 6 6 2 5 2 5 2 0 0 0 0 0

138

TAB

5 3 3 5 5 5 5 5 3 3 3 1 0 0 0 0 0 0 0

141

T
A
B

144

T
A
B

150

T
A
B

El dia que me quieras

www.classclef.com

Baden Powell (1937-2000)

De Rio a Paris - Decembre 94, 1994

Words by Alfredo Le Pera

Tabbed by Horst Dernovsek

Music by Carlos Gardel
Revised by BrazilOnGuitar

Dropped D
⑥=D

♩ = 60

The guitar score is presented in three systems, each with a standard musical staff and a guitar tablature staff below it. The key signature is D major (two sharps) and the time signature is 2/4. The tuning is Dropped D, indicated by ⑥=D. The tempo is marked as ♩ = 60. The first system begins with a measure marked '1' and includes a *mf* dynamic marking. The second system begins with a measure marked '6'. The third system begins with a measure marked '12'. The tablature includes various fret numbers, accidentals, and a triplet in the final measure.

17

TAB

5	2	2	0	0	3	4	5	0	0	0	0	0	0	2
(0)		2	0	0	3	4	0	0	0	0	2			
		3	0	0								2		1
		4	0	0										

22

TAB

3	2	3	2	3	2	3	5	3	3	4	2	0	1	0	1
							4	4	3						
													0	1	1

26

TAB

2	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	1				4	0	0	2	0	2	0	0	0	0	0

30

TAB

	2	3	2	5	(9)	9	7		7	5					

34

TAB

38

TAB

40

TAB

44

TAB

48

TAB

2 2 5 3 4 3 2 0 2 3 0 2 2

52

TAB

0 2 0 0 2 0 4 4 3 2 4 4 4 2 3

56

TAB

0 3 2 3 2 3 5 7 0 7 7 6 5 8 7 6 5 8 7

59

TAB

7 6 7 5 8 7 7 7 4 7 0 4 7 7 4 7 4 7 7

64

TAB

7 7 5 6 5 7 5 6 5 5 6 4 5 3 3 2 1 2

69

TAB

5	3	4	3
2	4	4	(0)
2	4	4	(0)

73

TAB

2	0	3	0
0	1	0	3
0	1	0	(0)

77

TAB

5	5	5	5	2
3	4	5	5	2
0	0	0	0	0

82

TAB

(5)	3	4	2
(0)	3	3	2
(0)	0	0	0

86

TAB

2 2 0 1

0-2-0-0-2

0 4 4 3

2 4 4 4

90

TAB

5 3 2 3 2 3

(5) 7 7 0

92

TAB

7 7 6 5-6-5 8 7 6 5 8 7

7 6

94

TAB

7 5 8 7

7 7 4 7

0 4 7 7 4

7 7

98

TAB

7 6-(9)-9 7

7 5 6 6

6 5 6 6

4 5 5 5

102

TAB

106

TAB

110

TAB

115

TAB

120

TAB

124

TAB

128

TAB

132

TAB

136

TAB

3	2-5-(9)-9	7	5	5	4	2-3-2-5	5
0	0	7	5	5	4	2-3-2-5	5
0	0	7	5	5	4	2-3-2-5	5
0	0	7	5	5	4	2-3-2-5	5

140

TAB

5	4	2	9	10	7	9	7	9	7	8	7
5	4	2	9	10	7	9	7	9	7	8	7
5	4	2	9	10	7	9	7	9	7	8	7
5	4	2	9	10	7	9	7	9	7	8	7

143

TAB

6	5	9	10	9	9	7	7	7
6	5	9	10	9	9	7	7	7
6	5	9	10	9	9	7	7	7
6	5	9	10	9	9	7	7	7

147

TAB

7	9	7	9	7	6	8	7	5
7	9	7	9	7	6	8	7	5
7	9	7	9	7	6	8	7	5
7	9	7	9	7	6	8	7	5

152

TAB

7 (0) 7	2 2 2 5	3 4 3 4 3 2	2 2 2 2

156

TAB

0 2 2	2 0 2 0 0 2	0 4 4 3	2 4 4 4
1	1	2	2

160

TAB

2 3 4 5	5 3 2 3	7 7 0	
3		5	

163

TAB

7 7 6 5 8 7 6 8 7	7 7 5 8 7	7 7 4 7	
6		0	

167

TAB

0 4 7 4	0 4 7 7	7 7 5 6 5	7 6 5 6	5 6 5 6	3 4 5

173

TAB

3	2	1	2	5	2	3	2	4	3
5				4		4	2	4	
4				2					2-0

177

TAB

5	3	2-3	2-3	2	1	0	0	1	0
				0			0		
(0)				0			0		

181

TAB

0	3 3-0-3	5	3	5	4	5	5	5	6
		0			0	0	0	0	6
(0)		0			(0)				5

185

TAB

2	2-2	5	3	4	3	2	2	3	2
2									
3									

189

TAB

192

TAB

195

TAB

197

TAB

202

TAB

207

TAB

212

TAB

217

TAB

223

TAB

É de Lei

Baden Powell (1937-2000)

Baden Powell, 1971

www.classclef.com

Words by Paulo César Pinheiro

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥ = D

♩ = 96

The musical score is presented in three systems, each with a treble clef staff and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a repeat sign and a first ending bracket. The second system includes a second ending bracket. The third system continues the melody and accompaniment. The tablature staff is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass clefs respectively. The score includes various musical notations such as notes, rests, and accidentals, as well as fret numbers and bar lines. A dynamic marking of *mf* (mezzo-forte) is present in the first system.

mf

1 2

7

11 9 7 6 5 3 1

13 13 12 12 11

11 11 10 10 9

2 0 12 12 12 10 11

(11) 11 10 9 8 9 8 8

(9) 9 8 7 6 6

9 9 7 7

13

TAB

7	5	5	6	(6)	6	5
5	5	5	4	(4)	4	3
6	5	5	5	5	3	

15

TAB

4	3	3	3	2	0	2	13	13
2	1	1	1	0	0	2	11	11
3	1	1	1	2	0	2	4	12

18

TAB

12	12	11	(11)	11	10
10	10	9	(9)	9	8
10	11	9	9	9	9

20

TAB

9	8	8	7	7	6	(6)	6	5
7	6	6	5	5	4	(4)	4	3
7	7	7	6	5	4	5	3	

23

TAB

4	3	3	3	2	3	12
2	1	1	0	0	0	11
3	1	2	0	4	12	

26

TAB

10	12	9	11	8	9	6	7
10	10	11	9	(9)	9	7	7

29

TAB

(7)	5	7	4	5	3	4	(4)	3	1	0
6	5	5	(5)	3	3	3	1			

32

TAB

(0)	0	2	3	11	12	10	10	11
2	2	0	4	12	10	11		

35

TAB

(11)	9	8	9	(9)	7	6	7	(7)	5	7	5
9	9	7	7	6	5						

38

TAB

4	5	2	(2)	4	0	2	3	(3)	2	4	5
5	3		3	1	2	0		4			

42

TAB

3	3	7	5	(5)	3	3	7	5	(5)	3	
(4)	(5)				0	4	4	3		0	4

46

TAB

10	9	7	10	7	(7)	7	10	7	9	3	3	0	0	0	0
										1	2	2	(2)	2	2

50

TAB

5	5	0	3	(3)	3	3	(3)	2	5	10	10
3			2	(2)	2	2	(2)	3	5	10	10

53

TAB

(10) 10 12 (12) 10-9 12 10 14 12 10-11 10-7

56

TAB

5 8 5-6-5 3 3 2 0 (3) (2) (0) 12

58

TAB

(12) 10-9 12 10 14 12 10-11 10-7

60

TAB

5 7 5 8 5-6-5 3 3 2 4 (3) (2) (4) 10-10-10

62

TAB

8 6 9 6 (6) 7 6 5 4 7 4 5 6 5 7

65

TAB

(7) 7 6 5 (5) 4 5 3 3 2 (2) 3 2 1 3

68

TAB

2 0 2 3 (3) 7 7 5 7 7 7 6 9 6

71

TAB

(6) 7 8 7 7 4 5 6 5 7 (7) 7 6 5 7

74

TAB

4 3 3 5 2 (2) 1 1 3 1 0 3 2 0 3

77

TAB

(3) 4 2 3 4 5 (4) 3 3 7 5 (5) 0 4 4 3

80

TAB

3 3 7 5 (5) 10 9 7 10 7 0 4 4 3

83

TAB

(7) 7 10 7 9 3 3 0 2 2 (2) 2 0 0 0 2 2 0 0

86

TAB

5 5 3 0 3 2 3 2 (3) 0 3 3 (3) 2 5 10 10 4 4 5 4 4 4 5 5 10 9 9 5 5 4 0 (4) 4 5 3 5 9 9 0 (0) 3 4 9 9

89

TAB (10)10 10 10 12 (12) 10-9 12 10 14 12 10-11-10 7

92

TAB 5-7-5 8 5 3 2 0 (3) (2) (0) 12 (12) 10-9 12 10

95

TAB 14 12 10-11-10-7 5 8 5 3 2 4 (3) (2) (4) 10-10-10

98

TAB (10) 10 10-13-10-13 10-13-10 10 (10) 10-13-10 12 13-10 12 13

103

TAB (13)-10 12 10 13 10-11-10 12-10 12-12 (12)12 11 10 11 12 12 10-10-9

107

TAB

(9) 11	9	8	9	7	9	6	5	(5) 8	5	7	4	6	3	5	2
				9	7	7	7	(7)	6		5	5	5		3

111

TAB

(2) 4	1	3	0	(0) 3	0	2	3	(3) 13	13
(3)	3		2	(2)	2	4		(4) 11	11
									12

114

TAB

12	12	11	(11) 11	10	10	9
10	12	11	(9) 9	8	8	7
			9	9	9	

116

TAB

(9) 9	8	8	7	(7) 7	7	7	6
(7) 7	6	6	5	(5) 5	5	5	4
7		7		6		5	

118

TAB

(6) 6	5	5	4	(4) 4	3	3	3
(4) 4	3	3	2	(2) 2	1	1	0
5		3		3		1	

120

T
A
B

(3) 3 2 2 3 (3) 3 0

(0) 0 0 0 4 (4) 4 5

2 0 5 10 11 9 9 7 7 6 5

126

1 2

T
A
B

5 3 3 1 2 0 0 12

6 5 4 5

Dora

www.classclef.com

Dindi by Baden Powell

Baden Powell Quartet No. 1 (1970)

Words & Music by Dorival Caymmi

Tabbed by Horst Dernovsek

Revised by BrazilOnGuitar

Dropped D
⑥=D

♩ = 100

mf

TAB

0 4 2 4 2 4 3 2 1 0 3 2 1 (1)

7 6

TAB

4 2 0 4 2 0 4 3 2 1 0 4 3 2 1 0 2 0 0 (1)

10

TAB

0 2 3 2 5 3 2 3 2

13

TAB

4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2

15

TAB

0 0 1 0 0 1 0 0 2 1 1 0 2 0 0 2 0 0 0 2 0 0

18

TAB

2	0	0	2	0	0	2	4	2	4	2	4	2	3	2	4
0	2	0	2	0	0	0	0	4	4	2	4	0	3	3	2

21

TAB

5	4	5	5	6	6	10	10	8	8
0	0	4	4	4	0	0	4	5	5
0	0	0	0	0	0	9	9	8	9

24

TAB

0	0	0	0	0	0	7	7	7	7
2	0	0	0	0	0	0	5	6	6
0	0	0	0	0	0	0	0	0	0

26

TAB

2	0	2	3	4	2	2	4	3	3
0	2	0	2	3	2	2	3	2	2
0	0	0	0	0	0	4	0	0	0

28

TAB

3	2	2	1	2	0	3	0	2	3
2	2	2	2	2	0	0	0	0	0
1	1	1	1	1	1	2	0	0	0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff at the top and a guitar tablature staff at the bottom. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures, with the first measure starting at measure 42. The musical staff features a melody with various note values, including eighth and sixteenth notes, and rests. The guitar tablature staff provides fret numbers (0-3) and picking patterns (indicated by numbers 1-3) for the guitar. The tablature includes a double bar line in the first measure, indicating a change in the picking pattern.

45

TAB

0	2	0	2	2	0	2	(2)	0	2	0	0	(0)	0	0	0	0	0
2	2	2	2	2	2	2	0	0	2	0	2	2	2	4	5	4	4
0							0	0	0	0	0	0	0	0	0	0	0

48

TAB

(0)	2	0	2	(2)	2	0	(0)	2	0								
(4)	4	0	4	(4)	4	0	(5)	4	5	5	2	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB

(0)	(0)	(2)	3	2	1	2	1	1									
(0)	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB

5	7	8	7	8	7	8	5	5									
0							0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

6	7	7	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

7	<12>	0	0	0	0	3	3	3	5
	<12>	0	0	0	0	3	3	3	5
	<12>	2	4	2	0	5	5	5	5

62

TAB

6	3	6	6	3	6	6	3	6	3	6
5	3	3	5	3	3	5	3	3	5	3

64

TAB

3	3	3	3	3	3	3	5	3	5	5	6	5	8	6
3	3	3	3	3	3	3	4	3	5	5	4	5	3	4

67

TAB

5	5	5	5	5	7	7	7	7	7
8	7	5	5	5	9	8	7	7	7

69

TAB

0	0	0	3	0	0	3	0	0	3	0	0
0	1	0	0	0	1	0	3	0	2	3	0
0				0				0	2	2	0

71

TAB

5	5	5	7	7	7	7	0	0	3	0	3
4	4	4	5	5	5	5	0	1	0	0	1
0	0	4	6				0				0

74

TAB

0	3	0	3	2	2	3	2	1	2	0
0	2	3	2	3	4	4	4	3	2	0
0			0	0	4	4	4	3	2	0

77

TAB

1	1	5	7	8	7	8	7	8	7
2	2	5	7	8	7	8	7	8	7
(0)	2	0							

80

TAB

8	0	0	7	5	5	7	7	8	7
8	1	1	5	5	5	7	7	8	7
0	0	0	0	0	0	0	0	0	0

83

TAB

7	10	8	7	7	5	0	0	0	3	3	5
7	10	8	7	7	5	0	0	0	3	3	5
5	5	5	5	5	5	5	4	2	5	3	5

87

TAB

6	3	6	6	3	6	6	3	6	6	3	6
6	3	6	6	3	6	6	3	6	6	3	6
5	3	5	3	5	3	5	3	5	3	5	3

89

TAB

6	3	6	6	6	6	6	5	6	6	5	6
6	3	6	6	6	6	6	5	6	6	5	6
3	3	3	3	3	3	3	4	3	4	3	4

91

TAB

6	5	8	8	6	5	5	5	5	7	7	7	7	7	8	7	8
6	5	8	8	6	5	5	5	5	7	7	7	7	7	8	7	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

94

TAB

0	0	3	0	0	3	0	0	3	5	3	5
0	0	3	0	0	3	0	0	3	5	3	5
0	0	3	0	0	3	0	0	3	5	3	5

97

T
A
B

100

T
A
B

Deve Ser Amor

www.classclef.com

Baden Powell (1937-2000)

Standard tuning

♩ = 141

N-Gt

1

mp p f mp mf f mf f mp f

TAB

3 3 3 3 (3) 3 10 8
4 4 5 4 4 5 10 7
4 5 4 4 5 4 9 8
3 4 4 0 3 4 (4) 4 0 7

mf f

TAB

(8) 8 7 5 3 (5) 7 5 3 2 3 3
(7) 5 5 5 (5) 5 5 0 0 5 5
(8) 5 5 5 (5) 7 7 2 1 5 4
5 5 5 5 4

11

fff f mf f fff f fff mf f

TAB

10 0 0 8 8 7 8 10 8 7 0 4 3 5
8 8 8 8 7 7 7 7 7 7 7 4 3 3
9 8 8 8 8 8 8 8 8 8 8 4 4 4
0 0 0 0 0 0 0 9 3 3 3 3

15

fff f fff f fff f fff f fff f

TAB

7 5 5 4 5 7 5 3 0 3 3 3 3
5 5 5 5 5 4 4 3 0 0 0 0
5 5 5 4 4 5 5 2 0 0 0 0
5 5 5 5 5 5 5 2 2 2 2 0

38

f fff f fff f fff f fff f

TAB: 0 4 3 5 (7) 5 5 4 4 5 8 (8) 7 3 0 5 2 2 2

42

fff f fff f fff mf f mf fff f

TAB: 3 3 3 (3) 3 5 3 0 2 3 2 0 3 0 3 7 10 (10) 0 0 0 (0) 2 0 2 (2)

46

fff mf f mf mp f fff mf fff mf f fff f fff f

TAB: 3 2 5 3 5 2 1 7 3 0 3 3 7 10 7 8 9 7 8 5 7 7 7 7 7

50

fff mf f fff f fff

TAB: (7) 5 7 5 3 0 (0) 0 7 10 12 (12) 14 15 12 (12) 14 12

54

ff fff f fff mf fff mf f fff f

TAB: 11 10 8 10 8 7 5 7 8 0 8 7 8 9 7 9 0 0 3 3 5 7 (7) 0 7

[illegible]

63

f *fff* *f* *fff* *f*

TAB

0 0 0 (0) 0 0 11 0 9 9 9 9 9 10 11 9 7 9 9 7 7 3 8 8 3 3 9 7

67

fff *f* *fff* *f* *fff*

T 9 8 8 7 7 (7) 6 0 10 0 0 7 7
A 8 8 8 7 7 (7) 7 8 8 8 8 8
B 7 7 7 7 7 (7) 6 6 9 0 0 0 8

7 7 0 0 0 0

7/8

f *fff*

f *fff* *f* *fff* *f* *fff*

TAB

(0) 8 10 8 7 (7) 0 3 5 7
 (8) 7 7 7 (7) 7 3 3 5
 (5) 8 0 5 (5) 7 4 4 5
 9 3 3 3 3 5

76

f fff f fff f fff f

TAB

(3) 3 3 0 0 0 0 2 2 0 0 3 0 0 0

(0) 0 0 0 0 0 0 2 2 2 2 0 0 0 0

3 2 0 0 0 0 0 0 0 2 3 2 0 0 2

80

fff f fff

TAB

0 2 2 0 0 3 0 0 0 2 2 0 0 3

3 2 2 2 2 1 1 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 2 2 2 2 0

0 2 1 0 0 0 0 0 0 0 0 0 0 2

83

f

TAB

(3) (3)

(0) (0)

(2) (2)

Deixa

www.classclef.com

Baden Powell (1937-2000)

Baden plays Vinicius, 2000

Words by Vinicius de Moraes

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

$\text{♩} = 80$

The musical score is written for guitar and bass. The guitar part is in 6/8 time, with a tempo of 80 beats per minute. The bass line is in standard tuning (E-A-D-G-B-E) and is written in a simplified notation with numbers 0-5. The score is divided into three systems, each with a guitar staff and a bass staff. The first system (measures 1-3) starts with a treble clef and a key signature of one flat (B-flat). The second system (measures 4-7) continues in the same key and time. The third system (measures 8-12) includes a key signature change to two flats (B-flat and E-flat) at measure 9. The bass line is written in a simplified notation with numbers 0-5, and the guitar part is written in a standard notation with notes and rests. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The bass line is written in a simplified notation with numbers 0-5, and the guitar part is written in a standard notation with notes and rests. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs.

System 1 (Measures 1-3):

Guitar: $\text{♩} = 80$, *mf*, *p*

Bass: 0 2 5 2 5 2 | 2 4 2 4 0 | 0 2 0 2 0

System 2 (Measures 4-7):

Guitar: *p*

Bass: 2 4 2 4 2 | 0 2 5 5 5 | 2 4 2 0 | 0 2 0 0

System 3 (Measures 8-12):

Guitar: *p*, $\text{♩} = 80$, *p*, *p*, *p*

Bass: 0 | 8 | 5 5 5 | 5 8 | 7 5 3 3 6

13

TAB

0 1 3 0 3 5 1 5

3 2 0 1 2 0 3 2 0 0

3 1 2 0 1 0 3 2 0 0

18

TAB

3 1 0 3 1 3 5 5 (5) 0 0 3 3 0

1 2 0 0 0 0 0 0 0 0

0 2 0 0 (0) 2 2 2 2 3

22

TAB

1 2 1 0 1 0 1 0

1 2 2 3 2 2

26

TAB

3 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0

31

TAB

5 7 5 5 5 0 5 5 8 7 5 3 1 0 1 3 0 1 2 0 1 2 0

36

TAB

1 0 1 3 4 5 5 2 0 1 5 1 0 2 1

40

TAB

3 1 0 3 1 3 5 5 0 1 4 4 4 4 4 4 0

44

TAB

(4) (4) 4 4 2 (2) 2 3 0 1 0 3 0 3 (4) (4) 4 4 4 4 0

47

TAB

(3)	2	2	2	1	3	3
(0)	0			3	2	1
				3	2	1

50

TAB

(3)	2	3	3	0	(0)	0	0	1	3	1	0	0
(2)	1	2	2	2	(2)	2	2	2	3	1	1	0
(1)		1	1	1	(3)	3	3	3	3	3	3	0
	2		2		(2)	2	2			0		0

53

TAB

(0)		0	3	4	8	1	1	1	1	1
(2)	2	1	3	3	5	2	2	2	2	2
(0)	0		4	4	7	2	2	2	2	0
			0			0	0	0	0	0

57

TAB

(1)	5	8	7	5	3	6	5	6	8	(8)	1	3	5
(2)	5	6	6	5	3	4	4	5	5	(9)	2	0	
(0)	5	5	5	3	3	5	5	5	5	(7)	(1)		

72

T
A
B

(3)
(0)
(0)
(2)

0
0
0

2

5
5
5
4

(5)
(5)
(5)
(4)

2
2
2

1

7
7
7

(7)
(7)
(7)

0
0
0

0

88

TAB

(0)	2	2	1	0	4	(4)	4	4	4	(0)	4	4	X	4	4	2
(4)					4	(4)	4	4	4	(0)	4	4	X	4	4	3
(0)					4	0	4	4	0		0	4	0	0	0	0

91

TAB

(2)	2	0	2	3	0	1	(1)	0	3	0	3	(3)	0	1	1	
(3)	2	2	3		0	0	(0)	0			0	(0)	2	3	3	
(0)				0		0	(0)				0	(0)				3

94

TAB

1	1	1	1	1	(1)	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	(2)	1	1	1	1	1	1	1	1	1	1	0
3	3	3	3	3	(1)	2	2	2	2	2	2	2	2	2	2	2

97

TAB

(2)	2	0	1	3	1	0	0	(0)	2	1	0
(0)	0	0	1	1	1	1	2	(2)	2	2	1
1	1		2	2	2	2	0	(2)	2	2	2

100

TAB

(0)	1	0	2	4	(4)	4	4	4	4	4	2
(1)	2			4	(4)	4	4	4	4	4	3
(2)	2		2	4	(4)	4	4	4	4	4	0
(0)					0				(0)	0	0

103

TAB

(2)	2	3	0	1-0	3	0	3	(3)	0	1	1	3	1
(3)	3	3	0	0	1	0	3	0	2	0	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	3

107

TAB

1	2	1	2	0	1	3	1	3	1	0	5
1	2	1	2	0	1	3	1	3	1	0	5
2	5	8	2	2	1	0	0	0	0	0	0

111

TAB

0	2	2	0	0	(0)	0	0	5	5	8	8	11
2	2	2	2	2	(2)	2	2	3	3	7	7	10
1	1	1	1	1	(1)	1	1	3	3	7	7	10

114

TAB

11	10	8	7	5
10	9	6	7	3
11	10	7	7	4
10	9	6	5	3
0	0	0	0	0

119

7

4 0 2 0-0

8 5-2 2 2

(2) (2) (0)

Das Rosas

www.classclef.com

Baden Powell (1937-2000)

Tristeza On Guitar, 1966

Music by Dorival Caymmi

Dropped D
⑥=D

♩ = 112

The score is written for guitar in D major (two sharps) and 4/4 time. It consists of four systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system includes a dynamic marking of *mf*. The melody line is marked with measure numbers 1, 2, 4, and 6. The TAB staff provides fret numbers for each string, with some measures containing triplets and other complex rhythmic patterns. The score ends with a double bar line.

1

mf

2

4

6

TAB

8

TAB

5 5 7 5 7 8 7 8 7 10 8

0 0 4 0 5 6 7

10

TAB

7 10 8 7 7 10 8 10 7 10 8 10

9 8 7 8 9 7 8 10 8 10

13

TAB

7 10 7 8 7 9 7 6 7 5

7 10 7 8 7 9 5 0

14

TAB

3 5 2 3 5 2 3 2 5 2

4 2 5 2 3 2 5

0

26

TAB

30

TAB

33

TAB

37

TAB

41

TAB

44

TAB

47

5 1 1

1 1 1

0 0 0 0 2 4

0 0 0 0 2 4

68

TAB

2 0 5 3 2 5 3 2 7 7

2 3 5 0 1 0 2 4 4 2 3 2 6

72

TAB

9 8 5 10 6 7 2 5

7 9 7 7 0 7 6 5 0

76

TAB

3 4 3 2 5 3 4 3 2

0 0 0 0 0 0 0 0

79

TAB

2 6 7 6 3 5 2 3 5

0 0 4 4 0 5 0 4 4 5

82

TAB

(5)	2	0	2	0	(0)	2	3	2	3
(3)	2			0	(0)				
(4)	2			2	(2)	4	4	4	4
(5)	5			4	(4)				
(0)					0			0	

84

TAB

(3)	2	0	3	2	0	0	2	3	0
(2)	2		2	4	(3)	3	3	3	0
(4)	2		2	4	(2)	2	2	2	1
(4)	4				(4)	2	2	4	
0	0				0			0	

87

TAB

(0)	0	<12>	<12>	0	0	(0)	2	3	5	7
(0)	1	0	0	0	0	(0)	0	0	0	0
(1)	0	0	0	0	0	(0)	0	0	0	0
0	0				0	0			0	

90

TAB

(7)	3	2	3	2	(2)	0	0	0	(0)	3	2	0
(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
(0)	0	0	0	0	(0)	0	0	0	(0)	0	0	0
0	0				0	4	0	2	(2)	2		2

93

TAB

(0)	3	2	0	(0)	2	3	0	5	(5)	5	5	5	5
(0)	0	0	0	(0)	0	0	0	5	(5)	5	5	5	5
(2)	0	2	0	(0)	0	0	0	4	(4)	4	4	4	5
			0	(0)	2	4		4		4	4	5	5

96

TAB

5	5	5	5	(5)	7	5	7
2	2	2	2	(5)			
3	3	3	3	(5)			
5	5	5	5	(5)			

98

TAB

8	8	7	10	8	7	10	9	10	9	8	7	10

101

TAB

7	10	8	10	7	10	8	10
8				8			

103

TAB

7	8	8	7	8	7	9	7	5
8								
9								

107

TAB

7 5 7 (5) 6 (6)

0 2 0 2 0 (0) 2 0 2

0 0 0 0 0 (0) 2 0 2

0 0 0 0 0 (0) 0 0 0

[illegible][illegible]

116

TAB

119

TAB

2	5	1	0	(0)
2	5	1	0	0
6	4	2	2	0

124

TAB

3	3	3	2	(2)
3	3	3	2	0
2	3	3	3	0

127

TAB

3	3	3	0	0
2	0	0	0	0
1	2	0	2	0

129

TAB

3	3	2	3	3
0	0	2	(2)	0
1	0	0	0	0

132

TAB

5	5	5	8	7
0	7	6	5	10
0	0	0	0	0

137

TAB

142

TAB

146

TAB

150

TAB

154

TAB

159

TAB

0 3 2 0 3

0 (0)

2 2 2 5 3 2 5 3 2 1 2

0 0 3 2 1 2

164

TAB

7 9 10 6 7 6 5 0

6 7 8 9 0 (0)

7 8 9 7 6 5 0

168

TAB

5 6 5 4 3 4 3 2 2 3 2 1

0 0 0

5 4 3 2 1

171

TAB

0 2 3 5 1 (1) (2) (4) (5) (0)

0 5 4 2 1

5 4 2 1

www.classclef.com
Baden Powell (1937-2000)
 Estudos, 1971

Baden Powell (1937-2000)

Estudos, 1971

Music by Baden Powell

⑥ = D

J = 100

4

3

1 0 2

3

2 0 1

0 2 0

The image shows a musical score for the piece "The Wind" by Peter Dinklage. The score is written for a single melodic line and a grand staff accompaniment. The first system is in 5/4 time, and the second system is in 4/4 time. The score includes a tablature section at the bottom, which is a single staff with numbers 0-5 and fret markers.

8

TAB

10 0 10 10 10 8 6 5 8 6 5 3 0

9

TAB

3 0-1-3-1-0 3-1 3-2 0 2-3 2 2 0 1 2 4 2 2

11

TAB

3 0 0 1 0 3 2 0 0 0 0 0 2 0 0 3 2 3 2 0 0 3 2 3 2

14

TAB

5 5 6 6 5 8 6 5 7 6 3 3 5 3 6 5 3 1 3 2 0 2 3 2 0

17

TAB

3 2 1 2 3 1 0 0 3 0 1 0 0 0 2 3 0 1 3 0 0 2 3 0 1 3

20

TAB

5 3 6 5 4 6 3 4 6 4

0 0 0 0 0 0 (0) 3 3 3 3

23

TAB

3 3 0 1 3 1 0 3 1 3 0

0 0 3 2 2 3 2 0 1 3 3 3

26

TAB

1 0 0 1 3 3 1 3 6 3 5 3

0 2 0 2 0 3 3 0 3 3 3 0

29

TAB

5 5 5 5 10 10 8 6 5 8 6 5

0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

32

TAB

34

TAB

37

TAB

39

TAB

41

TAB

5 5 5 3 0 3 1 0 2 2 2 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

TAB

0 0 3 2 3 2 0 1 3 1 0 3 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB

1 0 2 3 5 5 3 3 3 3 5 6 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB

8 6 5 6 9 8 8 13 10 10 10 12 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

8 6 5 8 6 8 6 6 5 8 6 5

0 0 0 5

54

TAB

6 3 3 5 3 6 5 3 1 3 2 0 3 2 1 3 2 3

0 0 3 3

56

TAB

0 2 0 2 1 0 3 2 3 1 0 (0) 2 0 2 0 2 0

0 0 3 2 3 1 0 3 2 1 0

59

TAB

(0) 2 0 0 3 5 0 3 5 0 3 5

4 0 0 3 5 0 3 5 0 3 5

62

TAB

6 5 3 0 3 5 3 0 2 (2) 0 3 5

6 5 3 0 3 5 3 0 2 (2) 0 3 5

67

TAB

0	3	5	6	5	3	0	3	5	0	3	5
0	3	5	6	5	3	0	3	5	0	3	5

70

TAB

2	0	3	5	0	3	5	7	5	7	8	7	5
2	0	3	5	0	3	5	7	5	7	8	7	5

75

TAB

7	6	5	3	0	2	3	0	2	3
7	6	5	3	0	2	3	0	2	3

78

TAB

5	3	5	6	5	3	0	12	10	12	10	7
5	3	5	6	5	3	0	12	10	12	10	7

83

TAB

(7)	10	10	12	10	12	12	10	7
(7)	10	10	12	10	12	12	10	7

87

TAB

(7) — 10	10	5 — 7	8 — 8	(8) — 7 — 5	7
(7) — 10	10	5 — 7	8 — 8	(8) — 7 — 5	7

92

TAB

0 — 3	5 — 6	6 — 5 — 3	3
0 — 3	5 — 6	6 — 5 — 3	3

95

TAB

12 — 10	12 — 10 — 7	(7) — 10	10	12 — 10	12 — 10 — 7
12 — 10	12 — 10 — 7	(7) — 10	10	12 — 10	12 — 10 — 7

101

TAB

(7) — 10	10	5 — 7	8 — 8	(8) — 7 — 5	7
(7) — 10	10	5 — 7	8 — 8	(8) — 7 — 5	7

105

TAB

7	3 — 5	6	6 — 5 — 3	3
7	3 — 5	6	6 — 5 — 3	3

109

TAB

2 2 0 0 0 4 1 3 2 0 1 0 0 1 0 0

112

TAB

4 2 0 3 2 0 1 0 0 3 2 0 1 0 0 1 2 0 3

115

TAB

0 2 0 3 0 2 0 2 3 0 1 3 5 0 0 5 5 5 3

117

TAB

3 5 3 5 6 3 5 6 5 0 2 0 5 2 5 5 0 2 3 1 0

120

TAB

3 1 0 3 1 0 2 3 2 0 0 2 2 2 2 2

124

TAB

10 0 0 10 10

8 6 5 8 6 5

0 7 7 5 6 8 5 6

127

TAB

8 5 6 (6) 5 8 6

10 0 10 10 8 6 5 8 6 5

129

TAB

6 3 3 3 5 3

5 0 2 0 5 2 0 5 2

131

TAB

13 0 0 10 12 10 8 6 5 8

6 0 5 8 5

8 6 5 8 6 5

134

TAB

3 5 3 3 5 6 3 6 5 3 1 3 2

135

TAB

0 2 0 1 0 2 3 2 0 2 2 0

137

TAB

1 2 3 2 3 0 0 3 2 3 0 0

Consolação

www.classclef.com

Baden Powell (1937-2000)

Baden Powell À Vontade, 1963

Words by Vinicius de Moraes

Music by Baden Powell

Dropped D
⑥ = D

♩ = 88

mf

5 8 10 13 10 8 5 6 7

(3) 2 2 2 (3) 2 2 2 1 1 1 2 0

(0) 0 3 0 3 0 3 0 0 0 (0)

(0) 0 2 1 1 1 2 0 0 2 1 2 (1) 2 1 2 (2) 2 2 3 0 3 3

(0) 0 2 1 1 1 2 0 0 2 1 2 (1) 2 1 2 (2) 2 2 3 0 3 3

13

TAB

2	3	0	0	1	2	2	2	2	2	(0)	1	2	1	1	2	(1)	1	1	1	2
(3)				(3)						(1)	2	3	2	0	2	(2)	2	2	2	2
											0						3	0	3	3

17

TAB

1	1	1	0	0	0	0	0	0	0	2	0	3	2	0	2
(3)															
										0					(0)

20

TAB

(1)	1	1	0	0	0	0	0	0	0	(0)	1	2	1	1	2
(2)	2	2	2	2	2	2	2	2	2	(1)	2	0	3	2	2
3	0	3	3	(3)				(3)							

24

TAB

(1)	1	1	0	0	0	0	0	0	0	(0)	1	2	1	1	2
(2)	2	2	2	2	2	2	2	2	2	(1)	2	2	2	2	3
3	0	3	3	(3)				(3)			0	3	0		

28

TAB

0-3-0 3-0 3-0 3-0 3-0 3-0 3-0 3-0

31

TAB

(3)-1-1-1 0-0-3 0-0-3 0-0-3 0-0-3 0-0-3 0-0-3 0-0-3

35

TAB

(8)-7-7-7 6-6-6 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

39

TAB

(8)-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

42

TAB

(5)	6	8	(8)	7	8	5	1	(1)	3	3	2,7
(6)						6	1	(1)			
(5)						6	2	(2)			
0			8	7	6	(6)	5	6	3	3	
(0)	0		7	7		0	0		0	0	

46

TAB

7	6	5	8	(8)	5	8	6	7	5	5	5	5
									7	7	7	7
0				0					(0)			

50

TAB

6	7	5	7	(7)	3	2	3	3	2	1	1	3	2	3	2
0	0	3	3	0	3	2	3	0	2	0	0	0	0	3	0

54

TAB

1	1	1	1	3	3	3	3	1	1	1	1	1	1	1
2	0	0	0	2	2	2	2	2	0	0	0	0	2	2
0	0	0	0	(0)	0	0	3	0	0	0	0	0	0	0

58

TAB

1	1	1	1	1	1	1	1	3	1-3	3
2	0	0	0	2	0	2	3	0	2	2
0	0	0	0	(0)	3	0	3	3	(3)	0

62

TAB

3	4	3	1	3	2	2	2	(1)	2	2
0	0	0	0	0	0	3	0	2	2	2
0	0	0	0	0	0	3	0	3	3	3

65

TAB

(3)	3	1-3-1	3	1-3-1	3	0	3	3	2	0
0	0	0	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	0	0	0	0

68

TAB

(1)	1	3	4	3	3	4	3	1	3	2
(2)	2	2	2	2	2	2	2	2	2	2
3	0	3	3	(3)	0	0	0	0	0	0

71

TAB

2 0	1	10 10-8 8	5 3 3 1
0 3 0	3 0 3 3	0	0 0 0

75

TAB

1 1 1	1 1 1	1 3 4
0 0 3	0 3 0	0 0 2

78

TAB

3-1 3-1 2	1 1 1	1 1 1	5-6
0 3 (3) 0 3	0 3 0 3	0 3 0 3	0 7 7 0

82

TAB

5 6 8	(8) 7 8 6	(6) 6 6 1	(1) 3 3 3
7 7 0	7 8 7	0 5 0	(1) 3 3 3

86

TAB

7 6 5 8 5 6 7 5 7 5

89

TAB

5 5 5 5 5 6 8 8 8 8 8 0

92

TAB

2 0 2 5 1 3 3 2 3 7 6 5 8 8 5 8 6 7

96

TAB

5 7 5 7 5 5 5 5 3 5 3 3 0 0 0 0 0 0 0 0

101

TAB

3 3 3	(3) 1 1 1	3 3 3 3	1 1 1
2 2 2	2 0 0 0	2 2 2 2	0 2 0 0
0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

105

TAB

3 3 3 3	1 1 1	3 3 3	1 1 1
2 2 2 2	2 0 0 0	2 2 2	0 2 0 0
(0) 0 0 0	0 0 0 0	(0) 0 0 3 3	2 2 0 0

109

TAB

3 3 3 3	1 1 1	3 3 3 3	1 1 1
2 2 2 2	2 0 0 0	2 2 2 2	0 2 0 0
0 0 0 0	0 0 0 0	0 0 3 3 3 3	0 2 0 0 0 0

113

TAB

3 3 3 3	1 1 1	3 3 3 3	1 1 1
2 2 2 2	2 0 0 0	2 2 2 2	0 2 0 0
0 0 0 0	0 0 0 0	0 0 3 0	0 0 0 0

117

TAB

1 1 1 1	(1) 1
0 0 0 0	(0) 0
(0) 0 0 0	2 0

Choro Por Metronome

www.classclef.com

Baden Powell (1937-2000)

Words & Music by Baden Powell

Standard tuning

$\text{♩} = 112$

N-Gt

f

1

4

7

10

TAB

Musical notation system 1 (Measures 13-14):

Staff 1 (Treble Clef):

- Measure 13: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).
- Measure 14: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).

Staff 2 (TAB):

- Measure 13: (6) 4 4 11 9 9 10 (10) 10 12 13 12 10 10 10
- Measure 14: 0 5 5 0 10 10 0 10 10 9 9

Musical notation system 2 (Measures 15-16):

Staff 1 (Treble Clef):

- Measure 15: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).
- Measure 16: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).

Staff 2 (TAB):

- Measure 15: 10 8 7 8 8 6 6 5 6 6 7 8 10 5 5
- Measure 16: 8 8 7 8 6 6 5 6 6 7 8 10 5 5

Musical notation system 3 (Measures 17-18):

Staff 1 (Treble Clef):

- Measure 17: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).
- Measure 18: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).

Staff 2 (TAB):

- Measure 17: 5 5 5 2 3 2 0 3 0 1 3 5
- Measure 18: 0 4 5 2 3 2 0 3 0 1 3 5

Musical notation system 4 (Measures 19-20):

Staff 1 (Treble Clef):

- Measure 19: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).
- Measure 20: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).

Staff 2 (TAB):

- Measure 19: 3 3 0 1 3 5 4 3
- Measure 20: 1 0 2 3 3 5 3 2 4 3

Musical notation system 5 (Measures 21-22):

Staff 1 (Treble Clef):

- Measure 21: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).
- Measure 22: F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note), F#4, A#4, C#5, E5 (quarter note).

Staff 2 (TAB):

- Measure 21: 2 1 0 3 3 0 1
- Measure 22: 1 0 2 1 0 3 3 0 1

22

TAB: 1 1 0 5 0 2 2 3 3 3 0 1

23

TAB: 1 1 0 5 3 1 2 0 1 0 2 0 1 0 1 0 2 0 2 3 2 0 3 0

25

TAB: 1 0 0 2 3 3 1 0 2 2 6 5 3 5 5 3 3

26

TAB: 5 3 3 5 3 4 3 6 6 5 6 3 3 3 2

27

TAB: 3 1 3 0 1 0 3 3 3 2 2 2 1 0 2 0 2 0 2 0 2

29

TAB

0 2 0 1 2 1 | 0 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3

31

TAB

5 0 2 3 2 0 3 0 1 0 2 3 3 0 1 3

32

TAB

5 5 3 2 4 4 3 3 1 0 2 1 1 4 3

33

TAB

0 0 3 3 0 1 1 1 0 5 0 2 4

34

TAB

2 3 3 3 0 1 1 1 0 5 3 1 2

35

TAB

3 0 1 3 0 2 3 0 1 3 0 1 3 0 2 2 0 0 2 3 2 0 3 0 0 2 3 3 0 1 3

37

TAB

1 0 3 1 0 2 1 3 2 0 3 2 0 4 3 2 1 2 0 2 1 3 0 2 1 3

39

TAB

(3) - 1 1 1 2 2 3 0 5 6 3 3 3 6 5 4 6 4 6 5 3 6

42

TAB

3 1 1 3 1 1 0 4 3 2 1 0 4 0 2 2 0 0 3 1 2 0 3 2 2 1

45

TAB

1 1 3 1 0 3 1 0 3 1 1 2 0 2 1 3 (3) - 1 1 1 2 2 2 3 0 2 1 0

48

TAB

0 5 6 3 3 3 6 (6) 4 4 11 9 9 10

50

TAB

(10) 10 12 13 12 10 10 10 10 8 7 8 8 8 6 6 5 6 6 7 8 10

53

TAB

5 5 4 10 9 4 5 7 0

Baden Powell de Aquino (1937-2000)

♩ = 108



11

ppp ff ppp ff

TAB

0	0	3	0	3	0	3	0	2	(2)	5	2	3	5	5	2	5
0	0	3	0	3	0	3	0	2	(2)	5	2	3	5	5	2	5
0	0	3	0	3	0	3	0	2	(2)	5	2	3	5	5	2	5
0	0	3	0	3	0	3	0	2	(2)	5	2	3	5	5	2	5
0	0	3	0	3	0	3	0	2	(2)	5	2	3	5	5	2	5

13

ppp ff ppp ff ppp ff

TAB

0	0	2	2	2	2	0	0	2	0	5	3	2	3	2	5	5	5	5	5	3	0	3	0	3	0	2
0	0	2	2	2	2	0	0	2	0	5	3	2	3	2	5	5	5	5	5	3	0	3	0	3	0	2
0	0	2	2	2	2	0	0	2	0	5	3	2	3	2	5	5	5	5	5	3	0	3	0	3	0	2
0	0	2	2	2	2	0	0	2	0	5	3	2	3	2	5	5	5	5	5	3	0	3	0	3	0	2
0	0	2	2	2	2	0	0	2	0	5	3	2	3	2	5	5	5	5	5	3	0	3	0	3	0	2

16

ppp ff

TAB

(2)	5	2	3	5	5	2	3
(2)	5	2	3	5	5	2	3
(2)	5	2	3	5	5	2	3
5	5	5	5	5	5	5	5

17

ppp ff

TAB

7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	5
6	6	6	6	6	6	6	4

18

ppp ff ppp ff ppp ff

TAB

5	5	3	2	2	7	7	7	7	7	7	7	7	7	7	7
5	5	3	2	2	7	7	7	7	7	7	7	7	7	7	7
5	5	3	2	2	7	7	7	7	7	7	7	7	7	7	7
4	4	2	5	5	6	6	6	6	6	6	6	6	6	6	6
4	4	2	5	5	6	6	6	6	6	6	6	6	6	6	6

20

ppp ff *ppp ff*

T 2 5 2 3 5 5 2 5 (5) 7 7 7 7 7 5

A 4 4 4 4 4 7 7 6 5 5

B (5) 6 6 5 5 (5) 6 5 4

22

ppp ff *ppp ff* *ppp ff*

T 5 5 3 2 2 (2) 3 0 3 0 3 0 2

A (5) 4 5 4 5 2 3 0 3 0 0 2

B (4) 2 2 7 5 (2) 0 0 0 0 0

24

ppp ff

T (2) 5 2 3 5 5 2 3

A (2) 4 4 4 4 5 2 2

B 5 5 5 5 5 5 5

25

T 7 7 7 7 7 5

A 7 7 7 7 7 5

B 6 6 5 4

26

ppp ff *ppp ff*

T	5				2	2		7	7	7	7	7	5
A	(5)	5	5	4	4	2	2	6	7	7	6	4	
B	(4)	4		2	5	5		(5)	6	5	5	4	

28

ppp ff *ppp ff*

T	5	3	3	2	2	5	5	(5)	7	7	7	7	5
A	(5)	2	4	4	4	4	4	(4)	7	7	6	5	
B	(4)	5	5	5	5	5	5	(5)	6	5	5	4	

30

ppp ff *ppp ff*

T	5				2	2	(2)	3	0	3	0	3	0	2
A	(5)	5	5	4	4	2	(2)	0	0	0	0	0	0	2
B	(4)	4		2	5	5	(2)	0	0	0	0	0	0	0

32

ppp ff *ppp ff* *ppp ff* *ppp ff*

T	(2)	5	2			2		0	0	2	0	5	3	2	3	2	5	5	5	5	5
A	(2)			3	5	5	2	2	2	2	0	(2)				5					4
B	(2)				4	5	2	0	0	0	0	5	5	5	5	5					

37

ppp ff *ppp ff*

TAB

2-2-2-2 0-0-2 0 5-3 2-3 2 5-5-5-5 5 3 0 3-0-3 0 2
0 0 2 (2) 5 4 3 0 3 0
0 0 5 5 3 0
0 0 5 5 4

43

ppp ff ppp ff ppp ff

T 1—1—1

A (2) 2 2 2 0 2 (2) 2 1—1—1 2 2 0 (0) 0 0—0—0—1—2

B (0) 0 0 0 (0) 0 0 0 3 (3) 3—3—3

46

ppp ff *ppp ff* *ppp ff*

T 3-3-3 0-0-0 0 (0)-0 1-1 0 0 2 0

A (2)-2 3-3 2 (2)-2 0-0-2 0 (0) 0 1 0 0 2 0

B (3) 3 3 (3)-3 3 3 (3) 4 3 2 3

49

ppp ff ppp ff ppp ff

T	(0)	3	3	3		3	3	3		1	1	1	
A	(0)				0	0	1	2		(2)	2		
B	(2)				3	3	3			(0)	2		
	(3)												

52

ppp ff ppp ff ppp ff

T	(2)	2	1	1	1		3	3	3		3	3	3
A	(4)	4				2	2	0		(0)	0		
B	(0)					0	4	0		3			
										(3)			

55

ppp ff ppp ff ppp ff

T		3	3	3		(0)	0	1	1		(0)	2	2	2	0	0	2
A	(2)	2			0	0	2	0		(0)	0	0	4	0	0	0	2
B	(3)	3			3					(0)	2	2	2	0	0	0	2
						(3)								3			

58

ppp ff ppp ff

T	5	3	2	3	2	5	5	5	5	5	3	0	3	0	3	0	2
A	(2)					5				4							2
B	5				5										3		0
																	4

60

ppp ff ppp ff ppp ff

T	(2)	5	2		3	5	5	2	5	2	2	2	2	0	0	2	0	5	3	2	3	2	5	5	5	5
A	(2)					4			4	4				0	0	0	2	(2)								
B	5					6			6	7				0	0	0	0	5					5			
														0	0											

63

TAB

3 0 3 0 3 0 2 5 2 3 5 5 2 3 2 4 6 5 5

Chão de Estrelas

www.classclef.com

Baden Powell (1937-2000)

Standard tuning

♩ = 80

N-Gt

The musical score is written for guitar in standard tuning, 3/4 time, with a tempo of 80 beats per minute. It consists of four systems of music, each with a staff and a corresponding guitar tablature (TAB) below it. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f*, *mf*). The TAB lines are labeled T, A, and B, representing the Treble, Alto, and Bass staves respectively. The score begins with a first measure marked with a '1' and a forte (*f*) dynamic. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a final measure marked with a '4' and a forte (*f*) dynamic.

1 *f*

5

9 *mf* *f* *mf* *f*

13 *mf* *f*

18

TAB

22

TAB

26

mf *f* *mf* *f*

TAB

3

29

mf *f* *mf* *f*

TAB

31

mf *f* *mf* *f*

TAB

34

mf *f*

TAB

1	1	2	3	0	2	1	0	2	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0
2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

mf *f* *mf* *f*

TAB

1	0	4	0	1	0	1	3	2	3	2	0	2	0	1	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

mf *f*

TAB

10	10	9	10	8	9	0	4	0	0	0	0	0	1	0	4	0
10	11	10	10	8	7	2	2	0	0	0	0	0	0	0	4	4

50

mf *f*

TAB

4	4	0	4	3	4	0	3	2	3	2	1	1	0	1	2	0
4	4	0	4	3	4	0	3	2	3	2	1	1	0	1	2	0

68

3

TAB

(3) 0 2 0 5

4 4 3

(4)

69

3

TAB

(5) 4 2 2 5 5 5 5 4 5 7 4 5 4 4

4 2 2 2 2 4 5 4 6 6 4

72

mf *f* *mf* *f*

TAB

4 4 4 4 5 4 5 4 2 2 2 2 2 4 5 6 7 5 4 2

5 5 6 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

75

mf *f*

TAB

1 4 1 4 4 4 4 2 3 2 3 2 0 0 0 0 0 2

2 2 3 4 4 3 3 3 2 3 2 0 3 2 2 3 4 0 2

79

TAB

4 0 4 4 4 4 4 4 0 3 2 3 3 3 3 3 0 3 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

TAB: 0 2 1 0 2 0 2 4 2 5 5 5 5 5 4 5 7

87

TAB: 4 5 4 4 4 4 4 5 4 5 4 2 2 2 2 2

mf *f*

90

TAB: 2 4 5 6 7 5 4 2 1 4 1 4 3 4 2 2 0 3 2 0 0 0 0 0

mf *f*

94

TAB: 0 3 4 0 2 4 0 4 4 4 4 4 4 0 4 3 2 3 3 4 4 0

98

TAB: 3 3 3 0 3 2 0 2 2 3 2 1 2 1 0 12 10 8 7 5 0

112

mf *f*

T
A
B

7/8

120

mf f mf f mf f mf

TAB

1 2 1 0 1 3 2 0 2 0 3 2 1 2 0 3 0 1 0 4 0 1 0

0 0

123

f

TAB

1 3 0 3 3 0 2 3 0 1 3 5 3 1 5 3 2 1

1 3 2 3 3 0 2 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

127

mf f

TAB

1 3 1 0 1 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

129

mf f mf f

TAB

0 0 0 0 3 1 2 1 3 3 3 2 1 1 2 3 0 2 1 0

0 0

132

mf f

TAB

2 1 1 2 2 2 2 3 2 0 2 5 (5)

1 3 3 0 0 2 2 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0

Chão de Estrelas

www.classclef.com

Baden Powell (1937-2000)

Estudos, 1971

Words by Orestes Barbosa

Music by Silvio Caldas

Tabbed by BrazilOnGuitar

Standard tuning

♩ = 108

The musical score is written for guitar and bass. The guitar part is in standard tuning and 3/4 time. The bass line is written in a simplified notation with numbers 0-5 representing frets. The score is divided into four systems, each containing a guitar staff and a bass staff. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 108 beats per minute. The first system includes a measure with a *mf* dynamic marking. The second system starts with a measure marked with a 4, indicating a fourth finger. The third system starts with a measure marked with an 8, indicating an eighth note. The fourth system starts with a measure marked with a 12, indicating a twelfth note. The bass line is written in a simplified notation with numbers 0-5 representing frets. The score is divided into four systems, each containing a guitar staff and a bass staff. The first system includes a measure with a *mf* dynamic marking. The second system starts with a measure marked with a 4, indicating a fourth finger. The third system starts with a measure marked with an 8, indicating an eighth note. The fourth system starts with a measure marked with a 12, indicating a twelfth note.

1

mf

4

8

12

TAB

16

TAB

0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	5-5-5-5
5-5-5-5-5-5	5-5-5-5-5-5	3-3-3-3-3-3	5-5-5-5
0-2-3	2	4	0-2-5-2

20

TAB

5-5-5-6-8	5-5-5-5-5-5	5-5-5-5-6-8	5-5-5-5
6-5-6-8	5-5-5-5-5-5	5-5-5-5-6-8	5-5-5-5
0-6-5-6-8	0-7-7-7-7-7	0-5-5-5-6-8	0-8-7-5

24

TAB

6-5-6-5-4-5-6-5-4-5	6-5-6-5-4-5
0-6-5-6-5-4-5	0-6-5-6-5-4-5
0-6-5-6-5-4-5	0-6-5-6-5-4-5

25

TAB

1-3-1-3	0-2-3-0	1-3-1-3	1-3-0-1-3
2-3-1-3	0-2-3-0	2-3-1-3	1-3-0-1-3
1-3-1-3	0-2-3-0	0-2-3-1-3	0-1-3-0-1-3

29

TAB

0-1-0	4-1-0
0-1-0	4-1-0
0-1-0	4-1-0

30

T
A
B

32

T
A
B

35

T
A
B

39

T
A
B

40

T
A
B

41

TAB

44

TAB

46

TAB

47

TAB

49

TAB

53

TAB

4 6 5 4 4 4 4 4 5 4-5-4

55

TAB

7 5 7 6 7 7

56

TAB

7 6 7 4-5-6-7 5 4-5-4 7

57

TAB

6 6 4 6 2 4 3 2 4 3 4 3 4 3 4 3 5-5

60

TAB

(5) 3 2 2 2 2 3 4-5 2 4 4 4 4 4 4 4 5 4

63

TAB

3 4 2 4 3 3

3 3 3 5 3

65

TAB

2 5 2 2 4 2

0 1 0 2 4 4

5 2 2 5 2 0

68

TAB

5 4 5 7 5

4 6 6 5 4 4

70

TAB

4 4 4 5 4 5 4

7 7 6 7 5

72

TAB

4 5 6 7 5 4 7

7 6 5 6

73

T
A
B

6 4 6 6 4 2

5 6

74

3

TAB

(2) 3 4 5 3 2 4 3 2 3 5 5

[illegible]

82

1 0 1 2 4 4 4 4 2 0 2 1 1 2 3 3 5

85

TAB

1	1	1	0	0	2	2	2	2
4	4	4	2	1	2	0	0	2
0	2	4	0	1	3	1	0	0

88

TAB

2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0
3	2	1	2	2	3	2	1	2

90

TAB

3	3	1	0	3	3	3	3	3
2	2	2	2	2	2	2	2	2
1	2	0	0	1	0	1	0	0

93

TAB

3	3	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
3	2	4	4	4	4	4	4	4

96

TAB

4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
0	4	4	4	4	4	4	4	4

100

TAB

102

TAB

103

TAB

105

TAB

Chanson D'hiver

www.classclef.com
Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 56

1

ff

TAB

0	2	0	4	2	2	1	1	0
0	0	0	1	2	1	0	2	0

2

TAB

0	0	2	0	0	2	1	4	0	0
3	2	1	3	1	2	0	2	0	0

4

TAB

0	0	0	3	1	0	2	0	0			
4	0	4	0	1	2	1	1	1	4	0	0

5

TAB

0	0	0	3	1	0	2	0	0	2	0	3	1	1	3	3	1	2	
4	0	4	0	1	2	1	1	4	0	0	0	0	2	0	0	0	2	2

3

7

ppp *ff*

TAB

0-2-2-0-0-0-0-0-0-2

1-2-0-0-0-2-0-0-3

0-3-2-0-0-3-2-0-0

8

ppp *ff*

TAB

(2)-3-5-5-5-5-0-3-0-3

4-5-5-5-5-2-1-1-0-0-0-0-3-2

5-2-6-6-2-0-2-0-0-0-3-3

10

ppp *ff*

TAB

1-1-0-0-4-4-0-2-0-3-1-2

(2)-2-2-2-2-3-4-2-4-4-0-0-0-2-3-1

(3)-2-2-2-3-4-2-4-4-0-0-0-2-1-2-1

12

3

TAB

2-0-2-0-0-0-0-3-2-1-2

4-0-0-0-0-0-4-1-2-1-1

0-0-0-0-0-0-2-1-2-1-1

13

3

TAB

0-2-0-0-0-0-3-2-1-2

1-4-0-0-4-4-2-1-2-1-1

0-0-0-0-0-0-2-1-2-1-1

14

TAB

15

TAB

17

TAB

19

TAB

20

TAB

21

TAB

4 6 5 5 5 5 4 5 5 5 5

5 5 4 5 5 5 5

5 0

22

ppp ff

TAB

0 3 2 1 1 1 1 1 (1) 1 0 0 4 0 3

0 2 0 2 2 2 2 2 (2) 2 2 2 2 2 2

0 0 0 0 0 0 0 0

24

ppp ff

TAB

(3) 2 0 1 2 3 (3) 0 0 3 0 1 0 0 0

(0) 0 2 2 1 2 (2) 0 3 0 2 0 0 0 0

(0) 2 2 2 1 2 0 4 3 0 2 0 2 0 1

26

ppp ff

TAB

3 2 0 1 2 1 2 1 3 2

3 2 0 1 2 1 2 1 2 0

3 2 0 1 2 1 2 1 2 0

27

ppp ff

TAB

4 0 0 0 0 3 1 0 2

4 0 4 4 4 2 1 2 1 4 0

4 0 4 4 4 2 1 2 1 4 0

30

ff

T
A
B

5 4 5 4 7 8 5 5 7 1 0 3 0 3
 5 5 4 5 4 5 4 1 2 0 0 0 0
 7 5 8 7 5 2 1 1 2 0 2 0 3

33

0 0 2 0 1 0 0 3 2 0 0 3 2 1 2

0 2 3 2 1 3 3 2 1 2

[illegible]

Chanson De L'Adieu

www.classclef.com

Baden Powell (1937-2000)
Baden Powell On Stage, 1971

Music by Frederic Chopin, Op. 10,3
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 60

mf

mf

mf

9

TAB

0 2 0 1 0 1 0 1 0 1

10

TAB

7 7 5 7 5 3 2 3 2 4 2 7 5 8 5 5 7

13

TAB

8 10 7 8 7 0 0 2 2 0 9 9 9 9 6 7 7 7 7 1 0 1 1 1 0 2

16

TAB

5 3 3 2 3 5 2 2 3 2 3 5 2 2 3 5 2 2 5 2 5 2 5

20

TAB

7 6 5 2 2 0 3 3 2

23

TAB

7 7 6 5-7-5-(5) 3 2 2 2 3

25

TAB

0 2 0 1 0 1 0 1

26

TAB

7 6 5 3 4 2 3 2 4 2 5 5 7 7 5

29

TAB

8 10 7 8 9 10 10 9 7 9 6 7

32

TAB

10 11 12 9 10 11 12 14 10 12 14 12 10 12

36

TAB

9 10 9 10 10 8 9 7 9 7 7

38

TAB

5 5 5 7 0 7 10 8 7 7 6 7 6

[illegible]

78

TAB

7	9	6	7	10	12	9	10	12	14	10	12	14	12	10	12
7	7	7	7	11	11	11	11	11	11	11	11	10			
7	7	7	7	12	12	12	12	12	12	12	12	11			
7	7	7	7	0	0	0	0	0	0	0	0	0	9	10	12

83

TAB

9	10	9	10	10	8	9	9	7	7	7	5	5	5	7
11	9	9	11	9	7	8	9	8	7	9	7	5	5	7

86

TAB

7	10	8	7	7	6	7	6
10	9	7	8	0	0	7	6

88

TAB

5	3	5	3	2	2	3
5	5	5	5	0	4	4

90

TAB

3 5 0 5 3 5 3 2 2 3

92

TAB

3 5 0 5 3 5 3 3 5 2 2 3

94

TAB

5 6 4 7 6 4 4 5 7 7 8 7 10

96

TAB

10 9 7 8 12 11 0 14 10 11 0 0 4 2 3

Carinhoso

www.classclef.com

Baden Powell (1937-2000)

Live in Switzerland

Words by Joao de Barro

Tabbed by Horst Dernovsek

Music by Pixinguinha
Revised by BrazilOnGuitar

Dropped D
⑥=D

♩ = 92

The musical score for "Carinhoso" is presented in three systems. Each system consists of a guitar melody line (treble clef) and a bass line (bass clef) with accompanying guitar tablature (TAB). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 92. The first system starts with a measure marked "1" and a dynamic marking of *mf*. The second system starts with a measure marked "6". The third system starts with a measure marked "10". The tablature includes various fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) to guide the player. The score is written for a guitar with a dropped D tuning, where the 6th string is tuned to D.

Musical notation system 1 (Measures 14-17):

Staff 1 (Treble Clef, Key of D major):

- Measure 14: Rest, eighth note G4, quarter note A4, eighth note B4, quarter rest.
- Measure 15: Quarter note G4, eighth note F#4, quarter note E4, quarter rest.
- Measure 16: Quarter note D4, eighth note C#4, quarter note B3, quarter rest.
- Measure 17: Quarter note A3, eighth note G3, quarter note F#3, quarter rest.

Staff 2 (TAB):

- Measure 14: 2, 5, 4, 2
- Measure 15: 9, 11, 10
- Measure 16: 9, 10, 9, 11
- Measure 17: 9, 11, 11, 10

Musical notation system 2 (Measures 18-21):

Staff 1 (Treble Clef, Key of D major):

- Measure 18: Triplet eighth notes G4, A4, B4, quarter note C#5, quarter rest.
- Measure 19: Quarter note B4, eighth note A4, quarter note G4, quarter rest.
- Measure 20: Quarter note F#4, eighth note E4, quarter note D4, quarter rest.
- Measure 21: Quarter note C#4, eighth note B3, quarter note A3, quarter rest.

Staff 2 (TAB):

- Measure 18: 9-10-9, 8, 9
- Measure 19: 12, 11, 10, 10
- Measure 20: 9, 9, 7, 12
- Measure 21: 7, 6, 5, 5

Musical notation system 3 (Measures 22-25):

Staff 1 (Treble Clef, Key of D major):

- Measure 22: Quarter note G4, eighth note F#4, quarter note E4, quarter rest.
- Measure 23: Quarter note D4, eighth note C#4, quarter note B3, quarter rest.
- Measure 24: Quarter note A3, eighth note G3, quarter note F#3, quarter rest.
- Measure 25: Quarter note E3, eighth note D3, quarter note C#3, quarter rest.

Staff 2 (TAB):

- Measure 22: 7, 7, 5, 10
- Measure 23: 5, 3, 3, 4
- Measure 24: 3, 4, 2, 7
- Measure 25: 2, 1, 0

Musical notation system 4 (Measures 26-29):

Staff 1 (Treble Clef, Key of D major):

- Measure 26: Triplet eighth notes G4, A4, B4, quarter note C#5, quarter rest.
- Measure 27: Quarter note B4, eighth note A4, quarter note G4, quarter rest.
- Measure 28: Triplet eighth notes F#4, G4, A4, quarter note B4, quarter rest.
- Measure 29: Triplet eighth notes E4, F#4, G4, quarter note A4, quarter rest.

Staff 2 (TAB):

- Measure 26: 2, 0, 0, 2, 0, 3, 2
- Measure 27: 0, 1, 0, 3
- Measure 28: 2, 0, 3, 2, 0, 3
- Measure 29: 3, 0, 3, 3

30

TAB

3-0 3 0

0

3

0 0 4 2 0

1

0 0 0 2

34

TAB

2-3-2 5 3

0 0 0 2

3 2 3

3 4 2 4

0 0 0 0

38

TAB

2 5 3

3

0 0 0 2

3 2

4 0 0 4

0 0 0 0

42

TAB

5 4 2-3-2 5

3 4 3

4 2 2

3 2 2

3 4 3

4 4 3

67

TAB

0	0	0	3	2	9-10-9-10-9	12	10-12-10-10-9	11-9	11-9	12-9-11-9
0	0	0								

72

TAB

10	10-9	11-9	11	11	11	12-11-9	12	9	12-11-9	11-9-10-12

78

TAB

9	10-12-10	11	9-10-9-11	9	10	7-9-7	7	10-9-7	9
9						7	8	7	9
0			0						

82

TAB

5	6	5	6	5	6	7	5	6	9	8	9	10	7	5	5
6												10	7	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

TAB

3	2	0	0	0	0	9-10-9	12	10-11-10	11	12
0	0	0	0	0	0					

90

TAB

95

TAB

99

TAB

104

TAB

109

TAB

2 3 2 0 2 3 5 6 10 10 7 7 7 6 7

3 0 0 8 7 0 0

114

TAB

5 3 0 2 2 5 8 8 5 7 8 7 7 4 6 7

0 5 0 5 3 2 4 0 0 0

119

TAB

6 6 3 5 6 5 5 2 3 5 4 4 1 2 4 3 0 0 2 2 2 0

0 0

124

TAB

2 3 2 5 3 2 3 2 1 0 0 2

0 0 4 0 0 0 0 0 0 0 0 0

128

TAB

2 4 6 7 14

0 0 0 0 0

133

TAB

2 12 10

0 0 0

Carinhoso

www.classclef.com

Baden Powell (1937-2000)

Baden Powell, 1971

Words by Joao de Barro

Music by Pixinguinha
Tabbed by Horst Dernovsek

Dropped D
⑥=D

♩ = 90

The musical score for "Carinhoso" is presented in a system of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar tablature with six lines. The score is divided into three systems, each containing four measures. The first system starts with a measure marked with a '1' and a 'mf' dynamic. The second system starts with a measure marked with a '5'. The third system starts with a measure marked with a '10'. The tablature includes various fret numbers (0, 4, 5, 7) and techniques such as bends, slurs, and triplets. The score is written for a guitar in D standard tuning (Dropped D).

mf

1

5

10

TAB

15

TAB

18

TAB

23

TAB

28

TAB

33

TAB

38

TAB

43

TAB

48

TAB

52

TAB

57

TAB

12 10 9	7 9 7 12	7 5 5	7 5 10 7	5 3 3
11	7	6	7 5	4
		0	0	0

62

TAB

3 2 7	2 0 1	2 0 3	2 0	2 0
4 2 3	0 1 1	0 1	0 1	1
	0	0	0	

67

TAB

4 3 4 5	0 2 0	3 2	3 5 3	2 2 3 2 4 4
2	0 2 0	0 4 2	0 5 3	
	0	0	0	

72

TAB

9 10 9 12	10 12 10 9	11 9 11 9	12 9 11 9	10 9 11 9	11 11

78

TAB

9 10	11 11	11 9 10 12	9 10 12 10 11	9 11 9 10	7 9 7 7

84

TAB

10 9 7 9	5 6 5 6	6 6 5 6	7 7 8 7	9 9 8
0	0	0	0	0

89

TAB

10 10 9 9	(10) (10) (9) 10 9	9 7	10 7 3
0	(9) (0)	0	(0)

93

TAB

2 3 2 4 2	6 4 6	4 4 6	9 7 9
3	5	5	8

97

TAB

7 7 8	7 9 7 8	8 7	5 7 8	7
7 9	7 9	0	(0)	0 0 4

102

TAB

2	0	4	3	2
0	2	0	6	7
10	9	7	7	9
9	10	9	7	9

107

TAB

7	7	7	5	3
7	7	7	5	3
5	7	5	3	5
4	3	5	2	3
2	3	2	0	2
0	2	3	5	0

112

TAB

6	3	10	10	7
5	3	0	0	6
0	0	0	6	7
5	3	4	3	4
0	2	0	2	0
0	2	0	2	0

117

TAB

3	5	8	7	8
0	0	5	7	8
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

122

TAB

Carinhoso

www.classclef.com

Baden Powell (1937-2000)

Baden Powell, 1971

Words by Joao de Barro

Music by Pixinguinha
Tabbed by Horst Dernovsek

Dropped D
⑥=D

♩ = 90

The musical score for "Carinhoso" is presented in a system of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a measure marked with a '1' and a fermata, followed by a series of eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a bass line with a 'mf' dynamic marking and a series of eighth and sixteenth notes. The bottom staff is a tablature for the guitar, with a key signature of one sharp (F#) and a 2/4 time signature. It includes fret numbers (0, 4, 5, 7) and a series of chords and single notes. The score is divided into three systems, each with a measure number (1, 5, 10) at the beginning. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The tablature includes various techniques such as double stops, triplets, and bends.

15

TAB

18

TAB

23

TAB

28

TAB

33

TAB

2 0 2 0 0 2 0 3 4 5 0 2 0 2 0 3 4 2

0 1 0 1 1 4 3 4 5 0 2 0 2 0 0 4 2

2 0 0

38

TAB

0 2 7 5 7 2 3 2 3

3 5 3 0 0 0 2 0 0 2 3 2 3

0 0 0 0 0 0 0 0

43

TAB

4 2 0 3 2 3 2 3 4 3 2

0 0 4 3 3 0 2 0 3 0 3 4 0 4 3 2

0 0 0 0 0 0 0 0

48

TAB

5 4 3 4 2 5 2 2 3 2 2 4 2 4

3 4 3 4 2 4 2 2 4 2 2 4 2 4

4 2 2 4 2 4 4 2 4

52

TAB

5 4 2 9 9 12 9 (9) 9 9

3 4 5 4 2 9 10 11 11 9 10 11 10 9 11 10 9 12 9

10 11 11 9 10 11 10 9 12 9

57

TAB

12	10	9	7	5	5	7	5	10	7	5	3	3
12			9			6					4	
11			7			0				0	0	

62

TAB

3	2	7	2	0	1	0	3	2	0	2	0
4											
2			0	1	1	0	1	0	1	1	
3			0			0		0			

67

TAB

4	3	4	5	0	2	0	3	5	3	2	3
										2	4
2				0	2	0	0	4	2	0	4
				0			0	5	3		

72

TAB

9	10	9	12	10	12	10	9	11	11	9	12	9	11	9	11	11

78

TAB

9	10	11	11	9	10	12	9	10	12	10	11	9	11	9	10	7	9	7	7

84

TAB

10 9 7 9	5 6 5 6	6 6 5 6	7 7 8 7	9 9 8
0	0	0	0	0

89

TAB

10 10 9 9	(10) (10) 10 9	9 7	10 7 3
9 0	(9) (9)	0	(0)

93

TAB

2 3 2 4 2	6 4 6	4 4 6	9 7 9
3	5	5	8

97

TAB

7 7 8	7 9 7 8	8 7	5 7 8	7
7 9	7 9	0	(0)	0 0 4

102

TAB

2	0	4	3	2
0	2	0	6	7
10	9	7	7	9
9	10	9	7	9

107

TAB

7	7	7	5	3
7	7	7	5	3
5	7	5	3	5
4	3	5	2	3
2	3	2	0	2
0	2	3	5	0

112

TAB

6	3	10	10	7
5	3	0	0	6
0	0	0	6	7
5	3	4	3	4
0	2	0	2	0
0	2	0	2	0

117

TAB

3	5	8	7	8
0	0	5	7	8
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

122

T
A
B

Canto de Ossanha

www.classclef.com

Baden Powell (1937-2000)

Baden (1966)

Words by Vinicius de Moraes

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 88

The musical score is presented in four systems, each containing a guitar staff and a corresponding tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 88. The first system includes a dynamic marking of *mf*. The score is written for a guitar with a dropped D tuning, where the 6th string is tuned to D.

System 1 (Measures 1-6): The guitar staff shows a series of chords and single notes. The TAB staff indicates fretting patterns: 0-0, 3-3, 2-2, 1-1, 0-0, 3-3.

System 2 (Measures 7-13): The guitar staff continues with chords and single notes. The TAB staff indicates fretting patterns: 2-2, 1-1, 0-0, 3-3, 3-3, 1-1, 0-0, 3-3.

System 3 (Measures 14-20): The guitar staff continues with chords and single notes. The TAB staff indicates fretting patterns: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3.

System 4 (Measures 21-24): The guitar staff continues with chords and single notes. The TAB staff indicates fretting patterns: 2-3-3, 2-3, 1-2, 3-1, (3) 1, 3-3, 0.

24

TAB

27

TAB

30

TAB

33

TAB

37

TAB

(3) 3 5-5 3 5-5 3 3 (3) 3 5-5 3 5-5 3 3

0 0 3 3 2 2 1 1

41

TAB

(3) 3 5-5 3 5-5 3 3 (3) 3 5-5 3 5-5 3 3

0 0 3 3 2 2 1 1

45

TAB

(3) 3 3 3 (3) 3 3 3 (3) 3 3 3 3 3 3 3 3

0 0 3 3 3 3 2 2 1 (1) 1

49

TAB

(3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

0 0 3 (3) 3 2 2 1 (1) 1 0

65

TAB

(5)	3	5	(5)	5	3	2	0	3	3
(4)	2	4	4	4	4	0	0	0	0
0	0	0	5	5	4	0	2	2	4
0	0	0	5	5	4	0	2	2	0

68

TAB

1	1	1	1	0	0	(0)	1	1
4	4	4	4	4	4	(4)	4	4
0	0	(0)	0	0	0	0	0	0
0	0	(0)	0	0	0	0	0	0

71

TAB

1	1	0	2	1	1	1	3	3
4	4	4	3	(2)	(3)	3	3	2
(0)	0	0	3	0	0	3	(3)	3
(0)	0	0	3	0	0	3	(3)	3

74

TAB

1	1	1	1	3	5	5	3
(3)	3	3	3	0	0	0	(2)
2	2	1	(1)	1	0	0	0
2	2	1	(1)	1	0	0	0

77

TAB

(3) 5 5 3 3 | (3) 3 5 5 3 | (3) 5 5 3 3

80

TAB

(3) 3 5 5 3 | (3) 5 5 3 3 | (3) 3 5 5 3

83

TAB

(3) 5 5 3 3 | (3) 3 2 3 2 | 1 2 1 2 1 2 3 1

86

TAB

(3) 3 3 | 3 3 3 3 | (3) 3 3 3 3

101

TAB

104

TAB

107

TAB

110

TAB

113

TAB

116

TAB

0 0 3 3 2 2

119

TAB

1 1 0 0 3 3

122

TAB

2 2 1 1 0 0

125

TAB

3 3 2 2 1 1

128

TAB

0 0 3 3

130

TAB

(3)	3	3	3	3	0
(1)	1	1	0	0	0
2	2	1	(1)	1	0

⊕

132

TAB

10	10	9	7-9-7	(7)	10	7	7	7
7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

134

TAB

(7)	5	2	5	3	5	(5)	5	3	2
(7)	7	2	4	2	3	4	4	3	0
(7)	7	2	4	4	4	5	4	4	0
0	0	0	0	0	0	5	5	5	0

137

TAB

0	2	(2)	0	0	(0)	3	2	0
0	3	(3)	3	3	(0)	0	0	0
0	0	(1)	1	0	(0)	0	0	0
2	2	2	2	2	0	0	0	0

140

TAB

10	10	9	7-9-7	(7)	10	7	7	7
7								7
0								7
(0)	0			0	0			

D.S. al Coda

142

TAB

(7)	5	2	5	(5)	3	3	5	(5)	3	2	0	(0)	3	0	3	3
(7)	7	2	4	(4)	2	4	4	5	4	4	0	0	0	0	0	4
0	0			0	0			5	4	5	0	0	2	2	2	0

146

mf

TAB

3	3	3	3	3	3	2	1	0	0	1
4	4	4	4	4	(0)	4	3	(1)	1	1
0	0	0	0	(0)	0	4	3	(3)	3	3

150

TAB

0	0	0	2	(2)	3	3
2	2	2	3	(3)	2	2
2	2	2	0	0	0	3

152

TAB

154

TAB

157

TAB

160

TAB

164

TAB

167

TAB

0	0	0	2	(2)	2	2	0	(0)	0	0	2
(0)	0	0	3	(3)	3	3	1	(1)	1	1	0
				3	3	3	2	(2)	2	2	1

170

TAB

(2)	2	2	(2)	3	3	1	(1)	1	1
(0)	0	0	(0)	2	2	3	(3)	3	3
(1)	1	1	(1)	3	3	2	(2)	2	2

173

TAB

0	0	0	(0)	0	0			1
3	3	3	(3)	3	3			3
1	1	0	(0)	0	0			2

176

TAB

(1)	1	1	0	0		(3)	3	3
(3)	3	3	3	3	3	(0)	0	0
(2)	2	2	1	1	0			

179

let ring

TAB

3	0-1	3	3	1	3	1	1	3	1	3	1
		2		2	3	1	3	0	3	1	

183

let ring

TAB

188

let ring--

TAB

192

moderato

let ring

TAB

3 1 3 2 3 1 3 1 3 3 0 3 3 0 3 1 3 7 6 5-10

200

T
A
B

5 6 5 10 9 9 10 10 8 6 6 7 7 7 7 7 6 7

206

let ring

TAB

212

let ring-----4

TAB

218

TAB

221

TAB

224

TAB

227

let ring-----

TAB

5 7 6 7 5 (0) 8 6 5 7 6 5 10 10 9 (9) 9 7 10 10 8

230

TAB

(8) 10 10 (0) 8 10 10 (0) 6 10 10 (0) 6 10 10 (0) 9

233

TAB

10 10 (0) 8 10 10 8 10 10 3 3 3

236

TAB

(3) 3 1 2 3 3 3 3

238

TAB

(3) 3 3 3 (3) 3 3 3 3 3 3 3 3

242

(3) — 3 — 3	3 — 3 — 3	(3) — 3 — 3 — 3	(3) — 3 — 3
1 — 1	0 — 0	3 — 3	2 — 2

246

3 — 3 — 3	(3) — 3 — 3	(3) — 3 — 3	3 — 3 — 3
1 — 1	0 — 0	3 — 3	2 — 2

250

(3) — 3 — 3 — 3	(3) — 3 — 3	(3) — 3 — 3	(3) — 3 — 0 — 3
1 — 1	0 — 0	3 — 3	2 — 2

254

(3) — 3 — 3	(3)
1 — 1	0 — 0

Canto de Iemanjá

www.classclef.com

Baden Powell (1937-2000)

from the movie "Śaravah" (1969)

Words by Vinicius de Moraes

Music by Baden Powell
 Tabbed by BrazilOnGuitar

Dropped D
⑥ = D

♩ = 120

1

mf

1 3 0
1 3 0
2 4 5
0 0 2
0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two staves: a standard musical staff and a guitar tablature staff. The musical staff is written in treble clef and includes a key signature of one sharp (F#) and a time signature of 4/4. A capo is indicated on the 4th fret. The guitar tablature staff is written in a standard 6-string format, with fret numbers (0-8) and a "TAB" label. The score is divided into four measures, each containing a guitar part and a corresponding tablature. The guitar part features a mix of single notes, chords, and a wavy line indicating a tremolo effect. The tablature provides the fretting for each note, with a "0" representing an open string. The overall layout is clean and professional, with a white background and black text and musical notation.

[illegible]

13

TAB

3—1—2	(2) 3—3—3	3—3—3—3—1—2	(2)	3—1—2

18

TAB

(2)	3—1—2	(2)	3—1—2	(2) 3—3—3—3	3—3—1—3

24

TAB

(3)	7—6—5—7	(7)—10—7	8—9—10—7	(7)—10—7—10—7

29

TAB

(7)—10—10—7	(7)—10—7	8—9—10—7	(7)—10—7—10—7	(7)—10—10—7

34

TAB

(7)—10—7	8—9—10—7	(7)—10—7—10	7—10—10—7	(7)—10—7

39

TAB

8—9—10—7	(7)	7—6—5—10—8—8	10	7—5—6—5—8—6

44

TAB

7	(7)	7 6 5 10 8	8	10	7 5 6 5 8 6
---	-----	------------	---	----	-------------

49

TAB

7	5 5	7 10 10 7 (7) 10 7	8 9 10 7	(7) 10 7 10
---	-----	--------------------	----------	-------------

55

TAB

7 10 10	7 10 7	8 9 10 7	(7) 10 7 10 7	(7) 10 10
---------	--------	----------	---------------	-----------

60

TAB

7 10 7	8 9 10 7	(7)	7 5 7	(7)	7 5 7
--------	----------	-----	-------	-----	-------

66

TAB

(7)	7 5 7	(7) 7 7 7 7 7	7 7 5 7	(7)
-----	-------	---------------	---------	-----

71

TAB

7 5 7	(7)	7 5 7	(7)	7 5 7	(7) 7 7 7 7
-------	-----	-------	-----	-------	-------------

77

T
A
B

7 7 5 7 (7)

Canto de Iemanja

www.classclef.com

Baden Powell (1937-2000)
from the movie "Saravah" (1969)

Words by Vinicius de Moraes

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 120

The musical score is presented in a system of four staves. The first staff is a grand staff containing a treble clef staff and a bass clef staff. The treble clef staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure of the treble staff is marked with a '1' above the staff. The bass clef staff is labeled 'TAB' and contains a series of numbers representing fret positions. The second staff is a grand staff containing a treble clef staff and a bass clef staff. The treble clef staff begins with a key signature of one flat and a 3/4 time signature. The first measure of the treble staff is marked with a '9' above the staff. The bass clef staff is labeled 'TAB' and contains a series of numbers representing fret positions. The third staff is a grand staff containing a treble clef staff and a bass clef staff. The treble clef staff begins with a key signature of one flat and a 3/4 time signature. The first measure of the treble staff is marked with a '13' above the staff. The bass clef staff is labeled 'TAB' and contains a series of numbers representing fret positions. The fourth staff is a grand staff containing a treble clef staff and a bass clef staff. The treble clef staff begins with a key signature of one flat and a 3/4 time signature. The first measure of the treble staff is marked with a '17' above the staff. The bass clef staff is labeled 'TAB' and contains a series of numbers representing fret positions. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

1	3	3	3
2	4	1	2
0	0	0	0

41

TAB

8	8	10	8	6	3	0
10	9	8	7	6	2	3
10	10	9	8	5	0	0

45

TAB

1	8	8	10	8	6	3
2	10	9	8	7	6	0
(0)	10	10	9	8	5	0

50

TAB

0	1	3	0
1	2	4	1
0	0	0	0

54

TAB

1	5	3	0
2	6	2	1
0	5	4	0
0	0	0	0

58

TAB

8	1	3	0
6	1	2	1
5	2	4	0
0	0	0	0

62

TAB

0	1	3	0
0	1	3	1
5	2	4	0
2	0	0	2

66

TAB

0	1	3	0
1	1	3	0
2	2	4	5
3	0	0	2

70

TAB

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

74

TAB

1 1 3 0 2 2 0 0 0 0 0 0 0 0 0 0

78

TAB

13 10 10 12 10 12 13 12 10 7 5 7 5 8 6 (6)

79

TAB

0 3 2 1 1 2 0 0 5 6 5 (5) (5) (5) (5) (5) (5)

Cântico Nordestino

www.classclef.com

Baden Powell (1937-2000)

Felicidades (1982)

Music by Baden Powell
Tabbed by BrazilOnGuitar

User Defined

①=A ④=C
②=A ⑤=D
③=F# ⑥=D

♩ = 100

Fr e time

mf

T
A
B

0 2 4 5 4 2 0 7 7 0 2 4 5 4 2 0 0 2 4 5 4 2 0

4

T
A
B

7 7 0 2 4 5 4 2 0 (0) (2) 12 10 9 7 10 9 7 5 9 7 5 4

7

T
A
B

7 7 0 2 4 2 0 7 6 0 2 4 5 4 2 0 7 7 9 10 9 7

10

T
A
B

9 9 9 11 12 11 9 7 5 4 7 7

12

TAB

4 4 7 7 9 7 4 7 5 2 | 5 2 4 5 4 2 7 6 2 4 5 4 2

14

TAB

7 9 10 9 7 | 9 0

0 | (0) 0

16

TAB

(0) 7 9 10 9 7 9 5 | 7 3 5 7 5 3

(0) | (0) 0

18

TAB

5 0 2 3 | 5 0 3 5 7 0 5 7 9 7 9 10

0 | (0) 0

20

TAB

12 10 12 13 12 10 | 12 7 9 10 9 7

(0) 0 | (0) 0

22

TAB: 9 12 11 9 11 7 0 0

23

TAB: 9 12 11 9 11 7 0 0

25

TAB: 11 12 11 9 7 9 10 9 7 9 0 5 7 9 7 5 7 0

27

TAB: 0 3 5 7 5 3 5 5 5 5 3 3 2 0 0 0 <12>

30

TAB

7 9 10 9 7 9 7 9 10 9 7 9 5

<12> (<12>) <12> <12>

33

TAB

7 3 5 7 5 3

<12> <12>

34

TAB

5 0 2 3 5 0 3 5 7 0 5 7 9 7 9 10

<12> <12> <12> <12>

36

TAB

12 10 12 13 12 10

(0) <12> <12> <12>

37

TAB

12 7 9 10 9 7

(<12>) <12> <12>

38

TAB: 9 12 11 9 11 7

($\langle 12 \rangle$) $\langle 12 \rangle$ $\langle 12 \rangle$

39

TAB: 9 12 11 9 11 7

($\langle 12 \rangle$) $\langle 12 \rangle$ $\langle 12 \rangle$

40

TAB: 9 0-7-9 11-12-11-9-7-9-10-9-7-9

($\langle 12 \rangle$) $\langle 12 \rangle$ $\langle 12 \rangle$ ($\langle 12 \rangle$)

42

TAB: 0-5-7-9-7-5-7 0-3-5-5-7-5-3-5

0 0

44

TAB: 5-5-5-3-3-2-0 (0) 5-3 (3) 2-0

(0) 0 0 0 0 0

47

TAB

(0) 0 5 0	3 2 0	(0) 5 3	(3) 2 0
0 0 0	0 0 0	0 0 0	0 0 0

51

TAB

(0) 0 5 0	3 0 2 0	(0) 0 5 0	5 0 5 0
0 0 0	0 0 0	0 0 0	0 0 0

55

TAB

5 0 5 0	5 0 7 3	(3) 5 0	5 0 5 0
0 0 0	0 0 0	0 0 0	0 0 0

59

TAB

5 0 5 0	5 0 7 3	(3) 0 2 3	5 0 7 0
0 0 0	0 0 0	0 0 0	0 0 0

63

TAB

9 0 10 0	9 0 7 9	(9) 0 12 10	9 0 10 9
0 0 0	0 0 0	0 0 0	0 0 0

67

TAB

71

TAB

75

TAB

79

TAB

83

TAB

87

TAB

3 0 3 0	3 0 5 2	(2) 0 2 3	5 0 7 0
0 0 0	0 0 0	0 0 0	0 0 0

91

TAB

9 0 10 0	9 0 7 9	(9) 0 12 10	9 0 10 7
0 0 0	0 0 0	0 0 0	0 0 0

95

TAB

(7) 0 9 5	(5) 0 7 3	(3) 0 5 2	(2) 0 3 0
0 0 0	0 0 0	0 0 0	0 0 0

99

TAB

5 0 7 0	9 0 10 0	12 0 14 14	0 14 14
0 0 0	0 0 0	0 0 0	0 0 0

103

TAB

0 12 0 10 0 12 0 13 0

0 0 0 0 0 0 0 0

106

TAB

13 0 13 0 13 0 13 0 12 0 10 12

0 0 0 0 0 0 0 0

109

TAB

(12) 0 10 12 13 12 10 13 12 10 7 9

(12) 0 10 12 13 12 10 13 12 10 7 9

0 0 0 0 0 0 0 0

112

TAB

10 9 7 9 (9) 12 10 9 7 10 9 7 5 9 7 5

10 9 7 9 (9) 12 10 9 7 10 9 7 5 9 7 5

0 0 0 0 0 0 0 0

116

TAB

120

TAB

124

TAB

128

TAB

132

TAB

136

TAB

0 5 2	2 3	5 0 7 0	9 0 10 0
0 0	0 0	0	0 0

140

TAB

9 0 7 0	9 0 12 10	7 0 9 5	(5) 0 5 3
0 0	0 0	0 0	0 0

144

TAB

(3) 0 5 2	(2) 0 3 0	5 0 7 0	9 0 7 0
0 0	0 0	0 0	0 0

148

TAB

5 0 3 0	(0) 0 5 3	(3) 0 2 0	(0) 0 5 3
0 0	0 0	0 0	0 0

152

TAB

(3) 0 2 0	(0) 0 5 3	(3) 0 2 0	(0) 0 5 3
0 0	0 0	0 0	0 0

156

TAB

(3) 0 2 0 0 0 12 0 0 0 10 0 0 0 9 0 0 0

0 0 0 0 0 (0)

159

TAB

7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0 0 0 0 0

(0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

161

TAB

(0) 0 0 12 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

164

TAB

3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

166

TAB

(0)

170

TAB

(0)

172

TAB

(0)

174

TAB

(0)

[illegible]

202

TAB

206

TAB

210

TAB

214

TAB

217

TAB

220

TAB

10 10 10 10 10

2 0 0 0 0

223

TAB

9 7 9 (9) 0 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0

227

TAB

9 7 9 (9) 0 10 9 5 0 9 5 (5) 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

231

TAB

(3) 0 5 2 (2) 0 2 3 5 0 7 0 9 0 10 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

235

TAB

12	0	14	0	12	0	10	0	9	0	10	0	7	0	9	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

239

TAB

5	0	3	0	(0)	0	5	3	(3)	0	2	0	(0)	0	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

243

TAB

(3)	0	2	0	(0)	0	5	3	(3)	0	2	0	(0)	0	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fr e time

247

TAB

3	0	2	0	0	7	9	10	9	7	9
0	0	0	0	0	0	0	0	0	0	0

249

TAB

0	7	9	10	9	7	9	5
<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>

250

TAB

7 0-3-5-7-5-3-5 0-2-3-5-0-3-5-7-0-5-7-9-7-9-10

<12> 0

252

TAB

12 10 12 13 12 10 10 12 13 12 10

<12> <12>

253

TAB

12 7 9 10 9 7 7 9 10 9 7

<12> <12> <12> <12>

254

TAB

9 12 11 9 11 7 12 11 9 11 7

<12> <12> <12> <12>

255

TAB

9 12 11 9 11 7 12 11 9 11 7

<12> 0

256

TAB

9 0 0

257

TAB

11 9 7 9 10 9 7 9 0 5 7 9 7 5 7

259

TAB

0 3 5 7 5 3 5 5 5 5 3 3 2 0 (0) 0 5 3

262

TAB

(3) 0 2 0 (0) 0 5 0 3 0 2 0 (0) 0 5 3

266

TAB

(3) 0 2 0 (0) 0 5 0 3 0 2 0 0 0 0 0

270

T
A
B

(0)
(0)
(0)
(6)
(0)
(0)

Cântico Nordestino

www.classclef.com

Baden Powell (1937-2000)

Felicidades (1982)

Music by Baden Powell
Tabbed by BrazilOnGuitar

User Defined

①=A ④=C
②=A ⑤=D
③=F# ⑥=D

♩ = 100

Fr e time

mf

TAB

0 2 4 5 4 2 0 7 7 0 2 4 5 4 2 0 0 2 4 5 4 2 0

TAB

7 7 0 2 4 5 4 2 0 (0) 12 10 9 7 10 9 7 5 9 7 5 4

TAB

7 7 0 2 4 2 0 7 6 0 2 4 5 4 2 0 7 9 10 9 7

TAB

9 9 9 11 12 11 9 7 5 4 7 7

12

TAB

4 4 7 7 9 7 4 7 5 2 | 5 2 4 5 4 2 7 6 2 4 5 4 2

14

TAB

7 9 10 9 7 | 9 0

0 | (0) 0

16

TAB

(0) 7 9 10 9 7 9 5 | 7 3 5 7 5 3

(0) | (0) 0

18

TAB

5 0 2 3 | 5 0 3 5 7 0 5 7 9 7 9 10

0 | (0) 0

20

TAB

12 10 12 13 12 10 | 12 7 9 10 9 7

(0) 0 | (0) 0

22

TAB

9 12 11 9 11 7

(0) 0

23

TAB

9 12 11 9 11 7

(0) 0

25

TAB

11 12 11 9 7 9 10 9 7 9

(0) 0

27

TAB

0 3 5 7 5 3 5

0 (0) (0) <12>

30

TAB

7 9 10 9 7 7 9 10 9 7 9 5

<12> (<12>) <12> <12>

33

TAB

7 3 5 7 5 3

<12> <12>

34

TAB

5 0 2 3 5 0 3 5 7 0 5 7 9 7 9 10

<12> <12> <12> <12>

36

TAB

12 10 12 13 12 10

(0) <12> <12> <12>

37

TAB

12 7 9 10 9 7

(<12>) <12> <12>

38

TAB: 9, 12, 11, 9, 11, 7. Chords: (<12>), <12>, <12>.

39

TAB: 9, 12, 11, 9, 11, 7. Chords: (<12>), <12>, <12>.

40

TAB: 9, 0-7-9, 11-12-11-9-7-9-10-9-7-9. Chords: (<12>), <12>, <12>, (<12>).

42

TAB: 0-5-7-9-7-5-7, 0-3-5-5-7-5-3-5. Chords: 0, 0.

44

TAB: 5-5-5-3-3-2-0, (0) 5-3, (3) 2-0. Chords: (0), 0, 0, 0.

47

TAB

(0) 0 5 0	3 2 0	(0) 5 3	(3) 2 0
0 0 0	0 0 0	0 0 0	0 0 0

51

TAB

(0) 0 5 0	3 0 2 0	(0) 0 5 0	5 0 5 0
0 0 0	0 0 0	0 0 0	0 0 0

55

TAB

5 0 5 0	5 0 7 3	(3) 5 0	5 0 5 0
0 0 0	0 0 0	0 0 0	0 0 0

59

TAB

5 0 5 0	5 0 7 3	(3) 0 2 3	5 0 7 0
0 0 0	0 0 0	0 0 0	0 0 0

63

TAB

9 0 10 0	9 0 7 9	(9) 0 12 10	9 0 10 9
0 0 0	0 0 0	0 0 0	0 0 0

67

TAB

71

TAB

75

TAB

79

TAB

83

TAB

87

TAB

3 0 3 0	3 0 5 2	(2) 0 2 3	5 0 7 0
0 0 0	0 0 0	0 0 0	0 0 0

91

TAB

9 0 10 0	9 0 7 9	(9) 0 12 10	9 0 10 7
0 0 0	0 0 0	0 0 0	0 0 0

95

TAB

(7) 0 9 5	(5) 0 7 3	(3) 0 5 2	(2) 0 3 0
0 0 0	0 0 0	0 0 0	0 0 0

99

TAB

5 0 7 0	9 0 10 0	12 0 14 14	0 14 14
0 0 0	0 0 0	0 0 0	0 0 0

103

TAB

0 12 0 10 0 12 0 13 0

106

TAB

13 0 13 0 13 0 13 0 12 0 10 12

109

TAB

(12) 0 10 12 13 12 10 13 12 10 7 9

112

TAB

10 9 7 9 (9) 12 10 9 7 10 9 7 5 9 7 5

116

TAB

120

TAB

124

TAB

128

TAB

132

TAB

136

TAB

0 5 2	2 3	5 0 7 0	9 0 10 0
0 0	0 0	0	0 0

140

TAB

9 0 7 0	9 0 12 10	7 0 9 5	(5) 0 5 3
0 0	0 0	0 0	0 0

144

TAB

(3) 0 5 2	(2) 0 3 0	5 0 7 0	9 0 7 0
0 0	0 0	0 0	0 0

148

TAB

5 0 3 0	(0) 0 5 3	(3) 0 2 0	(0) 0 5 3
0 0	0 0	0 0	0 0

152

TAB

(3) 0 2 0	(0) 0 5 3	(3) 0 2 0	(0) 0 5 3
0 0	0 0	0 0	0 0

156

TAB

(3) 0 2 0 0 0 12 0 0 0 10 0 0 0 9 0 0 0

0 0 0 0 0 (0)

159

TAB

7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0 0

(0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

161

TAB

(0) 0 0 12 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0)

164

TAB

3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0)

166

TAB

(0)

170

TAB

(0)

172

TAB

(0)

174

TAB

(0)

177

TAB

(0) 0 0 0 10 12 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0

(0) 0 0 0 10 12 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0

(0) (0) (0) (0) (0)

(0) (0)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tablature (TAB) track. The guitar part is in G major, 12/8 time, and includes a key signature change to D major at measure 180. The TAB track shows fret numbers for each string.

Guitar Part:

- Measure 180: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 181: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 182: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 183: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 184: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 185: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 186: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 187: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 188: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 189: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 190: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 191: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 192: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 193: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 194: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 195: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 196: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 197: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 198: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 199: G4, A4, B4, C5 (quarter notes), D5 (half note).
- Measure 200: G4, A4, B4, C5 (quarter notes), D5 (half note).

Tablature (TAB) Part:

- Measure 180: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 181: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 182: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 183: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 184: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 185: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 186: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 187: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 188: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 189: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 190: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 191: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 192: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 193: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 194: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 195: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 196: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 197: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 198: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 199: 3 3 0 0 0 2 (fret numbers for strings 1-6).
- Measure 200: 3 3 0 0 0 2 (fret numbers for strings 1-6).

202

TAB

5-0 0-0-0 4-0 0-0-0 5-0 0-0-0 4-0 0-0-0 2-0 0-0-0 12-0 0-0 10-0 0-0-0

206

TAB

9-0 0-10-0 7-0 0-0 5-0 0-0 4-0 0-0 2-0 0-0-0 12-0 0-0 10-0 0-0-0

210

TAB

9-0 0-0 7-0 0-0 5-0 0-0 4-0 0-0 2-0 0-0-0 2-0 0-0-0 4-0 0-0-0

214

TAB

5-0 0-0-0 7-0 0-0-0 9-0 0-0-0 10-0 0-0-0 9-0 0-0-0 7-0 0-0-0

217

TAB

9-0 0-0-0 7-0 0-0-0 5-0 0-0-0 4-0 0-0-0 5-0 0-0-0 4-0 0-0-0

231

TAB

(3) 0 5 2 (2) 0 2 3 5 0 7 0 9 0 10 0

0 0 0 0 0 0 0 0

235

TAB

12	0	14	0	12	0	10	0	9	0	10	0	7	0	9	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

239

TAB

5	0	3	0	(0)	0	5	3	(3)	0	2	0	(0)	0	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

243

TAB

(3)	0	2	0	(0)	0	5	3	(3)	0	2	0	(0)	0	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fr e time

247

TAB

3	0	2	0	0	7	9	10	9	7	9
0	0	0	0	0						

249

TAB

0	7	9	10	9	7	9	5
<12>							

250

T
A
B

252

T
A
B

253

T
A
B

254

T
A
B

255

T
A
B

270

T
A
B

(0)
(0)
(0)
(6)
(0)
(0)

Canção do amor ausente

www.classclef.com

Baden Powell (1937-2000)

Rio das Valsas

Words by Vinicius de Moraes

Tabbed by Horst Dernovsek

Music by Baden Powell

Revised by BrazilOnGuitar

Standard tuning

♩ = 90

The musical score is presented in four systems, each consisting of a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the standard staff is marked with a first finger (1) and a mezzo-forte (mf) dynamic. The guitar tablature for the first system shows fret numbers 0, 2, and 0. The second system starts with a measure marked with a fourth finger (4). The guitar tablature for the second system shows fret numbers 0, 1, 2, 1, 2, 1, 0, 0, 2, 0, 3, 4, 3, 4, 3, 0, 2, 4. The third system starts with a measure marked with an eighth note (8). The guitar tablature for the third system shows fret numbers 0, 2, 4, 2, 4, 2, 0, 3, 0, 0, 0, 0, 0, 0, 3, 3, 3. The fourth system starts with a measure marked with an eleventh note (11). The guitar tablature for the fourth system shows fret numbers 0, 4, 3, 5, 0, 4, 3, 5, 4, 3, 4, 0, 3, 2, 4.

14

TAB

0 3 2 3 2 3 0 2 0 2 0 2

18

TAB

0 2 3 5 3-2 1 2 0 2 0 1 0 4 4 4 4

21

TAB

0 0 0 0 0 0 0 0 4 5 3 5 3 5 4 2 4 2

25

TAB

0 0 0 0 2 0 7-7 5 2 0 1 0 1

28

TAB

2 3 2 3 2 3 2 0 0 0 0 2 0 7-7 0 0 5 0 0

31

TAB

2	0	1	0	1
2	3	2	3	2
9	7	2	5	4
7	5	0	3	2

35

TAB

2	0	2	0
1	0	4	4
0	0	0	0
3	2	7	7

38

TAB

0	0	0	0
4	2	3	2
3	4	2	4
0	0	0	0

42

TAB

2	0	1	0
2	3	2	3
7	9	8	9
7	9	7	9

46

TAB

7	10	9	10
9	7	2	5
4	3	7	0
0	0	0	0

50

TAB

9 9 8 0 8 9 | 8 9 9 9 8 | 8 7 8 7 8

53

TAB

7 0 7 | 7 0 0 0 0 | 6 6 6 5

0 (0)

56

TAB

5 4 4 5 | 5 5 5 3 | 3 0 0 4 | 3 3 3 3

4 5 5 5 | 4 4 5 | 5 4 4 4 | 0

0

60

TAB

3 0 0 2 0 | 3 3 3 3 | 3 0 0 0

1 0 0 0 | 2 0 0 0 | 3 2 2 0

63

TAB

3 3 3 3 | 3 0 0 2 0 | 0 2 3 7 | 7 5 5 9

0 1 0 2 | 1 2 2 2 | 0 0 2 6

67

TAB

70

TAB

73

TAB

76

TAB

98

98

T

A

B

2 3 2 3 2 0 0 <12> <12>

2 4 2 3 2 2 2 7

0 0 0 0

7

TAB

3 2 0 0 0 0

1 2-0 3-0 2

3 3 2 0-3-2-0 3 0 2 3-0 3

11

TAB

3 2 0 0 0 0

1 2-0 3-0 2

3 3 2 0-3-2-0 3 0 2 3-0

14

TAB

6 6 6 5 3 6 5 6 5 3 3

0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0

18

TAB

5 5 5 5 5 6 6 6 5-6-5 7

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

20

TAB

6 7 5 5 7 5 6 5 7 5 2 3 0

0 0 0

22

TAB

0 1 2 0 1 0 0 0 1 6 6 6 5 7 6 7 5

0 0 0 0 0 0 0 0

25

TAB

6 6 6 5 6 5 7 5 6 7 6

0 0 0 0 0 0 0 0

27

TAB

6 6 6 5 6 5 7 6 7 7 5 5 7

0 0 0 0 0 0 0 0

29

TAB

5 7 5-7-5 7 5 5 0-0 0 2 3 (3)

33

TAB

3 2 0 3 2 3 2 0 2 3 0 0 0 2 3 0 3 2 3 0 0 3 2

36

TAB

0 2 3 0 2 3 0 1 1 3 2 0 0 2 3 0 2 3 0 1

40

TAB

1 3 0 2 3 0 2 3 0 2 3 0 2 0 3 0 2 3 0 2 3 0 1 3 0 1 0 3

44

TAB

1 3 2 0 0 0 2 3 0 2 3 0 2 3 0 2 3 0 0 0 0 0

54

TAB

6 8 5 8 10 8

(0) 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

56

TAB

10 8 5 3 1 3

(0) 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

58

TAB

1 13 13 12 12 10

(0) 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0

60

TAB

8 10 8

(0) 0 3 5 0 0 0 0 0 0 0 0

61

5 5 3

TAB 0 0 3 5 0 0 0 0

62

5 1 3 (3) 1 3

TAB (0) 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0

64

(3) 1 3 (3) 1 3

TAB 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0

66

1 3 8 5

TAB 0 0 0 3 3 5 0 0 0 0 0 0 0 0 0 0

68

(5) 3 1 (1) 4

TAB

0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0

70

0 1 3 0

TAB

0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

71

(3) 0 1 1 10 10

(0) 2 2 10 10

TAB

0 0 0 0 0 0 3 5 0 0 3 5 0 0 0 0 0 0

73

10 10 8 8 5 8 8

10 10 9 9 5 5 5

TAB

0 0 0 0 3 5 7 5 3 0 0 0 0 0 0 0

75

8 8 8 5 5 5 3
6 6 6 5 5 5 3
0 7 0 0 0 3 5
0 0 0 3 5 7 5 3 0 0 0 0 5 5 5 8

77

3 3 3 5
3 3 3 5
0 4 2 0 0 0 3 5
0 0 0 3 5 7 5 3 0 0 0 0 6 8
0 0 0 3 5 7 5 3 0 0 0 0 5 7

79

8 6
7 5
0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 6 8
0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 5 7
0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 7 7

81

8 6
7 5
0 0 3 5 0 0 0 0 0 0 3 5
0 0 3 5 0 0 0 0 0 0 3 5

[illegible]

[illegible]

99

T
A
B

10 10 8 8 8 5
10 10 8 8 8 6
0 0 9 9 9 5
0 0 0 0 0 0

0 0 3 5
0 0 3 5
0 0 3 5

7 5 3 0
7 5 3 0
7 5 3 0

8 8 8 8 8
6 6 6 6 6
5 5 5 5 5

0

101

TAB

8 8 5 3
5 5 5 3
0 0 0 0

0 0 0 3 5
0 0 0 3 5
0 0 0 3 5

7 5 3 1 0
7 5 3 1 0
7 5 3 1 0

103

TAB

3 1 2 3 0 2 3 2 0 3 2 0 3 2 3 0 3 1 1 2 2 0 3
2 0 3 0 2 3 2 0 3 2 3 0 3 2 3 0 3
0 0

107

TAB

0 2 3 1 1 0 0 3 2 0 3 2 0 3 0 2 3 0 3
0 2 3 1 1 0 0 3 2 0 3 2 0 3 0 2 3 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

TAB

3 0 0 4 4 3 4 2 3 3 2 3 2 3 2 3
3 0 0 4 4 3 4 2 3 3 2 3 2 3 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

TAB

0 0 4 4 3 4 2 3 3 2 3 2 3 2 3
0 0 4 4 3 4 2 3 3 2 3 2 3 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

TAB

5 0 2 3 3 2 2 0 0 0 0 2 0 0 0

112

TAB

3 0 3 2 3 2 0 3 3 4 2 4 2 3 2

113

TAB

2 0 4 2 4 3 2 0 0 0 0 0 0 0

114

TAB

2 2 3 2 5 2 2 3 0 0 0 1

115

TAB

10 8 10 12 10 8 10 9

116

TAB

8 10 6 7 5 8 6 7 6 5 5 7

118

TAB

8 8 5 6 5 3 1 2 3 0 2 3 2 0 3 0 2 3 0

120

TAB

3 1 0 3 1 3 2 0 3 3 1 3 0 1 0 2 3 0

122

The musical score for measures 122-125 is as follows:

Measure	T	A	B	B
122	3	0	0	1
123	0	1	0	0
124	10	8	10	8
125	5	5	5	5

Additional notation includes a treble clef, a key signature of one flat, and various musical symbols such as eighth notes, quarter notes, and rests. The tablature lines are labeled T, A, B, and B, and show fret numbers and techniques like bends and vibrato.

Brasiliana

www.classclef.com

Baden Powell (1937-2000)

Solitude on guitar (1971)

Tabbed by Horst Dernovsek

Music by Baden Powell

Revised by BrazilOnGuitar

Standard tuning

♩ = 96

The musical score is presented in three systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 96. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The tablature for the first system shows the following fret numbers: 2, 0, 0, 0, 0, 2, 3, 0. The second system continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The tablature for the second system shows the following fret numbers: 2, 0, 2, 3, 4, 2, 0, 4. The third system continues the melody with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The tablature for the third system shows the following fret numbers: 4, 2, 2, 4, 5, 5, 3, 4. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the first system.

16

TAB

20

TAB

24

TAB

27

TAB

31

TAB

2 0 2-3 (3) 2 5 2 3 5 (0) 2 0 0 2 0 2

37

TAB

0 0 2-0 0 0-3 0 2 0 5 3 2 2 2 0 0 3 2 3

42

TAB

4 0 2 2 4 4 2 4 3 2 4 2 2 2 2-4 5 3 4 3

48

TAB

4 5 4 4 2 3 2 2 0 2 2 (1) 2 0 0 2 2

52

TAB

0 0 2 0 0 0-3 0 2 0 2 0 2 2 2

57

TAB

5 5 3 2 3 2 5 (5) 7 7 10 3 4 3

0 5 7 7 10 2 4 3

3

60

TAB

0 0 2 3 2 2 3 4 2 2 1 3 2 0 2

2 3 0 2 0 1 2 3 0 2 0 2 0 2 0

3 0 0 1 2 3 0 2 0 2 0 2 0 2 0

65

TAB

3 5 3 1 0 3 0 1 3 0

0 2 3 0 2 3 0 2 3 0

2 3 0 2 3 0 2 3 0 2

70

TAB

0 3 0 2 0 2 0 2 0 2 0 2 0 2 0

3 1 2 0 2 1 2 0 2 1 0 0 2 3 0 5 3

2 3 1 2 0 2 1 2 0 2 1 0 0 2 3 0 5 3

75

1 0 3 0 3 2 2 3 2 2 1 2 2

0 2 0 1 2 2 3 2 1 2 2

80

2 2 2 2 5 3 1 (1) 3 0 3 0

1 2 0 1 2 0 2 3 0 2

2 1 0 0 0 3 0 2

85

1 0 3 0 3 2 0 6 5

3 1 3 1 0 2 0 2 4

2 3 2 3 1 0 0 4 5

90

5 5 4 3 2 3 2 3

5 4 3 4 3 5 3 1

3 5 3 3 1 3 1 3

95

3 0 2 3 (3) 0 0 0 2

1 2 0 2 0 2 0 2

0 1 0 0 2 1

101

TAB

103

TAB

106

TAB

111

TAB

115

TAB

142

TAB

2 2 2 2	0	1	3 8	(8)	7	5	7	6	5	5
	0	2			5	7	5		5	6
					7			6		5

148

TAB

5	4	5	3	3	3	3	1
	3			2	3		1
4			3		2		1

152

TAB

0	3	1	0	2	1	2	1	0	0	0	0	3
0												

156

TAB

1	3	0	0	0	0	0	0	2	0	0	5	3	2
0	2		4	2	0	0	3	4	2	0	3	2	0

161

TAB

(2)	2	0	0	2	0	0	0	0	0	0	0	2	3	0
0			2			0	2	0	0	0	0	2		

166

TAB

2	2	0 2 3	2	3
0	5	4	4	2
0	5	4	4	2

171

TAB

4	3	2	2	2-4-5-5	(5)	3	4	5
4	3	2	2	4	3	4	3	4
4	3	2	2	4	3	4	3	4

176

TAB

4	2	3	2	2	0	2	0	0	2	0
2	2	1	2	2	0	2	0	0	2	0
2	2	1	2	2	0	2	0	0	2	0

180

TAB

0	0	0	0	2	2	2	5
0	2	0	0	0	5	3	
0	2	0	0	0	5	3	

184

TAB

(5)	3	2	3	2	5	5	7	7	10	3	4	3	0	3	0
0						7	7	5		3	2	4	3	2	3
0						7	7	5		3	2	4	3	2	3

188

2 2 2 3 4 3 2 3 2 2 2 3 2 0 5 2 0 4 5 7

T
A
B

193

(7) — 4 5 3 4 4 0 5 3 4 4 0

T
A
B

www.classclef.com
Baden Powell (1937-2000)
 Lembrancas

Dropped D
⑥ = D

7

3

3

3

TAB

0 2

0 0

0 2 0 3 0 5

3 2 3 5 7

10

TAB

0	7	8
8	7	10

13

TAB

0	7	8	0	5	6	0	3	2	3	2	3	2
8	7	8	7	8	6	0	3	0	0	0	0	0

18

TAB

3	5	3	5	6	7	7	7	5	7
0	0	0	0	0	0	0	0	0	0

23

TAB

6	8	8	8	5	6	7
0	0	0	0	0	0	0

26

TAB

6 8 (0) 5 7 (0) 6 6 (5) 3 2 0 3 2 0 <12>

31

TAB

5 0 0 0 3 6 5 3 5 2 3 3 2 3 1 3 1-0 3

34

TAB

10 8 10 8 10 11 7 7 5 8 7 8 7 8 5 3 3

38

TAB

5 0 3 3 3 0 2 0 2 0 1 0 2 0 2

41

TAB

0 3 3 0 1 3 1 3 2 0 5 3 2 3 0

43

TAB

1 0 2 0 3 0 4 2 3 2 5 7 6

46

TAB

3 6 5 3 5 2 3 0 3 2 3 1 3 1 0 3 10 0 8 10 8 0

50

TAB

8 10 11 6 7 7 5 8 7 10 5 3 3 5 0 3 3 0 3 5 5

55

TAB

3	0	2	0	0	1	3	6	6
3	0	2	0	1	0	2	0	5

59

TAB

3	0	2	0	0	3	1	0	0
0	0	2	0	3	0	2	3	0

62

TAB

8	7	6	5	6	7	5	6
(0)	0	7	0	6	0	0	0

65

TAB

6	10	9	8	6
(0)	0	0	0	0

78

T 5 7 5

AB 0 8 8

B 0 5 5 8 7

6 5 6

0 0 0

81

TAB

10 9 8 6 5 6 10 10 8 6

10 9 8 7 7 5 0 <12> 8 8 7 6

0 0 0 0 (0) 0 (0)

85

TAB

10 8 11 10 8 6 6 6 6

9 8 10 7 6 6 6 6

8 8 8 8

88

TAB

5 3 0 0 0 0 0 0

5 0 0 0 3 2 0 1 0 3 2 0 3 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

TAB

0 0 0 2 0 3 2 2 3 0 3 2 3 3 1 0 1

0 0 4 2 0 3 2 0 0 3 0 3 0 3 3 2 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB

2 3 2 1 1 0 0 1 0 0 2 0 5

98

TAB

0 2 3 0 0 0 2 0 3 0 5 0 7 8 10

101

TAB

0 9 10 8 7 6 5 5 0 3 3 0 5 3

104

TAB

2 0 3 2 0 0 2 0 0 3 0 2 0 2 0

107

TAB

2	0	2	0	2	0	0	8	7	6	5	2	2
0	0	0	0	0	0	0	0	0	8	7	6	
									0	0	0	
									5	3	3	
									0	0	0	

111

TAB

2	0	2	6	6	6	10	9	8	6
3	3	3	7	7	7	10	9	8	7
(0)	0	0	(0)	0	0	(0)	0	0	0

115

TAB

10	8	6	10	8	8	6
<12>	7	7	10	8	11	10
0	7	7	10	8	10	8

120

TAB

6	5	3	3	3	2	1
6	0	3	0	0	0	3
0	5	3	1	0	0	0

125

TAB

0	3	2-3-2-0	0	3	2-0	0
0			1	4		0
0				0		0

129

TAB

10	5	6
10	5	3
10	7	0
0	0	0

Bom De Dedo (Jorge Do Fusa)

www.classclef.com

Baden Powell (1937-2000)

Baden Powell (1971)

Music by Garoto

Tabbed by Jerome Outhier

Standard tuning

♩ = 63

The musical score is presented in three systems, each with a standard notation staff and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/8. The first system begins with a treble clef, a key signature of one sharp, and a 4/8 time signature. The first measure is marked with a '1' above the staff. The music is marked with a mezzo-forte (*mf*) dynamic. The tablature for the first system shows the following fret numbers: 3, 4, 2, 2, 0, 0, 1, 2. The second system continues the melody and includes a triplet of eighth notes. The tablature for the second system shows the following fret numbers: 2, 0, 3, 5, 5, 2, 6, 7, 5, 7, 10, 7, 6, 5, 4, 7, 6, 5, 4, 3. The third system features a five-measure phrase marked with a '5' above the staff, followed by a double bar line and a 16-measure phrase marked with a '16' above the staff. The tablature for the third system shows the following fret numbers: 3, 3, 3, 2, 3, 2, 3, 2, 2, 4, 2, 5, 0, 3, 2, 0, 4, 3, 2, 2.

7

TAB

5 2 3 2 3 2 5 9 7 7 6 7 8

2 4 6 7 6 0

9

TAB

9 7 5 8 6 8 6 0 2 0 3 1 4 2 0 4 3

10

TAB

2 2 0 2 0 1 2 0 0 3 5 5 2 6

2 0 0 1 2 0 0 5 3

12

TAB

7 5 7 10 7 6 5 4 3 3 3 2 2 1 2

7 7 7 6 5 6 5 4 3 3 3 2 3 2 1 2

14

TAB

5 3 2 5 2 3 2 5 8 7

16

TAB

10 7 8 4 6 7

17

TAB

5 6 4 0 4 5 6 0 3 4 2

18

TAB

2 2 0 0 1 2 0 0 3 5 5 6 2 3 5

26

TAB

2 0 2 0 0 1 2 0 0 5 5 6

28

TAB

7 5 7 10 7 6 5 4 3 3 3 2 3 2 1-2

30

TAB

5 3 2 5 2 3 2 5-7 8 7 0 0 3 2 2 4 2 7

32

TAB

10 7 8 4 6 7 5 6 0 5 6 0 4 0 0 0

35

mf

TAB

12 10 12 10 <12> <12> 5 6 6 5 6 0

45

TAB

47

TAB

48

TAB

50

TAB

51

TAB

2 0 0 1 2 2 0 0 5 6

53

TAB

7 5 7 10 7 6 5 4 3 3 3 2 3 2 1 2

55

TAB

5 3 7 4 3 2 5 3 2 5 5 9 7 6 7 8 0 0 4 6 4 2 2 4 2 2 6 6 0

58

TAB

7 5 8 6 8 6 0 2 0 3 1 4 2 0 4 3

59

TAB

2	2	0	0	1	2	0	0	5	2	6
2	0	0	0	1	2	0	0	5	2	3

61

TAB

7	10	7	10	7	6	5	4	3	3	2
7	7	7	7	7	6	5	4	3	3	2
0	7	7	7	5	4	3	2	3	2	1-2

63

TAB

5	3	2	5	3	2	5	8	7
0	0	3	2	3	2	3	7	8
0	3	3	2	2	3	2	7	7

65

TAB

10	7	8	4	6	5	7	5	5	1	2
7	9	0	7	5	5	5	5	5	1	2
7	9	0	7	5	5	5	5	5	1	2

67

6

T
A
B

5 3 2 2 4 5 7
0 0 4 2 4 5 5
0 0 4 4 4 4 0

Berimbau

www.classclef.com

Baden Powell (1937-2000)

Le Monde Musical de Baden Powell (1964)

Words by Vinicius de Moraes

Music by Baden Powell

Tabbed by BrazilOnGuitar

Dropped D

⑥=D

♩ = 104

mf

1

5

8

16

2/4

3/8

2/4

16

T

A

B

12-12-12-12

12-12-12-12

12-12-12-12

12-12-12-12

10

10

10

0

(0)

0

(0)

(0)

10-12-12-12

10-12-12-12

10-12-12-12

10-12-12-12

10

10

10

0

(0)

0

(0)

(0)

10-12-12-12

10-12-12-12

10-12-12-12

10-12-12-12

10

10

10

0

(0)

0

(0)

(0)

[illegible]

24

TAB

10-12-12-12	10-12-12-12	12-12-12-12	12-12-12-12
10-12-12-12	10-12-12-12	12-12-12-12	12-12-12-12
(0)	0	(0)	(0)

28

TAB

3-3-3-3	(3)-3-2-1-1	(1)-1-1-1-1	(1)-1-0-3-3
3	3	2	0
0	0	0	0

32

TAB

(3)-3-3-3-3	(3)-3-2-1-1	(1)-1-1-1-1	(1)-1-0-3-3
3	3	2	0
0	0	0	0

36

TAB

3-3-6-6-6-6	(6)-6-5-5-5	(5)-5-5-5-5
7	5	0
0	0	0

43

TAB

(0) - 0 — 0 — 3 — 3 — (3) - 3 — 3 — 3 — 3 — (3) - 3 — 2 — 1 — 1 — (1) - 1 — 1 — 1 — 1 —

2 — 0 — 0 — 3 — 0 — 0 — 0 — 0 —

[illegible]

53

TAB

(0) 0 (0) (0)

57

TAB

5 8 6 5 8 6

60

TAB

8 11 10 8 6 7 0 5 8 6 5 3 0 0 1

64

TAB

5 8 6 5 8 5 6 7 5 6 8 7 5 6

68

TAB

72

TAB

75

TAB

78

TAB

81

9/16 7/16 2/4

TAB

(0)

84

TAB

0

88

TAB

0

92

TAB

0

96

TAB

0

110

9/16

12 10-10-12-12 12 12 12-12 12 12 12-12 12

(0)

(0)

5 6 5 0 0 0

8 (0)

113

TAB

116

TAB

121

TAB

124

TAB

128

TAB

(10)	12	12	12	(10)	12	12	12	(10)	12	12	12	0
(10)	12	12	12	(10)	12	12	12	(10)	12	12	12	0
(10)	12	12	12	(10)	12	12	12	(10)	12	12	12	0
(0)			0	(0)			0	(0)			0	0

131

TAB

10	12	12	12	12	12	12	12	12	12	10	10	12	12	12	12	10
10	12	12	12	12	12	12	12	12	12	10	10	12	12	12	12	10
10	12	12	12	12	12	12	12	12	12	10	10	12	12	12	12	10
(0)						0				0	(0)					0

134

TAB

10	12	12	12	10	10	12	12	12	12	10	10	10	12	12	12	12	10
10	12	12	12	10	10	12	12	12	12	10	10	10	12	12	12	12	10
10	12	12	12	10	10	12	12	12	12	10	10	10	12	12	12	12	10
(0)					(0)					(0)		(0)					0

137

TAB

10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	12	10
10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	12	10
10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	12	10
(0)				0	(0)					(0)	(0)					0

[illegible]

153

T
A
B

0 1 2 3 0 0 1 2 3 0

(5)
(5)
(3)
(0)
(0)

Berceuse a Jussara

www.classclef.com

Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 154



ff

1

5

10

14

TAB

17

ppp ff

T	(2)	0	3	(3)	1	3	3	5	5	0	3	0	0
A	0			3	4	2	2	5		0	0	2	
B		0	1	2	3	4	2	5	1	0	3	2	

21

ppp ff

T	3	2	0	0	0	3	3	2	3	0	2	3	
A	0	2	1	0	0	0	3	2	2	0	2	3	
B	1	3	3	0	0	2	2	2	2	2	2	3	

24

ppp ff

T	(0)	0	0	3	0	3	(3)	0	0	0	0	4	1
A	1	0	0	0	0	0	2	0	0	0	0	4	1
B	0	4	0	3	2	0	2	0	0	2	4	1	

27

ppp ff

T	0	2	0	3	2	(2)	0	3	(3)	1	3		
A	(1)	0	2	0	0	0	0	3	0	1	2	3	
B	3	2	0	1	1	0	0	1	2	3	4		

31

ppp ff

T	3	3	5	5	0	3	0	0	3	2	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	3
B	2	5	1	1	3	2	1	3	3	2	2	2	

35

TAB

0 0 2 3 0 1 0 3 5 3 (3) 0 3 2 4

39

TAB

0 0 3 0 0 3 (3) 0 0 0 0 3 0 0

43

TAB

7 8 7 8 3 0 2 2 3 2 1 1 12 12 12 12

47

TAB

12 12 12 12 11 12 12 12 10 12 10 10 7 5 7 5

52

TAB

3 2 3 0 2 5 3 8 5 4 7 10 12 10 12 9

56

ppp ff

T	8	7	8	8	3	2	3	2
A	4		6	7	1	1	0	0
B	7				1	0	3	2

59

ppp ff

T	(2)	0	3	(3)	1	3	3	3	5	5	0	3	0
A	0			3	4	2	2	5			0	0	2
B		0	1	0	2		2	5	1		0	3	

63

ppp ff

T	3	0	2	0	0	0	3	3	2	3	0	2	4	4	7
A	0		1	0	0	0			2	3	2	3	6	5	
B	1	3		0	2		2		2		2	3	7	6	5

67

ppp ff

T	10	12	10	8	7	8	8	3	2	1	0	3	3	2
A		12		4		6	7	1	1			0	0	
B		9		7				1	0			3	2	1

71

ppp ff

(2)	0	3	(3)	1	3	3	3	5	5	0	3	0
0			3	4	2					0	0	0
	0	1	2			2	5				3	2

75

3	0	2	0	0	0	3	(3)	0	0	0	2	0
2			1				2	0	0	0	0	0
	1	3		3	2		2			1		

78

3	1	0	3	5	3	(3)	0	0	0	3
0		1	1	4		3	3	2	2	0
0	2	0		4	3		2		2	2

82

0	0	3	(3)	0	0	4	3	4	3	3	3	3
			2	0	0	3	3	3	2	3	1	
	4	3	4			4	3	2	1			

85

1	3	1	3	3	7	7
0	0		3	0	4	
0			4	3	(3)	

Baixo De Pau

www.classclef.com

Baden Powell (1937-2000)

Estudos (1971)

Music by Baden Powell
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 88

Sheet music for **Baixo De Pau** by Baden Powell, featuring guitar notation and guitar tablature.

The music is in **Standard tuning** and **2/4 time**. The tempo is marked as **♩ = 88**.

The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of **mf** (mezzo-forte).

The guitar tablature is provided for the Treble (T), Alto (A), and Bass (B) staves, showing fret numbers and techniques such as bends and natural harmonics (marked with 'X').

The piece is divided into measures, with measure numbers 1, 4, 8, and 11 indicated at the start of their respective systems.

15

TAB

5 5 5 X
3 3 3 X
5 5 5 X
3 3

5 5 4 4 X
3 3 2 2 X
5 5 4 4 X
3 2 4

8 8 8 8
7 7 7 8
9 9 9 7
7 7 7 7

18

TAB

8 8 8 8 X
8 8 8 8 X
7 7 7 7 X

7 7

8 8 8 8
7 7 7 7
9 9 7 7

(8) 8 8 X
(5) 5 5 X
(7) 7 7 X

7

21

T
A
B

7 7 7 7 (7) 7 7 X 8 8 8 5
5 5 5 4 (4) 4 5 X 7 7 7 5
7 7 7 7 (7) 7 5 X 9 9 9 7
5 5 5 5 5 6 7 7 7 9 7 7

24

1

T
A
B

(5) 5 5 X
(5) 5 5 X
(7) 7 5 X
7 7

8 8 8 8 8
8 8 8 8 7
7 7 7 7 9

(8) 8 8 8
(7) 7 7 7
(9) 9 7 9

7 7 7

2

27

T (8) 8 8 X 6 6 6 5 (5) 5 5 3
 A (7) 7 7 X 7 7 7 5 (5) 5 5 5
 B (9) 9 9 X 7 7 6 7 (7) 7 5 4
 7 7 7 7 7 7

30

TAB

3	3	3	3	(3)	3	4	4	X	5	5	5	5
5	5	5	4	(4)	4	2	2	X	4	4	4	5
5	4	5	5	(5)	5	4	4	X	2	2	2	5

3 3

33

TAB

(5)	5	5	X	8	8	8	8	(8)	8	8	8	X
(5)	5	5	X	8	8	8	8	(8)	8	8	8	X
5	5	5	X	7	7	7	9	(9)	9	7	7	X

5 5 7 7 7

36

TAB

8	8	9	8	8	8	8	8	7	7	7	7
7	7	9	7	7	7	7	7	5	5	5	4
7	9	7	7	7	7	7	7	5	7	5	7

7 7 7 7 7 7 7 7 5 5 5 7

39

TAB

(7)	7	7	7	8	8	8	8	(5)	5	5	X
(4)	4	5	5	7	7	7	5	(5)	5	5	X
(7)	7	6	7	9	7	9	7	(9)	9	7	X

6 7 7 7 7 7 7 7 7 7 7 7

42

TAB

8	8	8	8	(8)	8	8	8	(8)	8	8	8
8	8	8	8	(8)	8	8	8	(8)	8	8	8
7	7	7	9	(9)	9	7	7	(9)	9	7	9

7 7 7 9 7 7 7 7 7 7 7 9

45

TAB

9	8	9	8	9	8	7	7	7	7	7	7

49

TAB

9	9	9	9-10	9	10	9	10	9	8	7	8	8-9	8	9	9	9	X	X	X

53

TAB

8	8	8	8	8	8	8	8	X	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	X	5	5	5	5	5	5	5	5	5	5	5
7	9	7	7	7	7	7	7	X	5	7	7	5	7	7	7	7	7	7	7

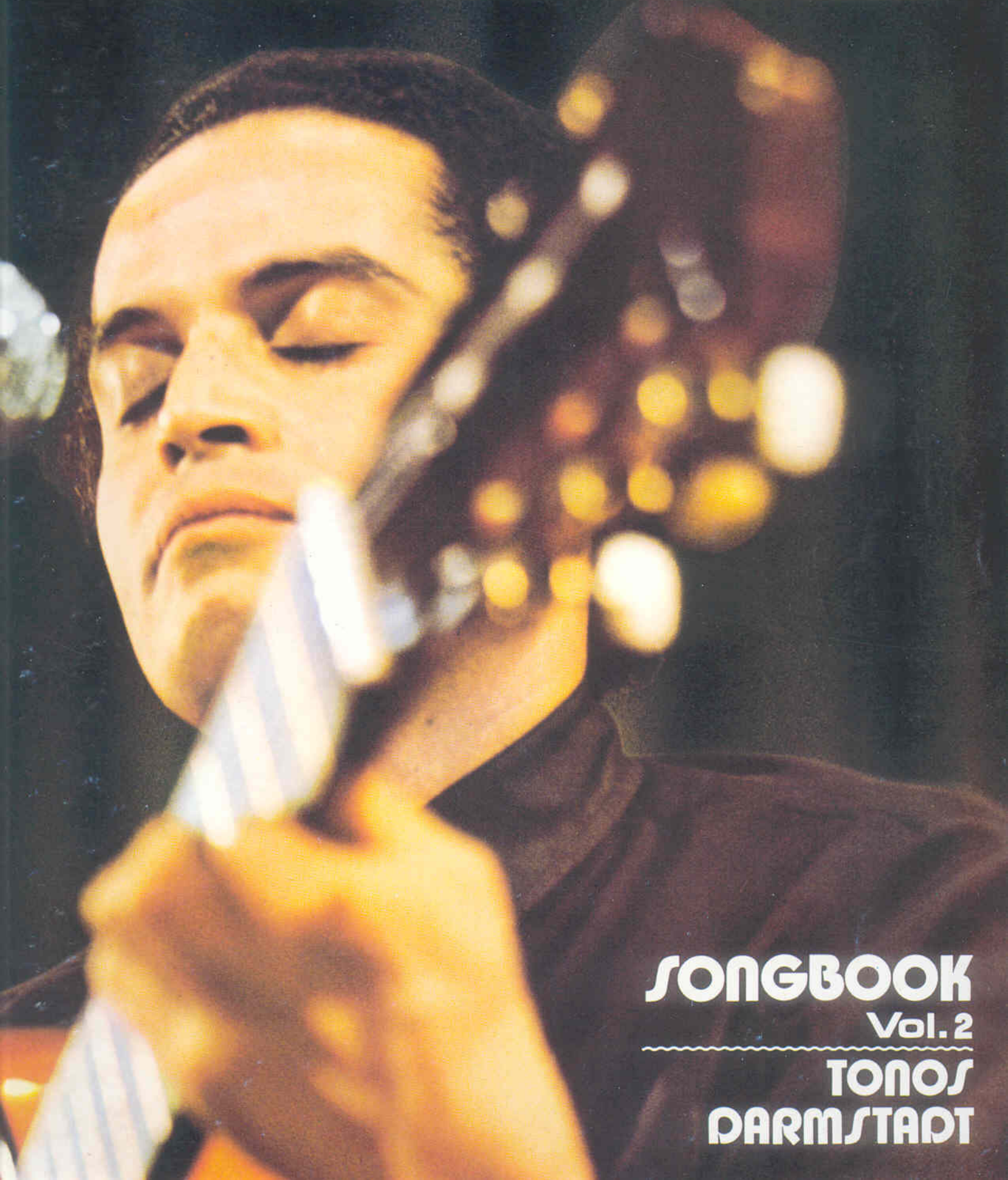
56

TAB

(7)	7	7	7
(4)	4	5	5
(7)	7	7	7
5	6		

\$36.

Baden Powell



SONGBOOK
Vol. 2
~~~~~  
**TONOS**  
**DARMSTADT**



**Baden Powell**

## **Songbook**

Vol. 2

Gitarre

### **Inhalt**

|                             |    |
|-----------------------------|----|
| 1. Babel .....              | 2  |
| 2. Deve ser Amor .....      | 4  |
| 3. Marítima.....            | 6  |
| 4. É de Lei .....           | 8  |
| 5. Tempo feliz.....         | 10 |
| 6. Acalanto das Nonas ..... | 13 |
| 7. Valse No. I .....        | 14 |
| 8. Retrato Brasileiro.....  | 16 |
| 9. Chará .....              | 18 |
| 10. Fim de Linha .....      | 20 |
| 11. Último Porto (II) ..... | 22 |

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TONOS Musikverlags GmbH    Holzhofallee 15    D-64295 Darmstadt

## I. Babel

BADEN POWELL

The musical score for "I. Babel" by Baden Powell is written for guitar in G major (one sharp) and 4/4 time. The piece consists of eight staves of music. The notation includes various guitar-specific elements such as fret numbers (e.g., 4, 3, 2, 1, 0, 6), fingerings (e.g., 1, 2, 3, 4), and articulation marks like slurs and accents. The score is divided into sections by Roman numerals: VII, V, III, I, III, II, V, III, III, II, and II. The music features a mix of single-note lines and chords, with some passages marked with a 'p' (piano) dynamic. The overall structure is a single melodic line with harmonic accompaniment.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various chords and fingerings, with some measures marked with Roman numerals (I, II, III, IV, V, VI, VII) and others with circled numbers (1, 2, 3, 4, 5, 6). The music is written in a style that suggests a specific technique, possibly a form of guitar solo or a specific style of accompaniment. The notation includes slurs, ties, and a repeat sign at the end of the piece.

The staves are arranged in a single column, with each staff containing a line of music. The notation is written in a style that is common in guitar method books or sheet music for guitar. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly stated, but the notation suggests a 4/4 or 3/4 time signature.

The first staff begins with a treble clef and a key signature of one sharp. The notation includes various chords and fingerings, with some measures marked with Roman numerals (I, II, III, IV, V, VI, VII) and others with circled numbers (1, 2, 3, 4, 5, 6). The music is written in a style that suggests a specific technique, possibly a form of guitar solo or a specific style of accompaniment.

The notation includes slurs, ties, and a repeat sign at the end of the piece. The overall structure of the music is a single line of notation, with each staff containing a line of music. The notation is written in a style that is common in guitar method books or sheet music for guitar.



## 2. Deve ser Amor

BADEN POWELL

The musical score is written for guitar and bass. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, triplets, and fingerings. Roman numerals (V, III, VII, IX, X) are used to indicate specific chords. The notation is in a standard musical staff with a treble clef for the guitar and a bass clef for the bass. The score is divided into sections by dashed lines. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

[illegible]

Improvisation exercise on a guitar. The notation shows a sequence of notes and fingerings across two staves. The first staff is in G major (one sharp) and the second staff is in D major (two sharps). The sequence includes various fingerings (1-4) and a circled '3' indicating a triplet or a specific fingering. The exercise is labeled 'Improvis' and 'VII'.

wiederholen von ☼ bis ☼☼  
dann CODA

**CODA**

The CODA section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a circled '2' above the first measure, which contains a quarter note F#4 and a quarter rest. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a final measure with a circled '2' above a quarter note D5. The lower staff is in bass clef. It begins with a circled '4' above the first measure, which contains a quarter note F#2 and a quarter rest. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G#2, A2, B2) and a final measure with a circled '6' above a quarter note D3. The piece concludes with a double bar line.

ad lib. wiederholen und verklingen lassen



# 3. Marítima

BADEN POWELL

*rall.* *a tempo* *rall.*  
*a tempo* *rall.* *lento* *accelerando*  
*rall.* *a tempo*  
 I IV III II  
 I 1. VII  
 2. IV VI  
 II II IV IX VI IX  
 IX VII IV II IV

1. *rall.* 2.

III

1. 2. *mais lento poco rubato rall.*

*a tempo* (0) (0) (0) *rall.*

*a tempo* *lento* *a tempo* Ao S e

Harm. 8<sup>a</sup> VI

Fim



## 4. É de Lei

BADEN POWELL

⑥ = D

1. 3

2. 3

III I

2. 3

III 1 4 2

VII 3 1 4 1 (0)

IX XII II

XII 1 1 3 1 3 0 2



[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of several measures with various note values and rests. Fingerings are indicated by numbers 1 through 4 above the notes. There are two fermatas: one over a half note in the third measure and another over a half note in the eighth measure. Below the staff, there are four circled numbers: (2), (3), (4), and (3), which likely correspond to specific notes or measures in the piece.

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, aligned with the notes. The score includes three systems of music. The first system starts with a circled '3' below the first note. The second system has a circled '1' below the first note. The third system has a circled '5' below the first note. The score ends with a double bar line and repeat dots.

[illegible]

# 5. Tempo feliz

BADEN POWELL

II

(0)

ten.

rall.

VII

V

ten.

a tempo

VII

V

III



The second system of the musical score continues the melody in the treble clef. It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A double bar line is followed by a repeat sign. The melody then continues with a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The melody concludes with a quarter note C4, a quarter note B4, and a quarter note A4. The key signature remains one sharp (F#).

[illegible][illegible]

Handwritten musical notation for the right hand of the 'Pavane' exercise, measures 1-6. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes and fingerings are as follows:

- Measure 1: Quarter note D4 (finger 2), quarter note E4 (finger 4), quarter note F#4 (finger 4), quarter note G4 (finger 4). A dashed line above the staff indicates a breath mark.
- Measure 2: Quarter note A4 (finger 3), quarter note B4 (finger 2), quarter note C5 (finger 1), quarter note D5 (finger 2). A slur covers the last three notes.
- Measure 3: Quarter note E5 (finger 3), quarter note F#5 (finger 2), quarter note G5 (finger 1), quarter note A5 (finger 2). A slur covers the last three notes.
- Measure 4: Quarter note B5 (finger 3), quarter note C6 (finger 2), quarter note D6 (finger 1), quarter note E6 (finger 2). A slur covers the last three notes.
- Measure 5: Quarter note F#6 (finger 3), quarter note G6 (finger 2), quarter note A6 (finger 1), quarter note B6 (finger 2). A slur covers the last three notes.
- Measure 6: Quarter note C7 (finger 3), quarter note D7 (finger 2), quarter note E7 (finger 1), quarter note F#7 (finger 2). A slur covers the last three notes.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers, fingerings, and musical symbols like slurs and ties. Roman numerals (II, VII, V, IV) indicate chord positions. Performance markings include *rall.* and *a tempo*.

**Staff 1:** Starts with a Roman numeral **II**. Features a sequence of notes with fingerings 4, 2, 3, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 2:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 4 and a circled 3.

**Staff 3:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 4:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 5:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 6:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 7:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 8:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 9:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.

**Staff 10:** Continues the sequence with fingerings 3, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 3, 4. Includes a circled 3 and a circled 1.



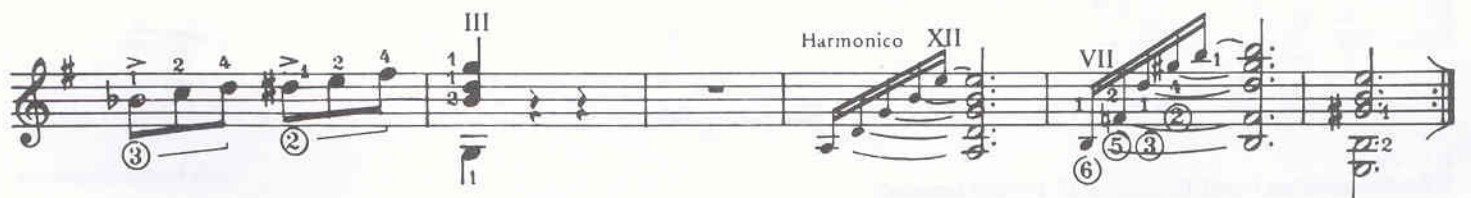
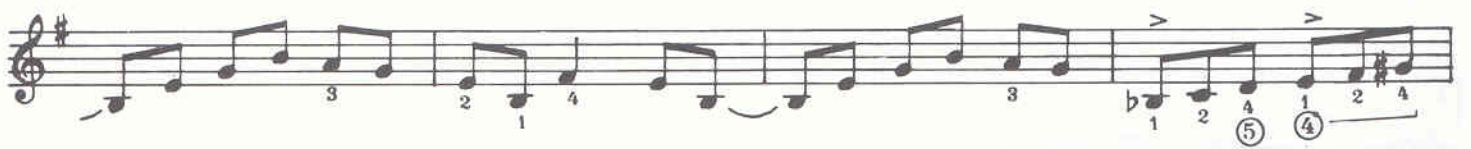
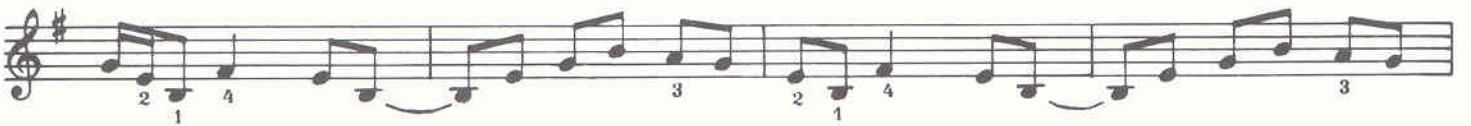
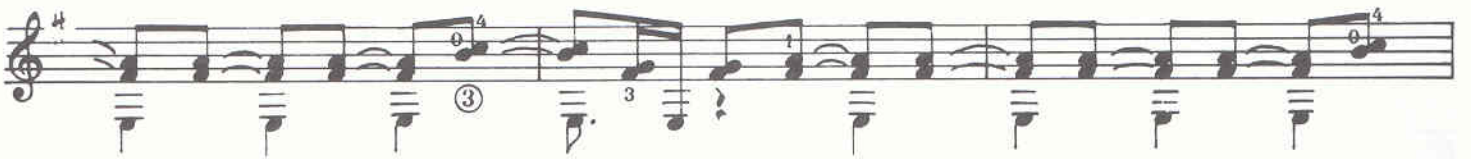
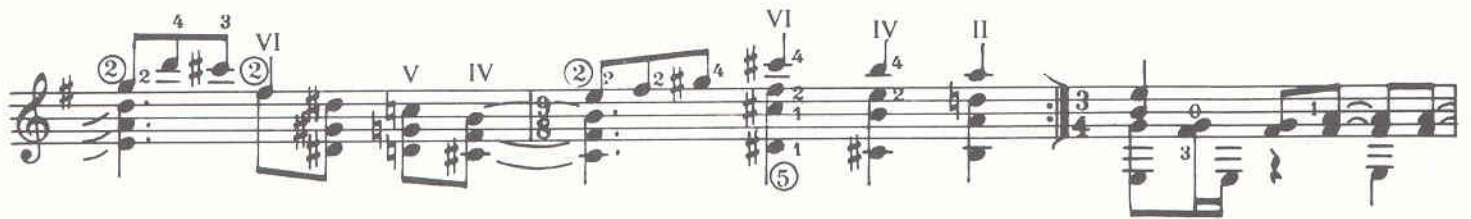
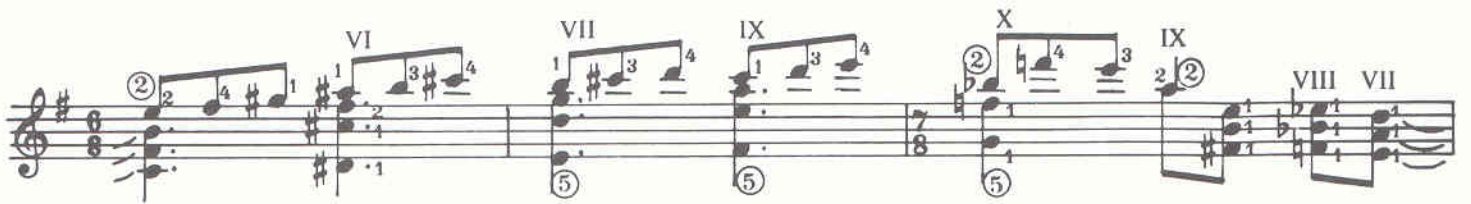
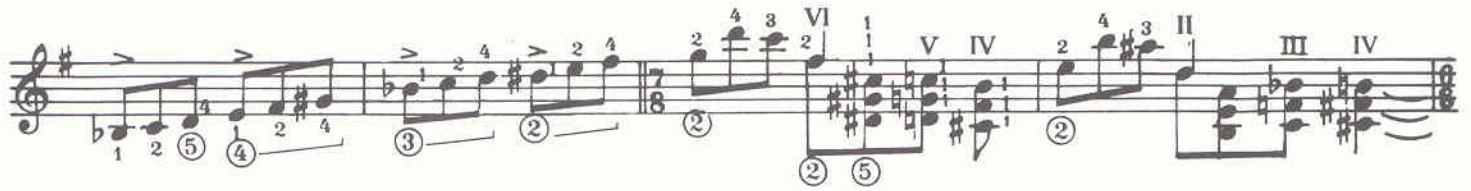
## 6. Acalanto das Nonas

BADEN POWELL

The musical score is written for guitar in D major (one sharp). It consists of eight staves of music. The notation includes various fret numbers (e.g., 2, 3, 4, 6, 7, 9, 10, 12) and fingerings (e.g., 1, 2, 3, 4). There are also some special markings like "IX" and "VII" above certain notes, and a "rall." (rallentando) marking above a note on the eighth staff. The piece ends with a double bar line and a final chord.







# 8. Retrato brasileiro

BADEN POWELL

Chôro lento

Adagio

1. *rall.* ----- 2. *ten.* 3. *rall.* ----- *ten.* 4. *a tempo* 3 (0) 4



The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 4/4. The system contains six measures. The first measure has a fermata over it and a '11' above the staff. The second measure has a '4' above the staff. The third measure has a '1' above the staff. The fourth measure has a '4' above the staff. The fifth measure has a '1' above the staff. The sixth measure has a '(0)' above the staff. The notation includes various note values, rests, and fingerings (1, 2, 3, 4) indicated below the notes.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a 4/4 time signature. The first measure starts with a circled '2' and a '4' above the note. The second measure has a '2' below the first note, a '3' below the second, and a '4' below the third. The third measure has a '1' above the first note, a '2' above the second, a '3' above the third, and a '(0)' above the fourth. The fourth measure has a '4' above the first note. The fifth measure has a '4' above the first note, a '2' above the second, and a '1' above the third. The sixth measure has a '4' above the first note. The seventh measure has a '1' below the first note, a '2' below the second, and a '3' below the third. The eighth measure has a '4' above the first note. The score ends with a double bar line.

[illegible][illegible]

A musical score for the song "The Rose Tree". It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The lyrics are "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The music includes various note values, rests, and dynamic markings such as "p" (piano) and "(o)". There are also some unusual symbols like a cross-like symbol at the beginning and some colored dots (yellow and blue) near the end of the piece.

First in  $\frac{4}{8}$ 

## 9. Chará

D13

BADEN POWELL

The musical score for "9. Chará" by Baden Powell is written in G major (one sharp) and 4/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Roman numerals I, II, III, IV, V, and VIII are used to denote specific chords or positions. The score includes a double bar line with repeat dots after the first staff. A star symbol is placed above the first staff of the second system. The score ends with a final chord marked with a double bar line and repeat dots.

musical score for the song "Der Hase". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of several measures, some with fingerings (1-4) and others with articulation marks. The score includes a first ending (1.) and a second ending (2.). The lyrics "von" and "bis" are written below the staff, and "m. Wiederholung" is written below the second ending.

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '12' above it. The thirteenth measure is marked with a '13' above it. The fourteenth measure is marked with a '14' above it. The fifteenth measure is marked with a '15' above it. The sixteenth measure is marked with a '16' above it. The seventeenth measure is marked with a '17' above it. The eighteenth measure is marked with a '18' above it. The nineteenth measure is marked with a '19' above it. The twentieth measure is marked with a '20' above it. The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a four-measure rest indicated by a '4' above the staff. The accompaniment is written in a simplified style using block letters (A, B, C, D, E, F, G) and numbers (1, 2, 3) to represent fingerings. The system concludes with a double bar line.

1.  2. 

von  bis   
m. Wiederholung 

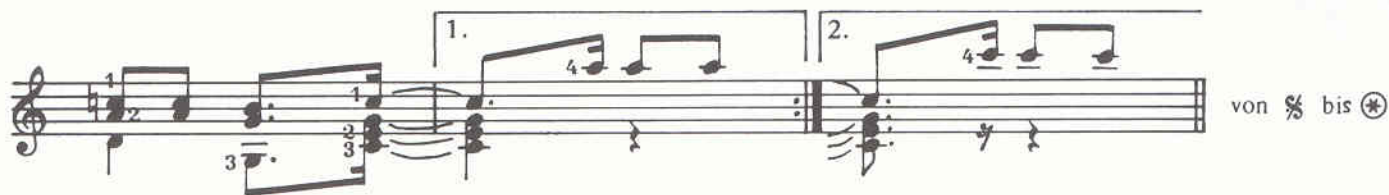
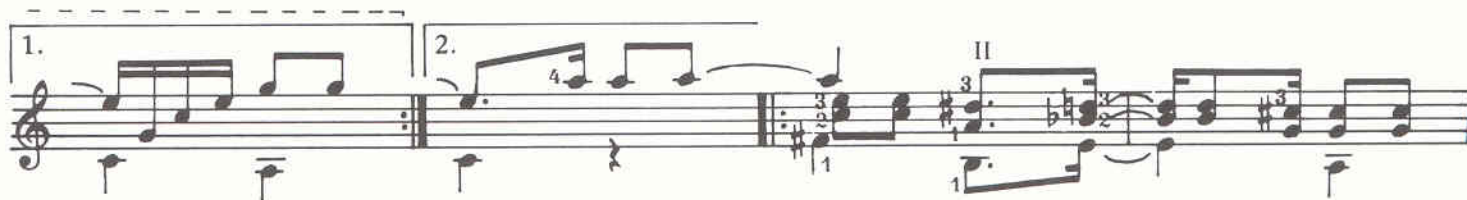
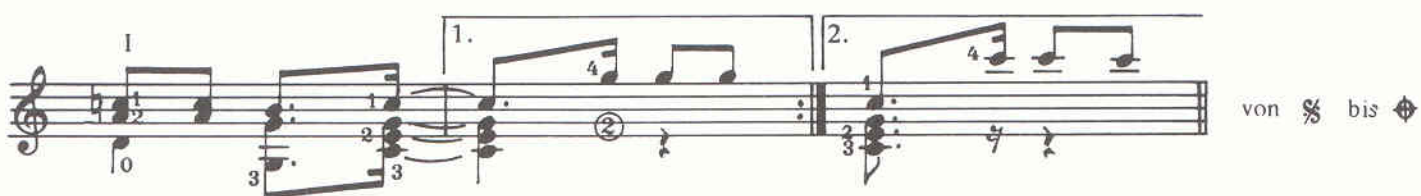
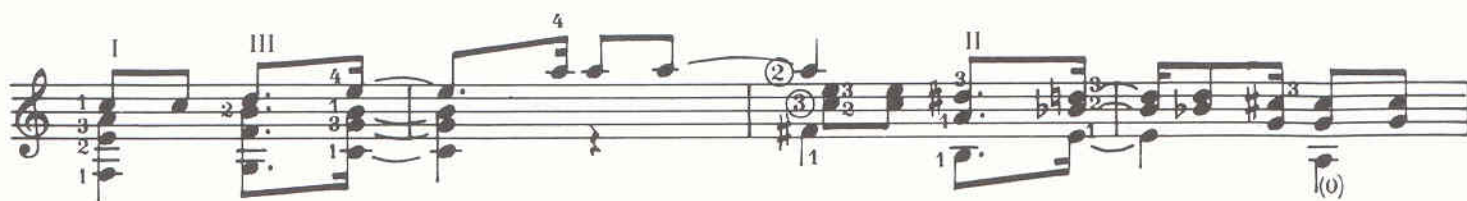
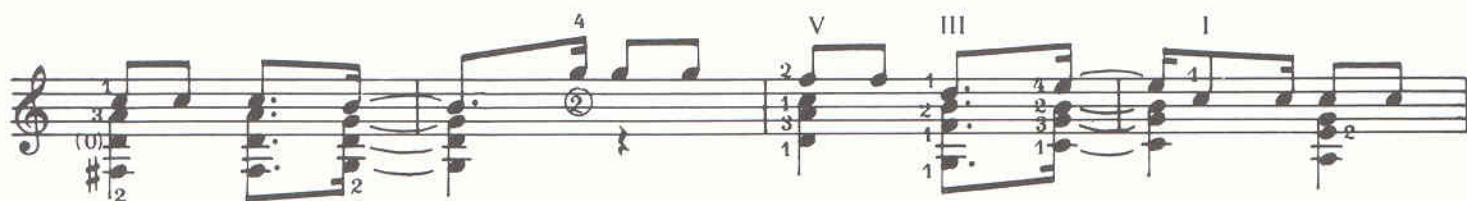




# 10. Fim de Linha

BADEN POWELL

The musical score for "10. Fim de Linha" by Baden Powell is presented in six staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a series of chords and melodic lines, with Roman numerals (I, II, III, IV, V, VII, VIII, X) indicating specific chord positions. Fingerings are indicated by numbers 1-4 in parentheses. The score includes a first ending (1.) and a second ending (2.) marked with repeat signs. The piece concludes with a final chord and a double bar line.



# II. Último Porto (II)

BADEN POWELL

⑥ = D

Adagio *v*

*rall.*

*rall.* *a tempo* *rall.*

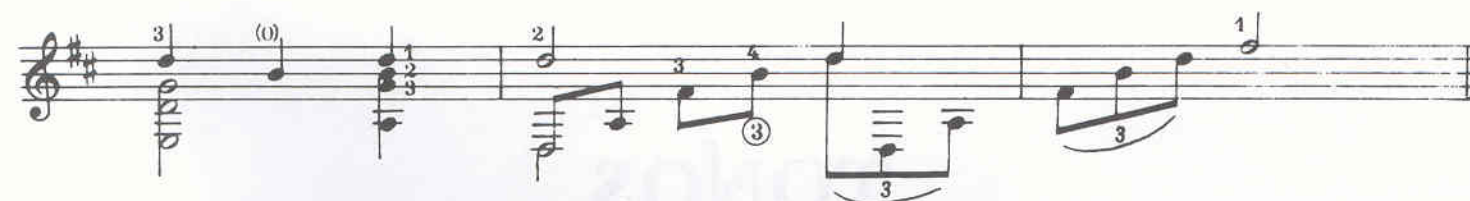
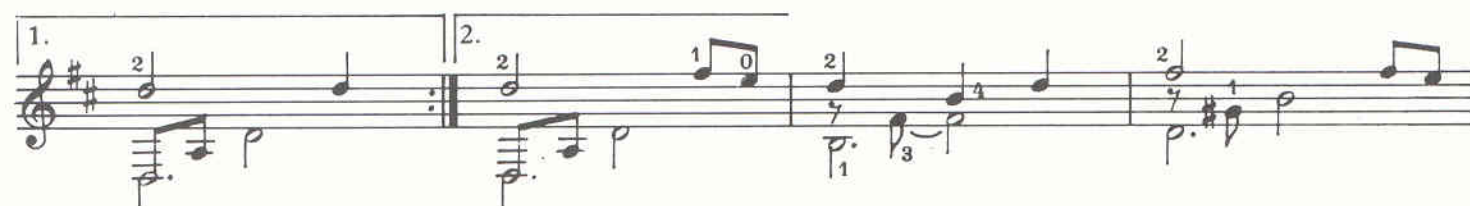
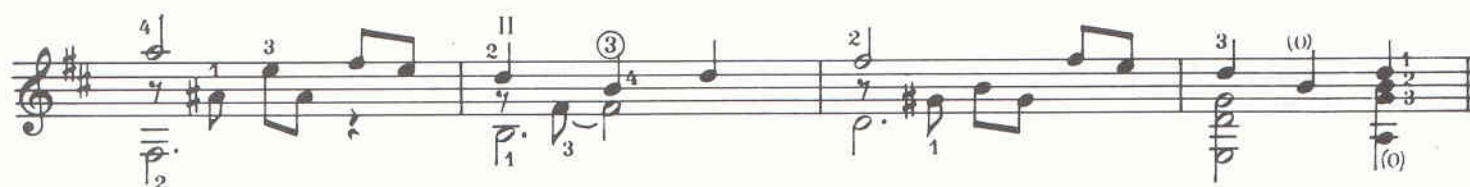
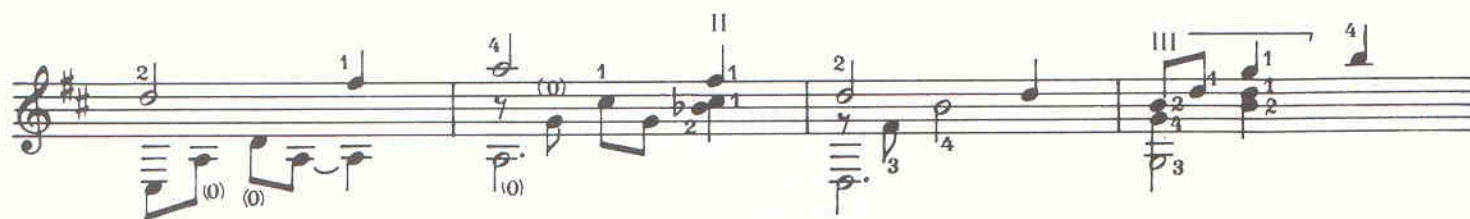
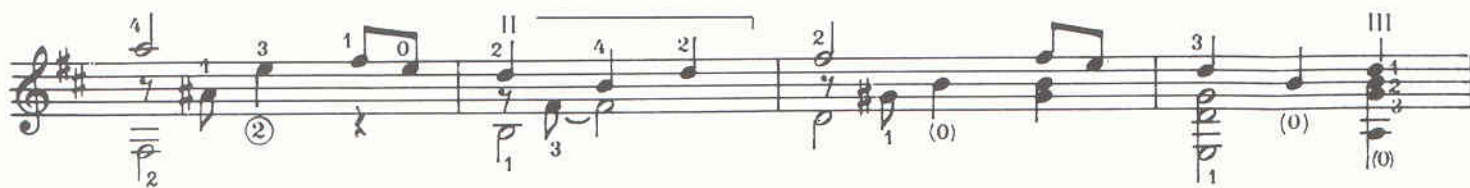
IX *a tempo* *rall.* *a tempo* - - - *rall.*

*a tempo* *rall.* *a tempo* - - - *rall.*

Andante *a tempo*

II III III 4





# ASA BRANCA

As recorded by Baden Powell, 1972  
(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek  
Revised by BrazilOnGuitar

Words by Luiz Gonzaga  
Music by Humberto Teixeira  
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 112

1

Gtr I

T 3 0 2 3 0 1 3 0

A 4 0 2 0 2 2 2 2

B 0 0 4 0 0 0 2 0

7

T 2 3 0 3 3 4 3 2 0

A 0 0 0 0 2 0 3 0 3

B 0 0 0 0 0 0 0 0 0

13

T 3 3 2 3 2 2 3 10 10

A 0 0 0 0 3 3 3 12 12

B 0 0 0 0 0 0 0 0 0

19

T 8 8 7 7 5 5 5 7 7 5 5 4 4 3 3 2 2 3 1

A 10 10 8 8 7 7 7 8 8 7 7 6 6 5 5 3 3 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.



25

T 10 10 8 8 7 7 5 5 5 7 7 5 5 4 4 3 3 5 5

A 0 2 0 12 12 10 10 8 8 7 7 5 5 4 4 3 3 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl.

31

T 3 3 2 2 0 0 3 3 1 1 0 0 3 2 0 4 2 0 4 2

A 5 5 3 3 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 3 2 3 5 7 5 5 6 5 7 8 7 8 3 5 7 5 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 0 H P 0 sl. sl. 0 0 0

41

T 2 2 3 5 2 5 2 5 3 2 3 2 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 H P 0 3 3

44

T 0 0 2 0 0 3 3 0 5 7 5 7 8 7

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 0 0 0

47

T 3 3 3 3 3 3 3 3

A 3 2 3 2 0 0 0 0

B 0 0 0 0 0 0 0 0

H P

50

T 8 5 7 7 5 7 4 3

A 8 5 7 8 5 7 0 0

B 0 0 0 0 0 0 0 0

sl.

53

T 3 2 3 3 5 7 5 5

A 7 5 5 7 7 0 0 0

B 0 4 2 0 2 0 0 0

sl.

56

T 7 5 5 3 2 3 0 0

A 2 0 2 3 3 0 0 0

B 0 0 0 0 0 0 0 0

H P

59

T 3 3 3 3 2 3 x 0

A 0 2 0 0 0 0 0 0

B 3 3 3 2 0 0 0 0

H P

62

T 2 5 2 5 3 2 3 3 2 0 0 2 0 0 3

A 0 2 2 3 2 3 0 0 3 3 0 0 3

B 0 H P 3 3 0 2 H

65

T 3 8 5 7 8 5 7 8 5 7 5 4 3 3 (2) 3 5

A 0 0 (0) 7 7 4 3 3 0 4 0 2 2 (2) 3 5

B 0 0 (0) sl. 0 0 4 0 2 2 (2) 3 5

69

T 6 5 5 6 8 7 8 7 7 5 6 5 5 8

A 0 5 5 6 8 8 8 7 7 5 6 5 5 8

B 0 6 8 8 8 7 7 5 6 5 5 8 8 sl.

72

T 1 3 0 1 5 8 6 3 3 3 3 1 0

A 0 2 3 2 2 0 3 0 3 3 3 3 1 0

B 0 0 2 0 3 0 0 0 sl. 0 sl. 0 0 0 0

75

T 0 1 0 3 3 3 3 3 6 5 8 6

A 0 3 3 3 3 3 3 3 6 5 8 6

B 0 0 0 0 0 0 0 0 0 5 8 6 sl. 0 0 0 0

81

T 3 3 3 3 3 1 3 1 0 0 2 0 0 3 8 5 6 8 5 6

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

sl.

84

T 8 5 6 7 5 7 3 3 3 0 0 2 0 2 3 2 3 2 3

A 8 5 6 7 5 7 3 3 3 0 0 2 0 2 3 2 3 2 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

sl.

87

T 5 4 5 4 2 3 2 2 2 5 2 3 2 3 4 4 2 4 2

A 5 4 5 4 2 3 2 2 2 5 2 3 2 3 4 4 2 4 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H P

90

T 3 2 3 5 3 0 3 0 0 3 2 0 0 3 2 3 2 0

A 3 2 3 5 3 0 3 0 0 3 2 0 0 3 2 3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

93

T 3 3 5 7 7 8 7 3 2 3 2 0

A 3 3 5 7 7 8 7 3 2 3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H P

♩ = 168

93

T 0 2 2 0 0 3  
A 0 2 4 4  
B 0 0

*sl.*

96

T 3 8 5 7 3 5 2  
A 4 8 5 7 3 5 2  
B 0

*sl.*

99

T 5 3 0 1 1 1  
A 2 2 0 0 0 0  
B 0

02

T 5 3 0 1 1 1  
A 2 2 0 0 0 0  
B 0

*p*

*sl.*

05

T 2 5 5 2 2 0  
A 2 5 5 2 2 0  
B 0

*sl.*

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the Treble clef, and the accompaniment is written in the Alto and Bass clefs. The score is divided into three measures, each containing a different musical phrase. The first measure features a treble staff with a melody and an alto/bass staff with a simple accompaniment. The second measure features a treble staff with a melody and an alto/bass staff with a simple accompaniment. The third measure features a treble staff with a melody and an alto/bass staff with a simple accompaniment.

14

**T**

**A**

**B**

*sl.*

*sl.*

17

T 3 0 2 3 0 3 0 4 3 3 1 5 3 2 3 1 4 0

A 3 0 2 4 0 4 0 4 4 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## Rasgueado

**Rasgueado**

20

*simile*

**T** 5 7 10 10 10 10 10 10 9 9 9 9 8 8 8 8 7 7

**A** 7 7 7 7 7 7 7 7 6 6 6 6 5 5 5 5 4 4

**B** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

[illegible][illegible]

♩ = 138

36

T 0 0 0 0 4 2 3 2 2 2 2 3 5

A 0 0 0 0 4 2 3 2 2 2 2 3 5

B 1 2 0 0 4 2 3 2 2 2 2 3 5

*sl.*

39

T 2 2 5 3 4 2 3 5 7 5 7 8 7

A 2 2 5 3 4 2 3 5 7 5 7 8 7

B 2 2 5 3 4 2 3 5 7 5 7 8 7

*sl.*

42

T 3 3 3 2 3 2 0 0 2 0 0 3 3 2 3 5

A 3 3 3 2 3 2 0 0 2 0 0 3 3 2 3 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P *sl.*

45

T 7 7 5 8 7 3 4 4 3 2 3 2 0 0 2 0 0 3

A 7 7 5 8 7 3 4 4 3 2 3 2 0 0 2 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* H P

♩ = 112

48

T 5 2 5 5 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P



51

T 3 3 5 2 5 5 4 2 4 2 3 5  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H P

54

T 2 5 4 4 2 3 3 2 0 0 2 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
p

57

T 0 3 3 5 2 5 4 2 4 2 3 3 2 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H P

60

T 0 2 0 3 3 8 5 7 8 5 7 8 5 7 7 5 7 4 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T 3 8 5 7 8 5 7 8 5 7 7 5 7 4 3 3 8 5 7 3 5 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 sl. 0 0 0 0 0 sl. 0 0 0 0 sl. sl.

1

T 3 0 2 3 0 2 0 2 0 2 0 2 10 7 7 0

A 3 0 2 3 0 2 0 2 0 2 0 2 1 1 1 0

B 3 0 2 3 0 2 0 2 0 2 0 2 1 1 1 0

# ÁRIA PARA SE MORRER DE AMOR

As recorded by Baden Powell, 1967

(From the 1967 Album GAROTA DE IPANEMA )

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes  
Music by Antonio Carlos Jobim  
Arranged by Baden Powell

♩ = 120

tempo rubato

Gtr I

1

T 7 8 7 7 7 7

A 9 10 9 0

B

H sl.

5

T 8 7 8 7 0 3 2 0 3 2 0 2 0 3 1 2 0 1 3 0 3 1 0

A 9 9 7 5 (0) 0 3 2 0 3 1 0

B 0 (0) P sl. P H P P

10

♩ = 88

T (0) 2 0 4 2 0 2 0 3 2 0 2 0 3 2 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P H P 3 2 1 2

12

T 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T 2 3 4 5 4 3 2 1 0 0 0 0 0 0 0 0

A 2 3 4 5 4 3 2 1 0 0 0 0 0 0 0 0

B 2 3 4 5 4 3 2 1 0 0 0 0 0 0 0 0

H 2 H 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

24

28

32

36

40

T  
A  
B

[illegible]

68

72

76

80

84

88

[illegible]





22

T 1 2 0 1 0 | 1 1 0 1 0 1 0 | 1 2 1 2 1 | 2 2 0 2 2

A 0 2 0 0 | 0 1 0 | 0 2 2 0 2 2 | 2 2 2 2 2

B 1 | 0 | H P | 3

26

T 1 2 1 2 0 | 1 2 0 2 1 0 | 1 0 0 0 1 0 | 1 0 0 1 0 0

A 0 2 2 2 2 | 1 2 2 1 | 0 2 2 0 2 2 | 0 2 2 0 2 2

B 0 3 | 2 2 1 | 0 2 2 0 2 2 | 0 2 2 0 2 2

30

T 0 2 2 0 2 | 2 2 2 0 | (0) 2 2 0 2 0 | 0 2 0 1 0

A 3 2 2 2 2 | 2 2 3 2 0 | 2 2 2 2 2 | 1 2 1 1

B 3 2 2 2 2 | 2 2 3 2 0 | 2 2 2 2 2 | 2 1 2 1

34

T 0 2 0 2 0 1 0 | 1 2 0 0 1 0 1 | (1) 2 2 0 2 1 0 | 1 2 1 0

A 0 2 2 0 2 0 1 0 | 0 2 2 0 2 0 1 | 2 2 2 2 2 1 | 1 2 1 1

B 0 2 2 0 2 0 1 0 | 0 2 2 0 2 0 1 | 2 2 2 2 2 1 | 2 1 2 1

38

T 1 2 0 1 0 | 1 1 0 1 0 1 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

A 0 2 0 0 | 0 1 0 | 4 2 2 0 0 0 | 4 2 4 2 0

B 1 | 0 | H P | 4

42

T 0 1 2 0 | 2 2 0 2 0 | 2 0 0 2 0 | 2 0 0 2 0

A 0 1 0 | 0 2 0 | 0 0 0 0 | 2 0 0 2 0

B 0 | 1 | 2 | 3

46

T 3 0 1 3 1 3 2 1 3 1 3 5 0 0 3 2 1 0  
A 2 0 2 1 2 1 2 2 0 0 1 1 2 1 1  
B 0 2 2 2 1 1 2 0 0 2 2 2 2

H sl. 0 sl.

50

T 7 0 0 8 7 8 7 8 0 0 7 8 7 8 7 7 8 7  
A 0 0 0 0 0 0 5 5 (7) 5 7 7 8 7  
B 0 0 0 H P 0 6 6 6

54

T 8 6 7 6 8 7 8 6 7 8 7 8 5 7 5 5 5 (5) 3 2 0 3 2  
A 6 7 6 7 6 7 6 7 6 7 5 5 0 7 5 5 0 7 5 (5) 2 0  
B 6 7 6 7 6 7 6 7 6 7 0 7 0 7 5 5 0 2 0

P

58

T 1 2 2 0 2 1 0 1 2 0 1 0 1 (1) 0 0 1 0 1 (1) 0 0 0 3 1 0  
A 2 2 2 1 2 1 2 1 2 2 0 0 1 0 1 2 2 0 0 3 1 0  
B 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 3 1 0

62

T 0 2 2 0 2 0 2 2 0 2 0 1 2 1 4 4 4  
A 3 2 2 3 2 3 2 2 2 2 2 1 2 1 4 4 4  
B 3 2 2 3 2 3 2 2 2 2 2 2 2 2 4 4 4

66

T 8 8 8 8 8  
A 9 7 7 7 10 9  
B 0 10 9 10 9 10 9 10 9

sl.

70

T 1 0 1 0  
A 3 2 3 2/3  
B 0 2 3 4 2 4 2 4

(0)

74

T 0 1 0 2 0  
A 0 1 0 0  
B 0 1 2 2/2

(2)

H P

78

T 1 3 1 3  
A 2 0 2  
B 0 2 2

(3)

(0)

82

T 0 2 1 6 0  
A 2 2 0  
B 0 2 0

6/7 6/7 6/7 6/7

86

T 6 6 0 6 0 0 0 1 2 0 3 1 0 0 2 3

A 5 6 5 6 6 6 0 2 2 2 0 2 3 2 3 2 3

B 0 5 5 5 5 5 0 0 0 0 0 2 3 2 3

90

T 1 0 1 0 1 1 0 1 1 0 0 1 0 1 0 0 1 0 0 3

A 0 2 0 2 2 2 2 0 1 0 2 2 0 2 2 0 0 1 0 0 3

B 0 3 2 0 0 0 0 0 0 2 2 2 0 2 2 0 0 2 2 3

94

T 0 3 0 (3) 3 3 5 2 3 3 2 1 0 0 1

A 1 3 2 3 3 3 3 2 3 2 3 2 0 1 0 0 1

B 1 3 2 3 3 3 3 2 3 2 3 2 0 0 0 0 1

*sl.*

97

T 12 0 10 10 8 7 5 7 5 0 3 (3) 0 1 0 3 2 1 2 1 0 1 2 0 2 0 3 2 0 2 0

A 10 9 9 5 5 5 5 5 0 0 0 2 0 2 3 2 1 2 1 0 1 2 0 2 0 3 2 0 2 0

B 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P H P H P

101

T 0 3 0 1 0 1 (1) 0 2 0 1 0 1 5 6 6 6 6 5 6 5 4 6 4

A 2 0 3 0 2 0 2 0 2 0 2 0 7 6 6 6 5 5 0 4 6 4

B 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H *sl.*

05

T 5 6 7 5 7 5 5 7 5 7 5 7 5 7 5 7 5  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 0 6 0 0

H P H sl.

09

T 3 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1  
A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

13

T 5 6 7 5 7 5 7 5 7 5 7 5 7 5 7 5  
A 0 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 0 6 7 0

H P H P sl.

17

T 3 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1  
A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. sl.

20

T 0 2 2 3 0 0 0 12 12 12 12 12 12 12 12  
A 0 2 2 3 0 0 0 10 9 12 12 12 12 12 12  
B 0 0 0 12 12 12 12 12 12 12 12 12 12 12

# ALO, ERNESTO (VALSE NO.1)

As recorded by Baden Powell, 1968

(From the 1969 Album 27 HORAS DE ESTUDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 122

1

Gtr I

T 9 7 5 4 6 4 2 3 5 2

A 7 6 4 3 2 1 3 2 5 2

B 7 6 4 3 2 1 3 2 5 2

Detailed description: This system contains measures 1 through 5 of the piece. The guitar part (Gtr I) is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass part is written in three staves (T, A, B) with fret numbers indicated below the notes. Measure 1 has a whole rest for the guitar. Measure 2 has a whole note for the guitar. Measure 3 has a whole note for the guitar. Measure 4 has a whole note for the guitar. Measure 5 has a whole note for the guitar.

6

T 4 5 7 6 7 9 10 7 8 10 12 10 8 7 9 7

A 4 4 4 6 6 6 7 7 7 7 7 7 7 7 7 7

B 4 4 4 6 6 6 7 7 7 7 7 7 7 7 7 7

sl. sl.

Detailed description: This system contains measures 6 through 10. Measures 6 and 7 have a whole rest for the guitar. Measure 8 has a whole note for the guitar. Measure 9 has a whole note for the guitar. Measure 10 has a whole note for the guitar. The bass part continues with fret numbers. Slurs are present under measures 8 and 9.

12

T 5 3 5 2 4 5 7 5 2 3 2 0 0 0 0

A 4 4 4 2 2 2 4 4 4 4 4 4 4 4 4

B 4 4 4 2 2 2 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 11 through 15. Measures 11 and 12 have a whole rest for the guitar. Measure 13 has a whole note for the guitar. Measure 14 has a whole note for the guitar. Measure 15 has a whole note for the guitar. The bass part continues with fret numbers. A double bar line is at the end of measure 15.

17

T 9 7 5 4 6 4 2 3 5 2

A 7 6 4 3 2 1 3 2 5 2

B 7 6 4 3 2 1 3 2 5 2

Detailed description: This system contains measures 16 through 20. Measures 16 and 17 have a whole rest for the guitar. Measure 18 has a whole note for the guitar. Measure 19 has a whole note for the guitar. Measure 20 has a whole note for the guitar. The bass part continues with fret numbers.

22

T 4 5 7 6 7 9 10 7 8 7 10 12 10 8 7 7

A 4 5 6 6 6 6 7 7 7 9 9 9 7 7 7

B 4 4 4 6 6 6 7 7 7 9 9 9 7 7 7

sl.

27

T 7 9 7 5 3 5 2 4 5 7 5 2 3 2

A 6 6 6 4 4 4 5 5 4 4 2 2 1 1

B 6 6 6 4 4 4 5 5 4 4 2 2 1 1

sl.

32

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

36

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

40

T 1 1 2 2 0 2 0 2 1 1 2 2 0 2 1

A 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T 0 0 2 2 4 2 4 2 0 0 0 2 2 4 2 0

A 0 2 2 2 4 2 4 2 0 0 0 2 2 4 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

**T**

**A**

**B**

1 3 5 2 4 6

3 5 7 4 5 7

8

0 2 2 (2) 2 2 0

2 4 4 (4) 4 4 3 4

*sl.* 0 0 0 0 0 *sl.*

[illegible]

56

T 0 0 2 0 0 0 1 1 3 3 0 3 3 3

A 0 0 4 0 0 0 2 2 2 2 3 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

T 1 1 3 3 0 3 3 1 0 0 2 2 2 4 2 4 2

A 2 2 2 2 3 2 3 2 2 x 2 2 2 4 2 4 2

B 0 0 (0) 0 0 0 0 0 (0) 0 0

64

**T**

**A**

**B**

0 0 2 2 4 2 4 2 0 1 3 5 2 4 6 3 5 7 4 5 7

0 0 (0) 0



68

T 10 9 7 5 7 6 3 5 7 4 7 6 7 9 7 9 10 9 10 12

A 7 6 5 4 (4) 3 3 4 (4) 7 6 7 9 7 9 10 10 12

B 7 6 5 4 (4) 3 3 4 (4) 6 6 6 6 7 9 10 10 12

*sl.*

72

T 11 13 12 10 8 10 9 7 5 7 4 9 x 7 4 5 2 0 0 0 0

A 10 10 8 7 (7) 6 5 4 (4) 7 6 5 4 5 2 0 0 0 0

B 10 10 8 7 (7) 6 5 4 (4) 6 4 2 0 0 0 0 0 0 0

76

T 2 2 0 4 (0) 0 0 2 2 (2) 2 2 0 10 9 7 6 5 4

A 2 2 0 4 (4) 2 2 2 2 (3) 2 2 0 7 6 5 4

B 0 0 0 *sl.* 0 0 0 0 0 0 0 7 6 5 4

80

T 5 7 6 3 5 7 4 7 6 7 9 7 9 10 9 10 12 11 13 12 10 8 8 7

A 5 7 6 3 (4) 5 7 4 7 6 7 9 7 9 10 10 12 10 8 8 7

B 5 7 6 3 (4) 5 7 4 7 6 7 9 7 9 10 10 12 10 8 8 7

84

T 8 10 9 7 6 5 4 (4) 5 7 4 9 6 7 4 5 2 0 0 0 2 2 2 2 (2) 2 2 0 4

A 6 5 4 (4) 6 7 4 5 4 5 2 0 0 0 2 2 2 2 (3) 2 2 0 4

B 6 5 4 (4) 6 7 4 5 4 5 2 0 0 0 2 2 2 2 0 0 0 *sl.*

88

T  
A  
B

92

T  
A  
B

96

T  
A  
B

100

T  
A  
B

104

T  
A  
B

108

T  
A  
B

12

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 2 | 2 | 4 | 2 | 2 |
| B |   |   |   |   |   |

16

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 2 | 2 | 4 | 2 | 2 |
| B |   |   |   |   |   |

20

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A | 1 | 3 | 5 | 2 | 4 | 6 |
| B |   |   |   |   |   |   |

# ALÉM DO AMOR

As recorded by Baden Powell, 1982  
(From the 1982 Album BRANI RARI E INEDITI)

Transcribed by BrazilOnGuitar

Words by Vinicius De Moraes  
Music by Baden Powell

♩ = 80

1

Gtr I

N.H.

T 7 5 12 10 7 5 8 6 0

A 5 10 10 5 5 7 6 7 4 5

B 0 0 [12] 0

5

H

T 7 5 6 5 4 7 4 6 0 0 3 1 0 2 0 3

A 7 5 6 5 4 7 4 6 0 0 3 1 0 2 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

7

let ring-----

T 1 1 0 1 3 1 1 1 0 3 2 2 0 1 0

A 2 2 1 2 2 2 1 2 2 2 2 2 0 1 0

B 0 2 2 2 2 2 2 2 0 2 2 2 0 0 0

11

P

T 6 6 5 7 4 5 4 3 1 2 1 1 0 3 1 0 0 0 2 2 2 1 0

A 6 6 5 7 4 5 4 3 1 2 1 1 0 3 1 0 0 0 2 2 2 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0

P H P P

15

T 6 6 5 6 7 8 6 5 6 8 5 8 7 8 5 7 6 5 7 5 8 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P

19

T 6 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 5 7 6 6 5 2 0 2 1 1 0 1 0 1 0 1 0 1 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

Gtr II

T 0 1 3 0 5 3 6 4

A 2 0 1 3 0 5 3 6 4

B 0 0 0 0 0 0 0 0 0

Se tu que- res que eu não cho- re mais

Gtr I

T 1 2 3 0 3 3 3 3

A 1 2 3 0 3 3 3 3

B 0 0 0 0 0 0 0 0

27

T 2 0 1 3 0 1 0 3 1

A 2 0 1 3 0 1 0 3 1

B 0 0 0 0 0 0 0 0 0

Diz ao tem- po que não pas- se mais

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0

let ring-----

29

T 0 1 3 0 5 6 8 7

A 2 0 1 3 0 5 6 8 7

B

Cho- ra o tem- po o mes- mo pran- to meu

31

T 5 3 2 2 3 1

A 5 3 2 2 3 1

B

E- le e eu, tan- to

33

T 7 5 6 8 5 7 8 7 7

A 7 5 6 8 5 7 8 7 7

B

Que só pa- ra não te en- tris- te- cer

35

Que fá- zer, can- to

T 8 7 6 7 5

A 7 5

B 7 5

37

Can- to pa- ra que me lem- bres

T 2 0 1 3 0 1 0 0

A 2 0 0

B 2 0 0

39

Quan- do eu me for

T 0 1 1 2

A 1 1 2

B 0 1 1 2

41

T 1 0 1 2 3 1  
A 3 1  
B 2 1

Dei- xa- me cho- rar as-

43

T 1 0 3 2 2 1  
A 2 1  
B 2 1

sim Por- que eu te a- mo

45

T 1 0 3 0 5 1  
A 5 1  
B 2 1

Dói a vi- da Tan- to em



47

T 1 0 3 1 0 2  
A  
B mim Por- que eu te a- mo

T 0 2 2 0 2 2  
A  
B 0 2 2 2 2 2

49

T 1 0 2 2 3 0 2 3  
A  
B Bei- ja até o fim As mi- nhas

T 1 0 2 2 2 2 3 2 0 2 3  
A  
B 0 2 0 2 2 2 2 3 2 3 3

51

T 5 2 4 5 7 5 8 6  
A  
B lá- gri- mas de dor Por- que eu te

T 5 4 2 4 5 7 7 6 5 8 6  
A  
B 4 5 4 4 5 0 7 6 5 8 6

54

a- mo, a- lém do a-

T 6 5 6 5

A 6 5

B 0 7 7 4

56

mor

T 7 (7)

A 7 (7)

B 0 0 3

58

T 5 7 (7)

A 5 7 (7)

B 0 2 2 2 3 2 4 2 (0)

H P

# ALCÂNTARA

As recorded by Baden Powell, 1973  
(From the 1975 Album APAIXONADO )

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 50$

1

*tempo rubato*

Gtr I

*a tempo*

5

8

11

14

T

A

B

H P

sl.

P

H P

P

H P

P

H P

The image displays a page of musical notation for guitar, consisting of five systems of music. Each system includes a treble clef staff with a melody line and a guitar-specific staff with fret numbers and plucking instructions (H for harmonic, P for palm mute). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'sl.'

**System 1 (Measures 17-19):** The melody line features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The guitar staff shows fret numbers (8, 7, 5, 7, 5, 4, 5, 7, 6, 0, 3, 1, 0, 1, 0, 2, 0, 0, 3, 1, 0, 2, 0) and plucking instructions (H, P, 0, P, P, P).

**System 2 (Measures 20-22):** The melody line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The guitar staff shows fret numbers (2, 0, 1, 0, 1, 0, 1, 0, 2, 0, 1, 0, 3, 1, 3, 1, 0, 2, 1, 2, 0, 1, 0) and plucking instructions (P, H, P, 0, H, P).

**System 3 (Measures 23-25):** The melody line features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 24. The guitar staff shows fret numbers (0, 3, 1, 0, 1, 3, 1, 0, 1, 0, 5, 4, 5, 3, 1, 0, 1, 3, 0) and plucking instructions (P, H, P, sl.).

**System 4 (Measures 26-28):** The melody line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The guitar staff shows fret numbers (0, 3, 2, 3, 2, 3, 1, 3, 1, 0, 4, 4, 7, 4, 7, 4, 5, 4, 5, 4, 7) and plucking instructions (P, H, P, H, P).

**System 5 (Measures 29-31):** The melody line features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The guitar staff shows fret numbers (8, 7, 5, 7, 5, 4, 5, 7, 6, 0, 3, 1, 0, 1, 0, 2, 0, 0, 3, 1, 0, 3, 1) and plucking instructions (H, P, 0, P, P, P).

32

T 1 0 1 0 4 0 1 0 1 0 5 7 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0

A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P H P P P P

35

T 0 3 1 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T 1 0 3 0 3 1 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

42

T 3 0 3 1 0 2 1 0 1 0 1 0 1 0 1 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

45

T 1 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2

48

T 1 0 2 0 0 0 1 0 3 0 0 0 0 3 0 3 0 1 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 2 3 0 0 3 2 0 1 0 P

51

T 1 0 3 1 0 3 1 1 0 1 0 1 0 0 0 1 3  
A 2 0 0 0 2 2 0 2 1 1 3  
B 1 3 3 0 0 2 2 0 2 1 3 H P

54

T 1 3 1 0 2 1 2 0 1 0 1 0 3 1 0 1 3 1 0 1 0 3 1 0 1 0 5 4  
A 0 3 1 0 1 3 1 0 1 0 3 1 0 1 0 5 4  
B 0 0 0 H P

57

T 5 3 1 0 1 3 0 1 0 3 2 3 2 3 1 1 0 4 4 7 4 4 7 4 5 4 5 4 7  
A 0 3 2 3 2 3 1 4 4 4 4 4 4 5 4 5 4 7  
B 0 0 0 sl. P

61

T 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0 0 3 1 0 0 3 1  
A 0 3 1 0 1 0 2 0 2 0 3 1 0 0 3 1  
B 0 0 0 H P

64

T 1 0 1 0 4 0 1 0 1 0 5 7 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0

A

B 3 H P H P H P 0 P P

67

T 0 3 1 0 2 0 2 3 5 5 5 5 5 5

A 2 3 1 2 0 2 0 2 3 2 2 2 2 2 2 2 2

B 1 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0

70

T 5 5 5 2 2 5 3 0 3 2 3 2 3 2 3 2 4 2 4 2 2 2 3

A 2 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P H P H P

73

T 5 5 5 2 5 2 5 3 5 2 5 2 5 3 0 3 2 3 2 3 2 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P H P

76

T 2 4 2 9 10 12 10 12 10 12 12 10 9 10 9 10 9 7

A 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P

79

T 9 7 5 7 4 5 4 2 4 2 0 2 3 5 5 2 5 4 5 4

A 6 4 5 4 2 2 2 2 4 2

B 0 0 0 H P

82

T 5 2 5 2 5 3 5 3 2 3 2 3 2 4 2 4 2 1 0

A 5 2 0 2 2 0 2 4 4 2 1 0

B 0 0 0 H P H P P

86

T 1 0 2 0 1 0 3 1 3 1 0 2 1 2 0 1 0 1 0 3 1 0 1 3 0

A 2 2 2 2 0 2 1 2 0 1 0 3 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 H P P

89

T 0 3 1 3 1 0 2 0 1 0 2 0 1 0 3 1 0 2 1 2 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

92

T 1 0 3 1 0 1 3 0 0 1 0 1 0 3 1 0 5 4 5 3 1 0 1 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P sl.





# A LENDA DO ABAETÉ

As recorded by Baden Powell, 1968  
(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Dorival Caymmi  
Arranged by Baden Powell

♩ = 108

Gtr I

♩ = 88

♩ = 120

accel.

sl.

sl.

15

The musical score is presented in five systems. Each system includes a standard notation staff (treble clef, key of D major) and a corresponding Power Tab staff (T, A, B strings). The first system (measures 1-4) is marked with a tempo of 108 bpm and includes a 'Gtr I' instruction. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a tempo change to 88 bpm, then 120 bpm, and includes a 'sl.' (slide) instruction. The fourth system (measures 13-16) includes an 'accel.' (accelerando) instruction. The fifth system (measures 17-20) concludes the piece. The Power Tab staff uses numbers 0-5 for frets and includes various guitar-specific notations like 'sl.' and 'accel.'.

21

$\text{♩} = 176$

T 0 0 0

A 3 2 1 2 3

B 0 1 3 1 2 3

0 2 2 0 0 0

1 0 2 0 4 2 1 3 2 0 3 2

P P

[illegible][illegible]

♩ = 132

47

T 3 3 3 2 5 10 (10) 7 7 10 10 10 8 8 8 8 12 12 8 8 8 8

A 2 3 3 3 7 7 7 10 10 10 8 8 8 8 9 8 8 8 8

B 4 9 7 7 10 10 10 8 8 8 8 9 8 8 8 8

*sl.*

♩ = 100

51

T 7 7 7 7 10 10 7 7 5 3 0 5 3 0 0 7 5 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

♩ = 120

55

T 0 5 3 0 0 7 5 0 0 5 3 0 0 1 0 0 0

A 0 5 3 0 0 7 5 0 0 5 3 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

a m i simile

59

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

63

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

67

*pizzicato*

T 0 0 0 0 3 3 4 3 3 3 3 3 3 3 4 3

A 0 0 0 0 3 3 4 3 3 3 3 3 3 3 4 3

B 2 0 2 0 4 5 3 5 3 5 3 5 3 5 3 5

sl.

71

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

75

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

79

♩ = 132

♩ = 100

*loco*

T 0 0 0 0 3 3 3 0 (0) 0 0 0 0 3 3 0 0 0 3 3 3

A 0 0 0 0 0 0 0 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 (0) 0 2 0 4 2 0 0 0 3 3 3

83

T 3 3 3 3 2 5 10 (10) 10 10 10 8 8 8 8 12 12 8 (8) 8 8 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 (8) 9 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8

sl.

♩ = 120

87

T 7 7 7 7 10 10 7 7 5 3 0 0 5 3 0 0 7 5 0

A

B *sl.* 0 0

91

T 0 5 3 0 0 7 5 0 0 5 3 0 0 1 0 0 0 1 0 0

A

B *sl.* 0 2 0 2 2 0 2 0 2 2

*pizzicato*

96

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 2 0 (0) 2 0 (0) 2 0 0 2 0

*loco*

♩ = 132

100

T 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100

104

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 4 0 2 0 2 0 3 2 0 3 2 1 2 0 0 2 0 1

♩ = 120

06

T 0 1 0 1 0 0 0 0 0 3 7 0 0 0 7 7 5 5 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

09

T 3 4 0 4 0 4 7 7 5 5 5 0 0 3 3 5 5 2 2 3 3

A 4 0 4 0 4 0 0 0 6 6 6 6 6 4 4 0 2 2 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

13

T 0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 2 0 0 1 2 0 2 0 0 7 7 7 7 7 7

*sl.*

16

T 7 0 7 0 7 0 9 9 0 5 7 5 2 0 2 5 0 0 0 0 0 0

A 9 7 0 7 0 7 9 9 0 5 7 5 2 0 2 5 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.* *sl.* *sl.*

19

T 0 1 0 0 0 0 3 3 3 3 4 2 4 2 0 2 0 2

A 7 5 7 2 0 2 0 0 5 0 5 7 7 0 4 2 4 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.*

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, while the accompaniment is written on two staves labeled 'T' (Tenor) and 'B' (Bass). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure marked 'sl.' (sforzando) and a key signature change to one flat (Bb).

[illegible]



44

T 8 8 8 8 12 12 8 (8) 8 8 8 7 7 7 7 10 10 7 7 5 3 0

A 8 (8) 8 8 8 7 5 3 0

B 8 0

48

T 0 5 3 0 0 7 5 0 0 5 3 0 0 7 5 0

A 0 5 3 0 0 7 5 0 0 5 3 0 0 7 5 0

B 0 0 0

*accel.*

52

T 0 5 3 0 0 1 0 0 0 1 0 0 0 1 0 0

A 0 5 3 0 0 1 0 0 0 1 0 0 0 1 0 0

B 0 sl. 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 sl.

56

T 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

A 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 sl.

 $\text{♩} = 120$ 

60

T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 3 2 0

A 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 2 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

64

T

A

B

68

T

A

B

sl.

www.classclef.com

Tabbed by BrazilOnGuitar

**♩ = 96**

9

TAB

10 8 7 7 10 7 5 5 4 5 3 3 3 5

(0) (0) 3 2 3

11

TAB

2 3 2 3 5 10 10 7 10 7 7 5 7 5

0 0 0 0 4 4 0 0 6 0

13

TAB

7 0 3 3 5 2 5 2 0 2 0 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

3 3 2 2 5 7 5 7

0 0 0 0 3 3 0 7 0 0

17

TAB

6 5 6 5 6 5

5 7 5 7 10 7 10 7

19

TAB

5 4 5 3 3 0

2 3 2 3 5 10 10 7 10

21

TAB

7 7 7 7 0

5 5 7 5

22

TAB

2 3 3 3 0 5 2 5 2 0

2 0 1 0 0 3 0

24

TAB

3 2 3 1 3 0 3 2 0 2 3 2 3 2 0

27

TAB

0 0 4 2 0 0 4 2 0 1 2 2 1 2 0 2

29

TAB

0 0 0 7 7 5 7 5 7 6 5 7 5 7 10 7 7

32

TAB

2 3 0 3 3 0 3 2 5 3 5 5 5 5

35

TAB

6 2 4 2 4 1 2 0 2

5 0 4 2 4 0 2 1 2

(0) 0 0 0 0 0 0 0 0

38

TAB

0 2 7 5 7 6 7 10 7 7

0 0 0 0 3 7 5 7 6 10 8

2 0 0 0 0 0 0 0 0 0 0

41

TAB

2 3 2 3 5 5 5 5 5 5

5 4 3 0 2 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0

43

TAB

5 5 5 5 5 5 5 5 5 5

3 2 1 3 4 4 4 0

0 0 0 0 0 0 0 0

46

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 0 | 5 | 0 | 0 | 4 | 4 | 3 | 2   | 5 | 0 | 7 | 7 | 5 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |

50

TAB

|   |   |   |   |   |   |   |   |   |   |    |    |   |    |   |
|---|---|---|---|---|---|---|---|---|---|----|----|---|----|---|
| 6 | 5 | 6 | 6 | 5 | 6 | 5 | 7 | 5 | 7 | 10 | 10 | 7 | 10 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 | 0  | 0 |

52

TAB

|   |   |   |   |   |   |   |   |   |   |   |    |   |    |
|---|---|---|---|---|---|---|---|---|---|---|----|---|----|
| 5 | 5 | 4 | 5 | 0 | 3 | 2 | 3 | 2 | 3 | 5 | 10 | 7 | 10 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0 | 0  |

54

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 6 | 7 | 5 | 2 | 3 | 3 | 5 | 2 | 5 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



56

TAB

58

TAB

60

TAB

62

TAB

64

TAB

66

TAB

68

TAB

70

TAB

73

TAB

76

TAB

78

TAB

81

TAB

84

5 5 5 5 5 5 5 5 5 5 5 5 3 3 1 3 3

3 2 0 2 0 2 0 1

87

0 2 2 2

# Asa Branca

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**Baden Powell (1937-2000)**

Le Cur de Baden Powell (1972)

Words by Luiz Gonzaga

Tabbed by Horst Dernovsek

Music by Humberto Teixeira

Revised by BrazilOnGuitar

Dropped D  
⑥ = D

♩ = 112

The musical score is presented in three systems, each with a guitar melody line and a corresponding bass line with tablature. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 112 beats per minute (♩ = 112). The first system starts with a measure marked '1' and a dynamic marking 'mf'. The second system starts with a measure marked '6'. The third system starts with a measure marked '11'. The tablature for the bass line is provided for each measure, with fingerings indicated by numbers 0-4. The guitar melody is written in standard notation with accidentals and slurs.

**System 1:**

Guitar Melody: 1. Quarter note (F#4), Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5), Quarter note (B4), Quarter note (A4), Quarter note (G4), Quarter note (F#4), Quarter note (E4), Quarter note (D4), Quarter note (C4).

Bass Line Tablature: 3 0 2 3 0 1 2 2 2

**System 2:**

Guitar Melody: 6. Quarter note (F#4), Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5), Quarter note (B4), Quarter note (A4), Quarter note (G4), Quarter note (F#4), Quarter note (E4), Quarter note (D4), Quarter note (C4).

Bass Line Tablature: 3 0 2 3 0 3 3 0 2 4 0 4

**System 3:**

Guitar Melody: 11. Quarter note (F#4), Quarter note (G4), Quarter note (A4), Quarter note (B4), Quarter note (C5), Quarter note (B4), Quarter note (A4), Quarter note (G4), Quarter note (F#4), Quarter note (E4), Quarter note (D4), Quarter note (C4).

Bass Line Tablature: 3 2 0 3 3 2 3 2 3 3

16

TAB

|   |   |   |   |   |       |       |     |   |   |   |
|---|---|---|---|---|-------|-------|-----|---|---|---|
| 0 | 2 | 3 | 3 | 3 | 10-10 | 8-8   | 7-7 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 12-12 | 10-10 | 8-8 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0     | 0     | 0   | 0 | 0 | 0 |

21

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 5 | 5 | 4 | 4 | 3 | 3 | 2 | 2 | 0 | 0 | 3 | 1 |
| 8 | 8 | 7 | 7 | 6 | 6 | 5 | 5 | 3 | 3 | 2 | 2 | 4 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |

25

TAB

|   |   |   |       |       |     |   |   |   |   |   |   |   |   |   |
|---|---|---|-------|-------|-----|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 10-10 | 8-8   | 7-7 | 5 | 5 | 5 | 7 | 7 | 5 | 5 | 4 | 4 |
| 0 | 0 | 0 | 12-12 | 10-10 | 8-8 | 7 | 7 | 7 | 7 | 8 | 8 | 7 | 6 | 6 |
| 0 | 0 | 0 | 0     | 0     | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

30

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 5 | 5 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 0 |
| 5 | 5 | 7 | 7 | 5 | 5 | 3 | 3 | 2 | 2 | 3 | 3 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

35

TAB

4 2 0 2 0 0 4 2 3 2 3 5

38

TAB

7 5 5 6 5 7 0 0 0 0 0

39

TAB

8 7 8 3 5 7 5 5 3 2 2 3 5 0 0 0 0 0 0 0

42

TAB

2 5 2 5 3 2 0 2 0 3 2 0 0

43

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| 3   | 3 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 3 |
| (2) | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 3 |
| 3   | 3 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 3 |

45

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 2 | 0 | 3 | 5 | 7 | 5 | 8 | 7 |
| 0 | 0 | 2 | 0 | 0 | 0 | 7 | 0 | 8 | 7 |
| 3 | 0 | 2 | 0 | 3 | 5 | 7 | 5 | 8 | 7 |

47

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 3 |
| 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 5 |
| 3 | 3 | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 3 |

49

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 8 | 5 | 7 | 8 | 5 | 6 | 5 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 8 | 5 | 7 | 8 | 5 | 6 | 5 | 7 |



50

TAB

|                 |               |                 |
|-----------------|---------------|-----------------|
| 8-5-7-7-5-7-4-3 | 3-8-5-7-8-5-7 | 8-5-7-7-5-7-4-3 |
| (0)-0           | 0-0           | (0)-            |

53

TAB

|           |           |             |
|-----------|-----------|-------------|
| 3-2-3-3-5 | 7-5-5-7-7 | 8-8-7-8-7-5 |
| 0-4-0-2   | 0-0-0-7   | 0-0-5-7     |

56

TAB

|           |           |           |
|-----------|-----------|-----------|
| 7-5-5-3-2 | 2-2-3-3-0 | 2-5-3-2   |
| 0-0-0-0-0 | 0-0-0-2-3 | 0-0-0-3-2 |

59

TAB

|           |           |             |
|-----------|-----------|-------------|
| 3-3-3-3-0 | 3-2-3-X-0 | 0-2-0-0-0-3 |
| 3-3-3-3-3 | 3-3-3-3-3 | 2-0-2-0-0   |



72

TAB

1 3 2 0 3 0 1 5 8 6

0 2 3 2 0 2 0 0 0 0

74

TAB

3 3 3 1 0 0 1 2 3 0 3

0 3 3 3 3 0 0 0 0 0

76

TAB

3 0 0 0 2 3 5 6 5 5 8 6

1 0 0 0 0 0 0 0 0 0 0

78

TAB

3 3 3 3 3 1 3 1 0 0 1 2 3 0 0 3

0 3 3 3 3 0 0 0 0 0 0 0 0 0 0

80

TAB

3 2 0 0 0

8 5 6 8 5 6

8 5 6 7 5 7 3 3

(0)

82

TAB

3 0 0 2 0 2

3 2 3 2 3

5 4 5 4 2

1

85

TAB

3 2 2 5

3 4 4 3 4 4 2

4

87

TAB

3 2 3 5 3

0 3 0 0 3 2

0 0 3 2

4

(0) 0 2 0 2 3 2

90

TAB

3 0 0 2 3 5

7 7 7 8 7

0 0 0 0 0

92

TAB

94

TAB

97

TAB

100

TAB

102

TAB

5 3 3 1 3 2 1 0 1 1 3 0 3 0

2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

TAB

2 5 5 2 3 1 3 0 2 1 0 3 0 2 3 0

3 X 3 0 3 3 3 0 0 0 0 0 0 0 0 0

2 X 2 0 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB

2 2 2 2 0 2 3 0 2 0 5 3 3 2

2 2 2 2 3 3 3 0 2 0 3 2 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

TAB

3 3 3 3 2 0 0 0 2 0 3 0 0 0

0 0 0 0 0 0 0 0 0 0 2 0 0 0

3 3 3 3 3 0 0 0 0 0 0 0 0 0

113

TAB

|   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 2 | 5 | 3 | 3 | 2 |  | 3 | 3 | 2 | 0 | 0 | 2 | 0 |   |
| 2 | 0 | 2 | 2 | 2 |  | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| 0 | 0 | 0 |   |   |  | 3 | 3 |   |   |   | 2 | 0 |   |

116

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 8 | 5 | 7 | 3 | 5 | 2 | 3 | 0 | 2 | 3 | 0 | 3 | 0 | 3 | 1 | 5 |
| 2 | 2 | 5 | 7 | 3 | 5 | 2 | 4 | 0 | 2 | 4 | 0 | 4 | 0 | 4 | 0 | 0 |
| 0 |   |   |   |   |   |   | 0 |   |   |   |   |   |   |   | 2 | 0 |

119

TAB

|   |   |   |   |   |   |   |   |    |    |    |    |    |    |   |   |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|
| 5 | 3 | 0 | 3 | 1 | 1 | 0 | 5 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 |
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 7 | 8  | 8  | 8  | 8  | 8  | 8  | 7 | 7 |
| 0 | 0 |   |   | 2 | 0 | 0 | 0 | 7  | 7  | 7  | 7  | 7  | 7  | 6 | 6 |

□ V V □ V V □ V V □

121

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 5 | 5 |
| 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 3 | 3 |
| 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

123

TAB

125

TAB

128

TAB

131

TAB



134

T  
A  
B

137

T  
A  
B

140

T  
A  
B

142

T  
A  
B

144

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 3 | 5 | 7 | 5 | 7 | 8 | 7 |
| 0 | 0 | 0 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |

146

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 3 | 4 | 4 | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 0 | 0 |

148

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 |
| 0 | 0 | 9 | 0 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

150

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 5 | 2 | 3 | 2 | 3 | 3 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

152

TAB

|   |   |   |   |
|---|---|---|---|
| 2 | 5 | 5 | 4 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |

153

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 2 | 4 | 2 | 3 | 5 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 |

154

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 4 | 4 | 2 | 3 | 3 | 2 | 0 | 0 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

157

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 5 | 2 | 5 | 4 | 2 | 4 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

159

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 2 | 0 | 0 | 2 | 0 | 3 | 3 | 8 | 5 | 7 | 8 | 5 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

162

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 7 | 5 | 7 | 4 | 3 | 3 | 8 | 5 | 7 | 8 | 5 | 7 | 8 | 5 | 7 | 5 | 7 | 4 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

165

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 3 | 8 | 5 | 7 | 3 | 5 | 2 | 3 | 0   | 2 | 3 | 0 | 2 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |

167

TAB

|    |   |   |   |
|----|---|---|---|
| 10 | 7 | 7 | 0 |
| 0  | 2 | 1 | 0 |
| 0  | 2 | 1 | 0 |

# Apelo

www.classclef.com  
Baden Powell (1937-2000)

Standard tuning

♩ = 50

N-Gt

1

*f*  
*let ring*-----|

TAB  
0 2 2 0 0 5

2

*let ring*      *let ring*      *let ring*-----|      *let ring*

TAB  
0 0 0 0 0 5  
4 2 0 2 2 0 0 4 0 0

3

*let ring*      *let ring*      *let ring*      *let ring*-----|

TAB  
0 0 0 0 0 0 0 3 7  
4 2 0 2 2 0 0 2 0

4

*let ring*-----|      *let ring*      *let ring*-----|      *let ring*

TAB  
12-10-7 8 9 0 2 1 3-2 0 0 0 0  
1 2 0 2 0 2 0 2 0 2 0

5

let ring - - - - | let ring let ring let ring - - - - | let ring - | let ring - |

TAB

3 0 3 0 2 2 0 2 2 1 2 0 2 0 2 1 0

6

let ring - - - - - | let ring let ring let ring let ring

TAB

(0) 0 2 2 0 2 0 1 0 1 0 0 1 0 1

7

let ring let ring let ring let ring<sup>†</sup> let ring<sup>†</sup>

TAB

2 2 2 1 2 2 1 0 1 2 2 0 1 0 1 1 0

8

let ring let ring - | let ring let ring - - |

TAB

0 1 1 0 1 2 2 1 2 2 1 2 2 2 0 2 1 2 2 2

9

let ring let ring let ring - - - - - |

TAB

1 2 0 1 2 0 1 0 1 2 0 2 0 1 0 1 2 0

10

let ring let ring----- let ring let ring let ring

TAB (0) 2 3 2 2 0 2 3 2 0 2 2

11

let ring let ring

TAB (2) 0 2 2 2 0 1 2 0 1 2 0

12

let ring----- let ring-- let ring let ring

TAB (0) 0 2 2 2 0 1 0 1 0 1 0 1 2 2 2

13

let ring- let ring- let ring- let ring

TAB 0 1 0 1 2 0 1 0 1 0 1 0 1 0 1 0

14

let ring-- let ring let ring let ring let ring-----

TAB (0) 0 2 0 2 0 0 0 0 2 0 0 0 0 1 0

15

let ring-----|      let ring-----|      let ring-----|

TAB (0) 2 0 2 0 2 0 2 0 0 0 2 0 2 0 0 0

1 2 3

16

let ring-----|      let ring-----|      let ring-----|

TAB (0) 2 0 3 0 1 3 1 3 2 1 3 1 5 0

0 2 2 1 2 1 2 0

17

let ring-----|      let ring-----|

TAB (0) 0 0 0 3 2 1 0

2 0 0 1 2 1 2

18

let ring 7      let ring 8 7 8      let ring 7 8 7 8      let ring 7 8 7 8      let ring 7 8 7

TAB 0 0 0 0 0 0 8 7 8 6 7 8 7

0 0 0 0 6 6

19

let ring 8      let ring 7 8 7 8      let ring 7 6 7      let ring 7 8 7 8      let ring 7 6 7      let ring 7 8 7

TAB 8 8 6 7 6 7 6 7 6 7 6 7 6 7 6 7

(6)



24

let ring - - - - | let ring let ring - - - - | let ring let ring

T 8 8 8 8 7 7 7 7 8 7

A 9 9 9 9 8 8 8 8 9 8

B 9 10 9 10 9 10 9 10 8 9 10 9

25

let ring      let ring-----|      let ring      let ring

TAB 1 2 0 1 0 1 1 0 1 0 0 0 0 0

B 3 3 2 3 0 0 0 4 2 0 4 2 0 0

26

let ring      let ring      let ring-      let ring      let ring

mf f

TAB 0 0 0 0 1 0 0 2 0 2 0 2 0 2 0 2

B 4 2 0 2 0 0 0 1 0 1 0 0 0 0 2

27

let ring      let ring      let ring

TAB (2) 0 0 0 2 0 2 0 0 0 0 2 0 3 0 1 3 1 3

B 0 0 0 3 0 0 0 0 2 0 2 0 2

28

let ring-----|      let ring

TAB 2 1 3 1 0 0 0 0 0 0 0 1 0 1 0 1

B 1 2 1 0 2 2 0 0 0 0 2 3 0 2 3

29

let ring      let ring--|      let ring      let ring      let ring      let ring      let ring      let ring

TAB 0 2 2 1 1 0 1 2 1 0 1 2 1 0 1 0 0 1

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0

30

let ring let ring let ring let ring----

TAB (1) 0 1 0 0 1 0 1 2 0 1 0 1 2 0

0 0 0 0

31

let ring----- let ring----- let ring

TAB (0) 0 1 0 1 2 0 2 3 2 1 2 3 2 3 0 2

(0) 0 2 2 2 3 2 3 2 3 0 2

32

let ring let ring let ring let ring let ring

TAB (2) 0 1 1 0 1 1 0 1 1 0 1 1 0 0 1 0 1

3 2 2 0 1 0 2 2 0 0 1 0 1

33

let ring let ring----- let ring

TAB 0 1 0 0 3 0 3 0

(0) 2 2 1 3 3 1 3

34

let ring- let ring- let ring----- let ring

TAB 3 5 3 2 3 2 3 1 1 1 0 0 1 0

(3) 2 3 3 3 2 3 0 1 1 0 0 1 0

0 0

35

let ring      let ring      let ring      let ring      let ring      let ring let ring

TAB (0) 12 10 10 8 5 5 5 7 5 0 1 3 0 2 0 2 1 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

let ring      let ring ----- |      let ring - +

TAB (3) - 2 - 1 - 3 - 1 - 0 1 2 0 3 2 0 1 0 0 3 0 1 0 1 0 2 0 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

let ring - - +      let ring      let ring      let ring      let ring +      let ring

TAB (0) - 5 7 6 7 6 6 6 5 6 5 4 6 4 5 6 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

let ring ----- |      let ring - - - +      let ring - - - +

TAB (5) 5 7 7 5 7 5 7 5 5 5 5 5 7 5 7 5 5

B 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

39

let ring

let ring - - - -

let ring

TAB

40

let ring

let ring - - - - -

let ring

TAB

41

let ring - - - -

let ring - - -

let ring - - -

TAB

42

let ring

let ring - - - -

let ring -

TAB

43

*let ring*      *let ring*      *let ring* - - - - -

T  
A  
B

44

*let ring* - |

(12)

T  
A  
B

# Abismo De Rosas

www.classclef.com

Baden Powell (1937-2000)

Nosso Baden 1980

Music by Canhoto  
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 100

The musical score is presented in four systems, each with a guitar staff (treble clef, key signature of two sharps, 3/4 time) and a piano staff (bass clef). The guitar staff includes standard notation with fingerings (1, 4, 7) and a guitar tablature (TAB) staff below it. The piano staff includes standard notation with dynamics (mf) and a guitar tablature (TAB) staff below it. The score is divided into measures by bar lines, with some measures containing repeat signs. The guitar tablature includes fret numbers (0-9) and techniques like bends (b) and slides (s). The piano staff includes dynamics (mf) and a guitar tablature (TAB) staff below it. The score is divided into measures by bar lines, with some measures containing repeat signs. The guitar tablature includes fret numbers (0-9) and techniques like bends (b) and slides (s).

System 1: Measures 1-3. Guitar staff: Treble clef, key signature of two sharps, 3/4 time. Piano staff: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *mf*. Guitar TAB: 0 0 0 1 0 0 0 3 2 4 0. Piano TAB: 0 0 0 1 0 0 0 3 2 4 0.

System 2: Measures 4-6. Guitar staff: Treble clef, key signature of two sharps, 3/4 time. Piano staff: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *mf*. Guitar TAB: (0) 0 0 0 (0) 0 2 0 0 0 2 1 3 0 1 1 2 3. Piano TAB: 7 0 0 0 3 2 2 0 0 1 1 2 3 0 2 1 2 3.

System 3: Measures 7-9. Guitar staff: Treble clef, key signature of two sharps, 3/4 time. Piano staff: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *mf*. Guitar TAB: 9 8 7 (7) 2 2 1 2 0 2 1 2 1 2 2. Piano TAB: 8 7 8 0 2 1 2 0 2 1 2 1 2 2 0 0 0.

System 4: Measures 10-12. Guitar staff: Treble clef, key signature of two sharps, 3/4 time. Piano staff: Bass clef, key signature of two sharps, 3/4 time. Dynamics: *mf*. Guitar TAB: 0 2 1 2 1 2 0 2 0 2 0 2 4 2 4 2 0 0. Piano TAB: 0 2 1 2 1 2 0 2 0 2 0 2 4 2 4 2 0 0.

13

TAB

0 4 3 2 2 3 5 9 7 (7) 8

16

TAB

3 2 4 1 3 0 0 2 0 2 4

19

TAB

4 2 0 4 3 2 1 2 2 2 1 0

22

TAB

2 1 1 2 3 9 7 (7) 2 2 2 2 2 1 2



26

TAB

5 5 5 5 7 7 9 8 7 7 7 7

0 3 4 5 4 5 5 5 6 0 7 7 7 7

29

TAB

5 5 7 6 7 9 5 7 6 7 5 7 5 5

0 6 6 6 0 7 7 6 5 7 5 6 7 5

33

TAB

2 2 0 2 2 1 2 5 4 2 4 2

<12> 0 0 2 4 4 2 0 2 4 4 2

35

TAB

<12> 0 2 0 2 2 0 3 1 0 1 3 4

0 0 3 3 0 2 2 0 3 1 1 0 0

38

TAB

5 5 5 5 5 8 5 8 10 8 7 6 7 6

0 0 0 0 0 0 5 5 5 0 7 7 6

41

TAB

7 6 7 5 5 5 5 5 7 6 8 7 6 8

5 7 5 0 5 5 5 5 6 7 6 0

44

TAB

7 5 5 7 5 5 3 5 8 8 10 8 9 9

0 5 5 0 3 5 0 0 0 8 9 9

47

TAB

12 11 13 12 10 12 10 10 10 10 10 13 13 13

0 11 12 0 10 10 0 9 10 10 0 12 13 13

51

TAB

13 15 14 13 13 12 7 10 8 7 5 8 7 5

53

TAB

0 3 1 0 2 0 3 2 0 3 2 0 3 2

54

TAB

1 0 2 3 1 0 1 2 3 4 5 (5) 5 5 5 5 5

56

TAB

8 5 5 10 8 7 6 8 6 7 5 6 7 5 7 5 6 7

59

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 7 | 6 | 8 | 7 | 5 | 7 | 5 |
| 0 |   |   |   |   |   | 0 | 6 | 7 | 0 | 5 | 5 | 5 |

62

TAB

|   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| 5 |   | 3 | 5 | 5 |  | 2 | 2 | 2 | 0 | 8 | 6 | 7 | 8 | 5 |
| 0 | 3 |   |   |   |  | 2 | 2 | 2 | 2 | 0 | 8 | 6 | 7 | 8 |
|   |   |   |   |   |  | 4 | 4 | 4 | 4 |   |   |   |   |   |
|   |   |   |   |   |  | 3 | 3 | 3 | 3 |   |   |   |   |   |

65

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |       |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|
| 8 |   | 5 | 8 | 5 | 6 | 5 | 4 | 5 | 7 | 5 | 3 | 2 | 3 | 1-3-1 |
| 5 | 7 |   |   |   | 7 | 7 |   |   |   | 3 |   |   |   |       |
|   |   |   |   |   |   |   |   |   |   | 0 |   |   |   |       |

68

TAB

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
|   |   | 1 | 1 | 0 | 2 | 2-1 | 2 | 1 | 0 | 5 | 3 | 5 | 5 |   |
| 0 | 2 | 3 |   |   | 0 |     |   |   |   | 0 | 3 | 5 | 5 | 7 |
| 0 |   |   |   |   | 0 |     |   |   |   | 0 |   |   |   |   |

71

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 |   | 3 | 2 | 3 | 0 |   | 5 | 5 | 2 | 0 |   | 2 | 0 | 2 | 3 |
| 0 | 2 |   |   |   | 0 | 3 |   |   |   | 0 | 3 |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

74

TAB

|   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|
| 3 | 0 | 2 | 3 | 3 | 4 | 4   | 4 | 2 | 2 | 3 |
| 2 | 0 | 2 | 1 | 0 | 2 | (2) | 4 | 2 | 3 | 2 |
| 2 |   |   |   |   |   |     |   | 2 |   |   |

77

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 2 | 2 | 2 | 1 | 0 | 1 | 2 | 0 | 2 |
| 2 |   |   |   |   |   | 2 | 1 | 2 |   |   |
| 2 |   |   |   |   |   |   |   |   |   |   |

79

TAB

|   |      |      |      |      |   |   |   |   |
|---|------|------|------|------|---|---|---|---|
| 0 | <12> | <12> | <12> | <12> | 0 | 3 | 0 | 3 |
| 0 | <12> | <12> | <12> | <12> |   |   |   |   |
| 0 |      |      |      |      |   |   |   |   |

80

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 4 | 2 | 2 | 2 | 5 | 3 | 2 | 3 | 2 | 3 |
| 5 | 4 |   |   |   |   | 2 |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

82

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |      |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|------|
| 0 | 3 | 1 | 3 | 2 | 1 | 3 | 3 | 5 | 2 | 5 | 5 | 6 | 6 | 5 | 77-5 |
| 0 |   |   |   |   |   |   |   | 0 | 5 |   |   | 0 | 5 |   |      |
| 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |      |

86

TAB

90

TAB

94

TAB

95

TAB

97

TAB

101

TAB

|   |   |   |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 2 | 9  | 7 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 1 | 2 |
| 1 |   |   |    |   |   |   |   |   |   |   |   |   |   |
| 2 |   |   |    |   |   |   |   |   |   |   |   |   |   |
| 0 | 3 | 4 | 11 | 9 | 4 | 2 | 2 | 2 | 2 | 0 |   |   |   |

105

TAB

|      |   |   |   |   |   |   |   |   |   |   |   |   |   |
|------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <12> | 1 | 2 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 4 |
|      |   |   |   |   |   |   |   |   |   |   |   |   |   |
|      |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 0    | 2 |   |   |   | 1 | 2 | 0 | 0 | 2 | 2 | 4 | 2 | 4 |

109

TAB

|   |   |   |    |   |   |   |   |   |   |   |   |
|---|---|---|----|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 9  | 7 | 3 | 2 | 4 | 4 | 1 | 3 | 0 |
|   |   |   |    |   |   |   |   |   |   |   |   |
|   |   |   |    |   |   |   |   |   |   |   |   |
| 5 | 4 | 5 | 11 | 9 | 5 | 2 | 4 | 4 | 0 | 3 | 0 |

113

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 2 | 4 | 2 | 4 | 4 | 2 | 0 | 4 | 3 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |
| 0 |   |   |   |   |   | 0 |   |   |   |   |   |

115

TAB

|   |   |     |   |   |   |   |     |
|---|---|-----|---|---|---|---|-----|
| 1 | 2 | 1   | 2 | 0 | 2 | 1 | 2-3 |
| 1 | 2 | (2) | 1 | 0 | 1 | 0 | 2   |
| 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0   |

118

TAB

|   |   |   |     |   |   |   |   |
|---|---|---|-----|---|---|---|---|
| 9 | 7 | 7 | (7) | 2 | 2 | 0 | 5 |
| 7 | 8 | 7 | (7) | 2 | 2 | 1 | 5 |
| 8 | 7 | 8 | 7   | 0 | 2 | 1 | 6 |

122

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 |
| 7 | 6 | 7 | 5 | 7 | 7 | 7 | 6 |
| 0 | 6 | 6 | 6 | 0 | 7 | 7 | 7 |

126

TAB

|   |   |   |   |       |       |      |
|---|---|---|---|-------|-------|------|
| 7 | 6 | 9 | 5 | 2-2-0 | 2-1-2 | <12> |
| 7 | 6 | 7 | 7 | 2     | 2     | 0    |
| 0 | 7 | 7 | 0 | 2     | 1     | 0    |



130

TAB

<12>

2 1 3 0

2 2 1 2 2 0

5 5 8 6 5 0 7

7 4

134

TAB

2 2 4 5

# A primeira vez

www.classclef.com

**Baden Powell (1937-2000)**

Baden Powell Quartet No. 1 (1970)

Words by Armando Marçal

Music by Alcebíades Maia Barcelos (Bide)

Tabbed by BrazilOnGuitar

Standard tuning

♩ = 80

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 80 beats per minute. The first measure of the first system is marked with a mezzo-forte (mf) dynamic. The second system includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The third system continues in 2/4 time. The tablature uses numbers 0-5 to represent fret positions, with various techniques such as triplets, sixteenth-note runs, and slurs indicated. The score is presented in a clean, black-and-white format.

[illegible]

11

TAB

(1) 0 2 1 2 0 2 0 0 2 0 0 0 2

[illegible]

21

TAB (2) 3 0 3 0 3 0 3 0 1 1 1 0 3 1 2 2 2 0 0 0 0

25

TAB 1 0 2 1 0 2 1 2 2 1 2 1 0 2 3 2 0

28

TAB 8 9 8 7 9 8 0 10 9 7 8 10 8 7 10 7 8 10 7 9

31

TAB 6 5 6 5 8 7 6 5 4 0 1 0 3 0 0 2 3

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a guitar TAB staff below it. The melody starts with a treble clef and a key signature of one sharp (F#). It features several triplet markings. The TAB staff shows fret numbers (0, 5, 6, 7) and techniques like bends (marked with a curved arrow) and triplets (marked with a '3' in a circle). The score is divided into measures by vertical bar lines, with a double bar line indicating a key signature change to one flat (Bb) in the second measure.

40

TAB

4 5 3 5 5 1 0 3 5 (5) 5 5 8 5  
 3 4 2 4 4 0 1 1 5 (5) 5 5 5 5  
 2 3 1 3 3 2 (0) 0 0 5 (5) 5 5 5  
 3 4 2 4 4 3 (2) 2 0 5 (5) 5 5 4

46

TAB

|   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|
| 3 | 3 | 3 | 0 | 0 | 3 | (3) | 1 | 2 | 2 | 0 |
| 1 | 1 | 2 | 1 | 1 | 0 | (0) | 0 | 2 | 2 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | (2) | 2 | 0 | 0 | 3 |
|   |   |   |   |   |   | (3) |   |   |   |   |

48

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2   | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2   | 2 | 2 | 2 | 2 | 0 | 1 | 0 | 0 |
| 3 | 3 | 0 | 0 | 3 | 0 | 0 | (0) | 0 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |

51

TAB

|     |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 2 | 3 | 3 | 5 | (5) | 3 | 0 | 0 | 1 | 1 | 0 | 4 | 4 | 4 |
| (0) |   |   |   |   |   |     |   |   | 0 | 2 | 2 | 0 | 2 | 2 | 2 |
| (2) |   |   |   |   |   |     |   |   | 1 | 1 | 1 | 0 | 4 | 4 | 4 |
| (0) | 0 | 2 | 3 | 3 | 5 | (5) | 3 | 0 | 2 | 2 | 2 | 2 | 3 | 3 | 2 |
|     |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |

54

TAB

|   |   |   |   |   |   |   |   |   |     |   |
|---|---|---|---|---|---|---|---|---|-----|---|
| 4 | 4 | 4 | 4 | X | 8 | 3 | 1 | 0 | (0) | 0 |
| 2 | 2 | 2 | 2 | X | 6 | 1 | 1 | 0 | (0) |   |
| 4 | 4 | 4 | 4 | 4 | 7 | 2 | 2 | 2 | (2) | 1 |
| 2 |   |   |   |   |   | 0 | 0 | 0 | (3) | 3 |
|   |   |   |   |   |   |   |   |   |     | 1 |

57

TAB

|     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| (0) | 1 | 0 | 3 | 7 | (7) | 7 | 7 | 7 | 3 | (3) | 1 | 5 | 1 | 0 |
| (2) | 0 | 0 | 0 | 6 | (7) | 6 | 6 | 6 | 2 | (3) | 3 | 5 | 1 | 1 |
| (3) | 2 |   |   |   | (6) |   |   |   |   | (2) | 2 | 5 | 2 | 2 |
|     |   |   |   |   |     |   |   |   |   | (0) |   |   | 0 |   |
|     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |

60

TAB

|     |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 3 | 3 | 0 | (0) | 0 | 0 | 1 | 1 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| (1) | 1 | 1 | 0 | (0) | 0 | 0 | 0 | 0 | X | 3 | 3 | 0 | 0 | 0 | 0 |
| (2) |   |   |   |     |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 |
| 3   |   |   | 1 | 3   | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

63

TAB

|     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2   | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
|     |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

67

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 5 | 5 | 0 | 5 | 0 | 5 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 |
| 4 | 0 | 4 | 4 | 0 | 4 | 0 | 4 | 4 | 0 | 4 | 0 | 4 | 4 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

70

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 5 | 0 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| 2 | 0 | 4 | 0 | 4 | 4 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| 3 | 0 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

72

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| 0 | 2 | 2 | X | 1 | 1 | 1 | 0 | (0) | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| 0 | 3 | 3 | X | 3 | 3 | 3 | 0 | (1) | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
|   |   |   |   |   |   |   |   | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |

74

TAB

|     |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 0 |   | 3 |   | 8 | 8 | 8 | 8 | 8 | 8 | 7 |
| (1) | 1 | 1 | 0 | 1 | 1 | 7 | 7 | 0 | 7 | 7 | 0 | 7 |
| (2) | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 0 | 9 | 9 | 0 | 9 |
| (0) |   |   |   | 2 | 2 | 7 | 7 |   | 7 | 7 |   | 7 |

77

TAB

|      |   |    |   |       |     |    |   |   |
|------|---|----|---|-------|-----|----|---|---|
| (7)  | 8 | 10 | 8 | 7-8-7 | (7) | 10 | 8 | 6 |
| (9)  |   |    |   |       |     |    |   | 5 |
| (10) |   |    |   |       |     |    |   | 7 |

79

TAB

|     |   |   |   |   |     |   |   |   |   |     |   |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| (6) | 8 | 5 | 8 | 6 | (6) | 5 | 3 | 5 | 1 | (1) | 0 | 3 | 7 |
| (5) | 5 | 5 | 5 | 5 | (5) | 5 | 3 | 3 | 0 | (0) | 0 | 1 | 7 |
| (7) | 7 | 5 | 7 | 7 | (7) | 7 | 4 | 4 | 2 | (2) | 0 | 0 | 6 |
| 5   |   | 5 |   |   | 5   |   | 3 | 3 |   | 3   |   | 3 |   |

82

TAB

|     |   |   |     |   |   |   |   |
|-----|---|---|-----|---|---|---|---|
| (7) | 7 | 3 | (3) | 1 | 3 | 5 | 0 |
| (6) | 6 | 3 | (3) | 3 | 3 | 5 | 0 |
| (5) | 5 | 2 | (2) | 2 | 2 | 4 | 2 |



84

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (0) | 3 | 1 | 3 | 1 | 0 | 1 | 1 | 0 | 1 |
| (0) | 1 | 3 | 1 | 3 | 3 | 3 | 0 | 0 | 2 |

86

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 3 | 0 | 3 | 4 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 4 | 4 | 0 | 4 | 0 | 4 | 4 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | 0 | 2 | 0 | 2 | 2 | 0 | 3 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 4 | 0 | 3 | 3 | 3 | 3 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

89

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 5 | 0 | 8 | 0 | 5 | 5 | 5 | 0 | 5 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

92

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 0 | 3 | 0 | 3 | 3 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 5 | 5 | 0 | 5 | 0 | 5 | 5 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 0 | 4 | 0 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

95

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

98

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 1 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |

(2) 2 0 (0) 2 2 2 0

101

TAB

|     |   |   |   |   |     |   |   |   |   |     |   |   |
|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|
| (1) | 1 | 0 | 4 | 2 | (2) | 2 | 4 | 4 | 2 | (4) | 5 | 0 |
| (2) | 2 | 0 | 2 | 0 | (4) | 4 | 4 | 4 | 2 | 2   | 2 | 2 |
| (1) | 1 | 0 | 4 | 0 | (2) | 2 | 2 | 2 | 4 | 2   | 2 | 2 |
| (2) | 2 | 0 | 4 | 3 | 3   | 4 | 3 | 3 | 4 | 4   | 4 | 4 |

2 0 4 3 0 2 3 4 3 4

103

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|
| 1 | 3 | 1 | 3 | 0 | 3 | 1 | (1) | 1 | 0 | 3 | 7 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | (0) | 0 | 1 | 1 | 7 |
| 0 | 0 | 0 | 0 | 1 | 1 | 1 | 2   | 0 | 0 | 0 | 6 |
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3   | 3 | 3 | 3 | 5 |
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3   | 3 | 3 | 3 | 0 |

0 0 0 0 3 3 3 3 3 3 3 3

106

TAB

|     |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|
| (7) | 5 | 3 | 1 | 5 | 1 | 2 | 1 | 0 | 3 | 3 |
| (7) | 5 | 3 | 1 | 5 | 1 | 2 | 1 | 0 | 3 | 3 |
| (6) | 5 | 3 | 1 | 5 | 1 | 2 | 1 | 0 | 3 | 3 |
| (5) | 5 | 3 | 1 | 5 | 1 | 2 | 1 | 0 | 3 | 3 |
| (0) | 5 | 3 | 1 | 5 | 1 | 2 | 1 | 0 | 3 | 3 |

5 3 1 5 1 2 1 0 3 3 3

109

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 2 | 1 | 3 | 1 |
| 0 | 0 | 2 | 0 |
| 0 | 0 | 3 | 3 |

113

TAB

|   |   |   |   |
|---|---|---|---|
| 3 | 4 | 5 | 3 |
| 3 | 4 | 5 | 3 |
| 3 | 2 | 0 | 1 |
| 4 | 3 | 2 | 3 |